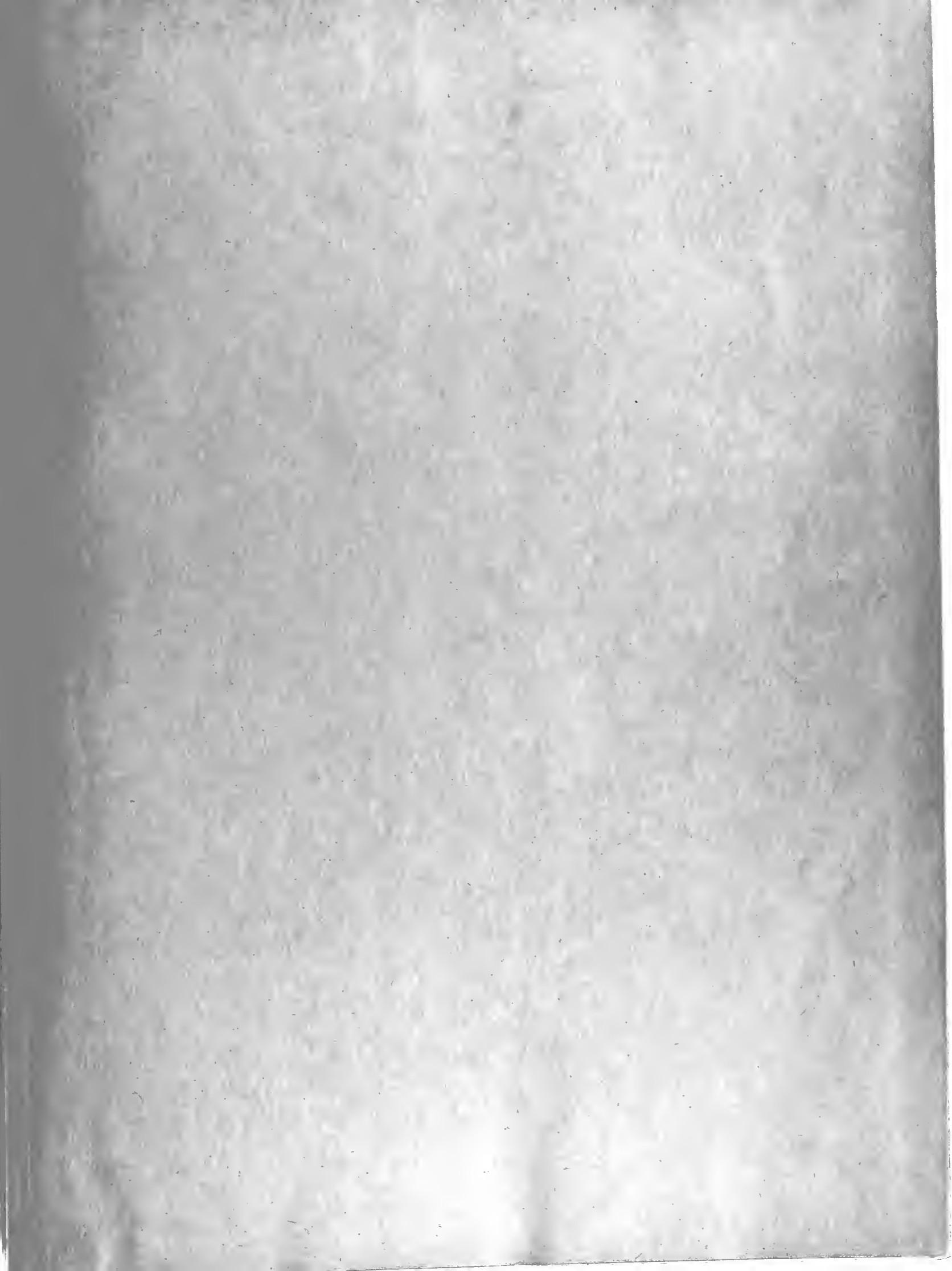
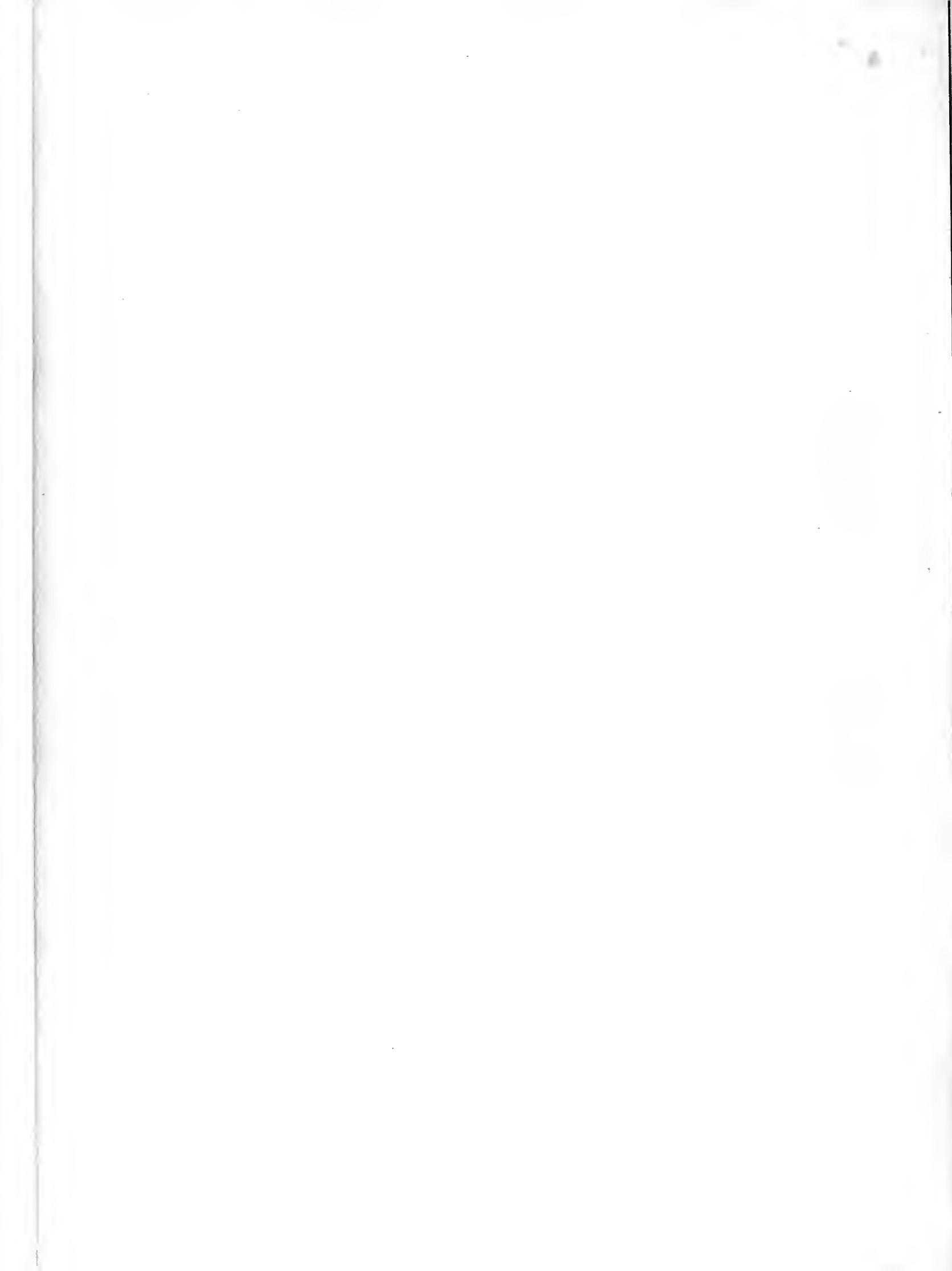


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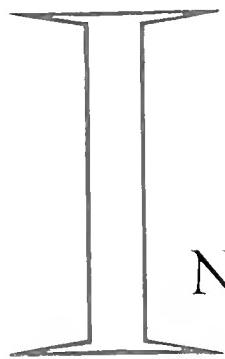




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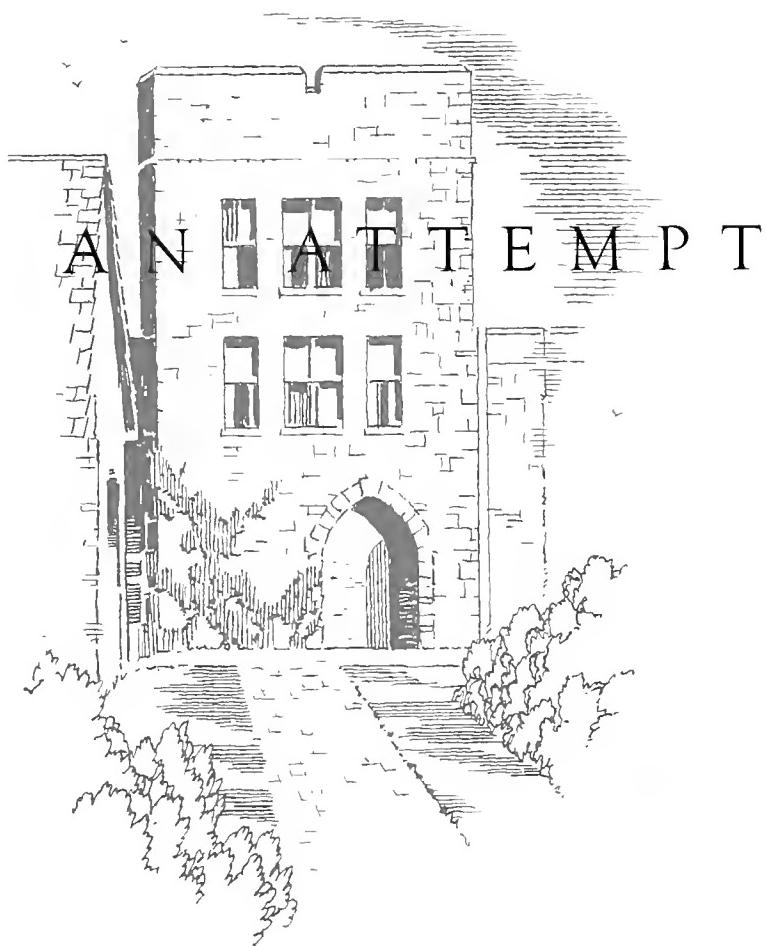
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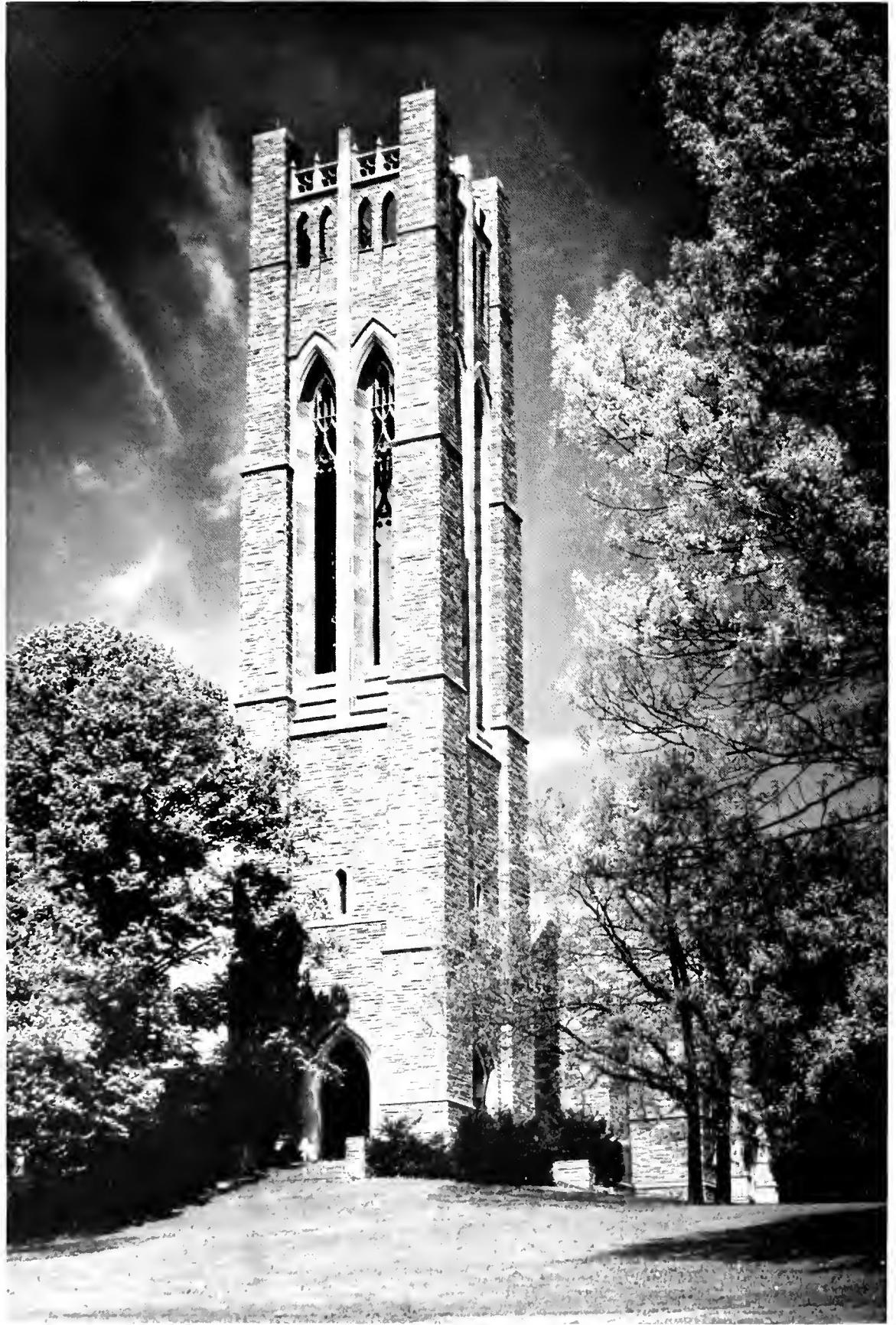




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to catch and present here the personality of our life at Swarthmore, we have chosen the highlights of the year 1939-1940, and we hope by this simple narrative style to give you a fresh and natural picture.







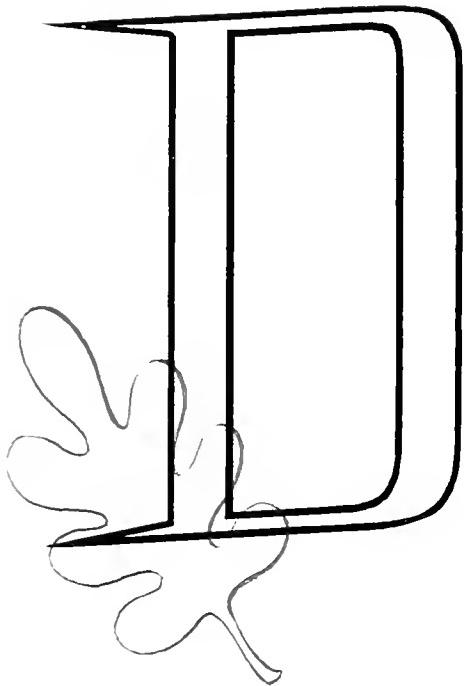
THE 1941 HALCYON

PUBLISHED BY THE JUNIOR CLASS

SWARTHMORE COLLEGE

SWARTHMORE

PENNSYLVANIA



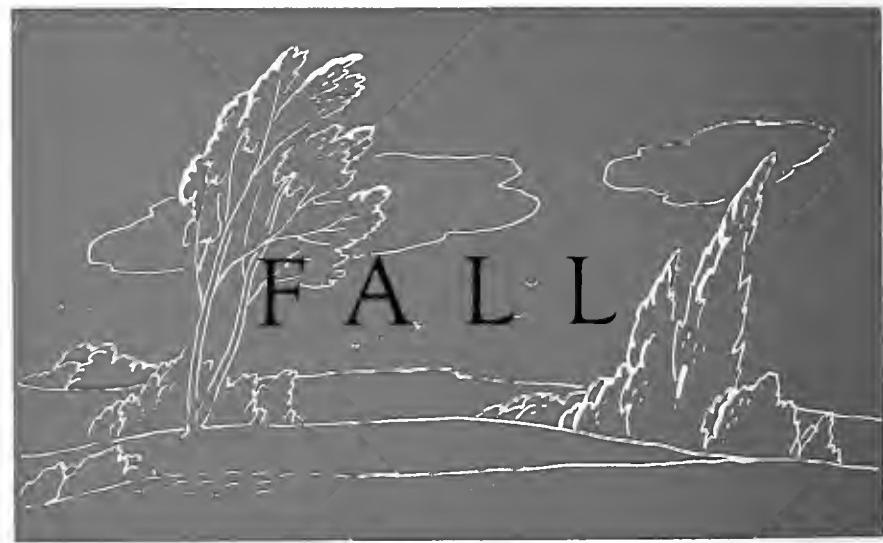
EDICATION

. . . Appreciative of our good fortune in coming to Swarthmore at a time when his graciousness and sincere enthusiasm have influenced every phase of our college life, we, the class of 1941, dedicate our HALCYON to Frank Aydelotte and his Swarthmore.



Bachrach

FRANK AYDELLOTTE







FALL ARRIVES

and so do the freshmen!

When Mortar Board and Book and Key flung open the portals of Parrish to the incoming class of 1943, they had no conception of the overwhelming wave of exuberance and ignorance of the Swarthmoreans whom they were to guide into the paths of academic life. Nor did they fully realize the numbers of this freshman class, the largest in many Swarthmore years, until that first evening's gathering in the Meeting House.

A sea of unfamiliar faces, an ocean of helping hands

and a swelling chorus of "Hello! May I help you?" greeted the class of 1943 and initiated it into the brotherhood of friendship at Swarthmore. It was then that the great strain began. A strain to hear, to see and to think about all of Swarthmore's traditions at once—a strain to talk over one's past and future with everyone at every meal, the resistance-lowering strain of co-ed tables even at breakfast, of a gay round of dances, picnicking and play-



MR. AND MRS. AYDELOTTE



ing, with well timed intervals for quiet and serious thinking about the future.

Initiation into Swarthmore's finest traditions was so capably managed that freshmen were heard rejoicing about the glories of college life in the corners of the Managers' Parlors, up and down Magill Walk, and in the druggie. A couple of the new feminine arrivals carried their rejoicing even to the Wharton quad where they settled themselves for a knitting session and were amazed to find that that was not an old Swarthmore custom. Kind fortune did not subject them to the usual chorus of "Fire," and it was Mr. Meier who gently and a little reluctantly redirected their erring feet in more prosaic paths. Dances were wonderful confusions of names and faces, and an introduction to the Swarthmore hop. Tea at President Aydelotte's with an inexhaustible supply of home-made coffee ice cream, and badminton in stocking feet, an incongruous but extremely delightful combination, indicat-

ing the irrepressible spirits of the newly initiated, climaxed three days of newness and fun.

The meals with upperclass heroes and heroines who stalwartly or sweetly handed out butter to retiring souls engaged in exhibiting admirable table manners ("Where, oh where, are those verdant freshmen?") gave the '43'ers a preliminary glimpse into Swarthmore social life, and a better chance to get acquainted with those senior luminaries into whose hands they had been entrusted. Dagny Hoff in her place at the head of one table had to insist that she really wasn't a freshman while in another spot the awe-struck newcomers had to be reassured that Chuck Braden was only a senior.

Highlighting Freshman Week were the freshman picnic and the veiled rumors of the horrible events to be brought about by the return of the upperclassmen. On that first Saturday afternoon, '43 descended upon Crum, recklessly tramping down poison ivy, consuming a huge supply of







hot dogs and onions, gaily applauding the canoe upset for the benefit of ye HALCYON photographer, and irreverently halting Foster and Co.'s efforts to teach *It's Only an Old Beer Bottle* by the '43 version of the *Beer Barrel Polka*, performed admirably by what turned out to be the nucleus of the frosh football squad. Co-ed baseball capped

came to be educated stayed to have fun in Tyrolean caps and dungarees to the lilting strains of *Turkey in the Straw* and the *Shoo Fly Swing*. Kings for the day, '43 had made the most of its opportunities and its newly found domain was entirely to its liking.

Throughout all had shone that Swarthmore spirit and

CLASS OF '43

the program and a surprisingly small freshman female broke up the game with a home run into the creek. So as darkness descended the crowd found its way out of the still unfamiliar paths of Crum toward a hayseed evening in the gym. Barn dancing under Chris Sanderson proved to be an education in itself, so the frosh who

Bob Foster with the able assistance of his Book and Key brothers and Mortar Board sisters. The period of adjustment was completed the fateful Tuesday when the trunks arrived heralding the upperclassmen's return and ending the sovereignty of the freshman class until its year of triumph, 1943.

DEANS



SPEIGHT



HUNT



BLANSHARD

FACULTY

BROOKS



BLANSHARD



BREWSTER



IRVING



PALMER

CREIGHTON

STILZ

LILLY, JENKINS, THATCHER



WRIGHT

MANNING

FACULTY



Top. SILZ



Center. GODDARD



Bottom. MacLEOD



Top. MALIN



Center. PHILIPS

Bottom. DRESDEN



FACULTY

GET TOGETHER

Every train filled to the aisles, cars coming and going . . . Magill a steady stream of prodigal sons and daughters dragging over-stuffed suitcases up the long trek and about to die of the heat in new fall clothes with the thermometer wavering between 85 and 90 . . . Parrish, Wharton, Worth agog with, "How's the boy?" "Darling, how wonderful to see you!" "Nice summer?" "Great to be back!" Halls filled with trunks, buildings and grounds filled with people. In short, that fateful Tuesday had arrived and with it the Great Awakening; for the College in awakening from the summer solitude of quiet buildings and deserted lawns; for the freshmen an awakening to the hard, cold fact that all is not as it seemed during those past five halcyon days in what had the appearance of being the Ideal-Week-End-Resort on the Banks of the Beautiful Crum; for the upper-classmen an awakening to the responsibilities that a new year and a new position on the ladder had placed on their shoulders.

Freshmen go about a little bewildered by the excitement of it all and a little disconcerted to find that all sopho-



mores, juniors, and seniors do not fall under one of three headings, namely, Smiling Mortar Board, Helpful Book and Key, and Interested Athletes. And "the most unkindest cut of all," they find that everyone doesn't eat every meal at mixed tables nor dance every night in Collection. Their eyes are opened.

The upperclassmen, the impression gained by the frosh notwithstanding, are a little bewildered and disconcerted, too. The gentle proddings of time have become increasingly more persistent. Where have the years gone? Is

it possible that we are sophomores . . . juniors . . . seniors . . . already?

Gradually, however, that newness of it all wears off. The new groove is formed quickly, imperceptibly. The only big change, really, is that last year's seniors have gone and this year's freshmen have come. But adjustments are made easily and life goes on much as before.





CLASS OF '42

The class of '42 entered Swarthmore on a bright clear day, from all parts of the country. They were welcomed by President Adylotte, acting Dean of Women Phillips, and acting Dean of Men Hunt, and for the duration of Freshman Week they owned the college. Then with the return of the upperclassmen, they were relegated to their proper place, donned freshmen caps and signs, and became a class as yet little known and untested.

The class was first labeled as "class with spirit" when one morning the numerals "'42" appeared large, white, and distinct on the water tower. Tradition had been carried through in grand style, although \$17.50 was later paid the College for removing the white paint. Their spirit then showed itself in less expensive ways and most effectively in their exhibition at the half time of the first football game. By this time the sophomore girls had inflicted on the freshman girls a week of bright colored hairnets to be worn "tied under the chin and with all hair tucked under" a privilege of infliction permitted

their superior status. The excitement caused by this arose to such heights that finally it was suggested that the Frosh challenge the sophomore girls to a tug-of-war—the result to determine whether the hairnets should be taken off two days early or worn two days longer. The challenge was accepted, and after ten minutes of valiant struggle in which finally even the boys helped, the bright colored hairnets were untied and torn off.

The annual male Frosh-Soph tug-of-war across Crum took place not much later on a cold and drizzling November Sunday. Who can say now who would have won, which class would have proved superior, or what would have happened—if the rope had not broken? But the rope broke and the freshman boys plunged into Crum "after the Sophs" and into a free-for-all. It was a weary, wet, and muddy group of boys that straggled back to Wharton and a not so weary, but wet bunch of loyal girls that returned to Parrish.

There remained one tradition as yet unfulfilled, so after



Christmas vacation, agitation was begun for a Freshman Show—ours to be an inaugural ball with an old-fashioned "melodramer" the high spot of the evening. The pink handbills put out before the show advertised a bar, a president-elect, a barbershop quartet, and twenty beautiful girls dancing the can-can. The "melodramer" was to be complete with foiled villain, handsome hero, and pretty heroine, and was entitled "He Ain't Done Right By Our Nell." The evening itself went off as advertised with the added attraction of a grand march with costume prizes.

With the Freshman Picnic and its treasure hunt (treasure: 50c), our schedule of class activities for the year was completed and our freshman year almost finished. Summer vacation was here.

* * * *

The class of '42 came back this fall, upperclassmen themselves to look upon a new freshman class and to feel just a little envious. The sophomore year began well. The class dance was most successful, particularly from a decorative aspect. Thursday, December 14, was the class Christmas party, a dateless affair and extremely informal for which the whole class turned out for a good time. Banquet and speeches in the dining room were followed by skits and charades in the Girls' Gym, square dances, and carol singing all over the campus. It was another mass-action movement of the class of 1942, where everybody comes, everybody participates, and everybody has a good time.





FIRST SEMESTER OFFICERS

FRESHMAN EXECUTIVE COMMITTEE

Front row: Satterthwaite, D. Smith, Haines
Second row: Bainton, Chapman
Back row: Dunn, W. Erdman, E. Smith



Junior: Rakestraw, Heilman, Miller, Kirn
Sophomore: Logan, Cope, Ramsey, Wolfe

Senior: Eberle, Barbour, Knapp, Coffman



FOOTBALL: Since 1878

Swarthmore football warriors have striven

for that goal of all teams, an undefeated record. The Garnet has experienced seasons with lone defeats, but not until this year was the seemingly impossible achieved.

The 1939 football machine was a smoothly working outfit which made few mistakes. The credit belongs to no one man. Head Coach Lew Elverson displayed a propensity for molding a harmonious group into a never-say-die squad. His infectious enthusiasm and sound knowledge of football were reflected not only on Saturday afternoons, but in practices as well.

Light in weight but powerful in spirit and tactics, Swarthmore's forward wall outcharged every opponent and gave the fleet and tricky Garnet backs a chance to get started, by opening up the enemy defense. Line Coach Paul Stofko deserves much credit for developing the dependable line necessary to any good team.

On October the seventh, after three weeks of pre-season practice, Swarthmore met a strong Washington College aggregation. Following a scoreless first quarter the Eastern Shoremen's passing attack began functioning. With Fetter tossing, Washington finally scored early in the second period. Fortunately for Swarthmore, Fetter failed to convert. Swarthmore's attack soon awoke after Donnelly on the kickoff carried the ball to the 40. A forward lateral, Jakle to Jones to Mawhinney, put the ball in Washington territory. A pass by Jakle and two off-tackle thrusts advanced the ball to

the 25. With the Washington defense all set for a wide open play, Jakle crossed them up by sending Huhn through center, and Johnny scored standing. Jakle kicked that very valuable point.

The third quarter was all Swarthmore. Taking the ball from their own 31, the little Quakers soon scored. Jakle cut around end for twenty-two yards to the Washington 47. Again the forward lateral connected; this time for twelve yards. Jakle made a first down around end and then passed to Eberle in the end zone for the tally. Washington came back early in the final period to add another six points, but again failed to convert. Another strong Washington attack was repulsed late in the game. Swarthmore rooters heaved a sigh of relief when the final whistle sounded with the score 13-12.

The following Saturday a revitalized Swarthmore eleven easily defeated Susquehanna at Selinsgrove. Leading 7-0 at halftime after a 71-yard drive climaxed by a Jakle to Eberle touchdown aerial, the Garnet came back to score twice in the third quarter. Jakle went over from the 5 and then tossed to Eberle, who tallied from the Susquehanna 40. Another six points were added in the final period when Buzz Eberle on a delayed reverse outran the entire Susquehanna defense to score untouched. Susquehanna, taking advantage of fumbling by Garnet reserve backs, scored in the last few minutes and reduced the margin of victory to 27-12. Susquehanna's Gargantuan



Front row: C. Eberle, Donnelly, R. Smith, McCone, Adams, Degutis, Howard, R. Eberle, W. Jones

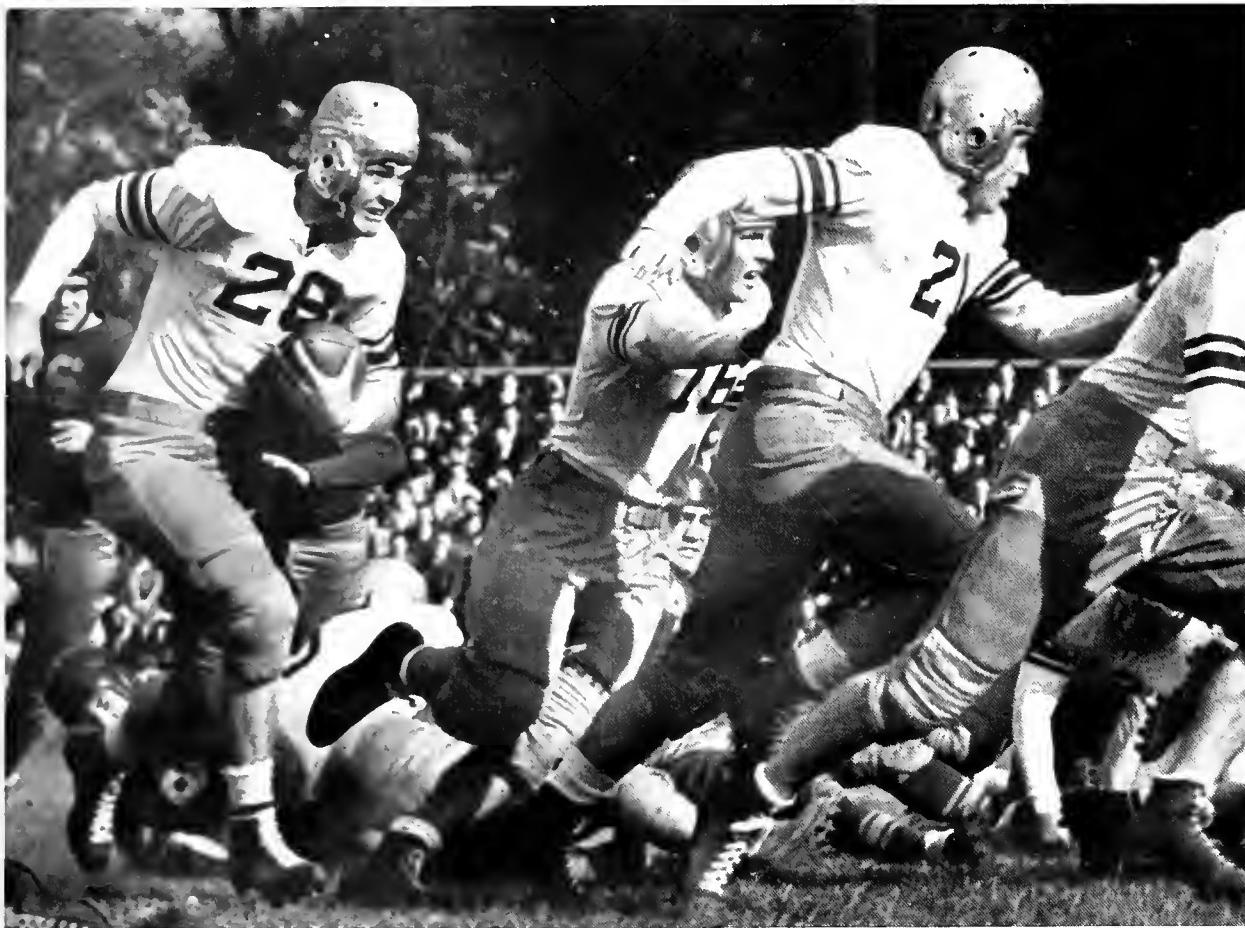
Second row: Stofko, A. Snyder, Carr, Cosinuke, Ramsey, McCormack, L. C. Wolfe, Roy, P. Snyder, Frost, Miller, Reed, Knud-Hansen, Elverson

Back row: Broun, L. Jones, Wright, Mawhinney, Griffin, Johnson, L. H. Wolfe, Howell, Hartman, Hannum, Weltmer, Huhn, Cox, Jakle



ELVERSON, STOFKO

JAKLE



JAKLE

DONNELLY

HUHN

line was completely outplayed. The Quaker defense, sparked by Weltmer, Cox, and Captain-elect Degutis, stopped the opposing attack completely.

Drexel, out to avenge their 1937 upset, was the next to feel the sting of defeat administered by the Garnet. A crowd of 8000 in Philadelphia saw Swarthmore decisively outplay the Dragons from start to finish. An early advance with Jakle passing and Huhn effectively making use of good holes, bogged down on the home team's six-yard line. But not for long. Eberle returned Drexel's punt twenty-five yards past midfield. Jakle got fifteen yards through tackle and then tossed to Lauer Jones who, just as he was being tackled, lateraled to Mawhinney. Big Tom thundered on the rest of the way.

Drexel's main scoring opportunity came at the close of the first quarter. Blocking Eberle's punt, the Dragons found themselves on Swarthmore's 10. Hughes was bumped for no gain but Williams got seven and two through the middle in two tries. Hughes, however, was nailed on the two-yard line and Swarthmore took possession. The whole second period found Drexel nearing paydirt, but to no avail. Swarthmore continued to play a conservative, defensive game throughout the latter half, making Drexel do all the real work. In the dying moments of the game Huhn, who played very well throughout, smashed nineteen yards through the tired Drexel line. Eberle got past all but Hughes and was brought down

on the Drexel 16 after a 45-yard run. Jakle made a first down and then Huhn scored. With Jakle converting twice, the score read 14-0.

Drexel, rebounding from a disastrous defeat the week before, stimulated the Elversonmen to their best performance of the year. Outstanding was the end play of Don Weltmer. Tackles Mawhinney and Donnelly exhibited their best form of the year, and along with the ends, bottled up Hughes effectively. The vicious line-backing of Degutis and Cox wore out the Drexel attack. Another highlight was Buzz Eberle's tackle of Hughes from behind when the latter seemed to score. Swarthmore's superiority was shown in the statistics. The Garnet led in first downs, 11-6, and in net yardage, 328-147.

The early season peak form displayed against Susquehanna and Drexel was lacking in the Oberlin game out in Ohio. Played during a heavy snowfall, a 12-12 tie was the result. The Yeomen of Ohio recovered a Swarthmore fumble and scored in the first quarter. After one Garnet threat had been nullified by a fumble deep in Oberlin territory, Swarthmore made it 6-6. Scoring in habitual manner from far out, Eberle tallied on that ever-dangerous delayed reverse. Steadily driving Oberlin, Swarthmore finally went ahead on Jakle's pass to Weltmer. But a long, concerted power drive, starting deep in Oberlin's own territory, finally ended with Briggs going over to tie it with six minutes to go. Their attempt to

convert was spoiled by Jones, who broke through to stop a tricky lateral.

With eight seniors ineligible due to a freshman ruling, Swarthmore nevertheless defeated a rather impotent Hamilton eleven at Clinton, New York. The only score was provided by Buzz Eberle who slid off tackle, cut back, and scored untouched after a 76-yard run. Hampered by slippery turf, Swarthmore nevertheless always had everything well in hand. The playing of Ramsey, Wright, Hartman, McCormack, and Griffin showed them to be capable replacements, and Fred Reed's efficient quarterbacking made the absence of Captain Jakle less noticeable.

Playing on Alumni Field for the first time in a month, Swarthmore defeated a light but extremely scrappy Johns Hopkins eleven. A 39-yard run by Buzz Eberle with Jakle adding the point, and a 20-yard field goal by the latter proved the margin of victory before the large homecoming crowd and the Marquess of Lothian.

The Garnet started off like a whirlwind when Eberle circled end for twenty-one yards to the Hopkins 44. Swarthmore continued to the twelve-yard line on passes to Ramsey and Weltmer, but a fumble gave Hopkins possession on their own 6. But Swarthmore was not to be denied. Spilman's punt was returned to the Hopkins 47. Three plays later Eberle scored on the spectacular delayed reverse. Hopkins took the offensive after the kickoff and marched steadily to the Swarthmore 8. But here Mawhinney recovered a Bluejay fumble. Captain Jakle swept around end to the 20, thus giving Eberle

time to boot a long spiral which was downed on Hopkins' 6, putting them on the defensive for the rest of the half.

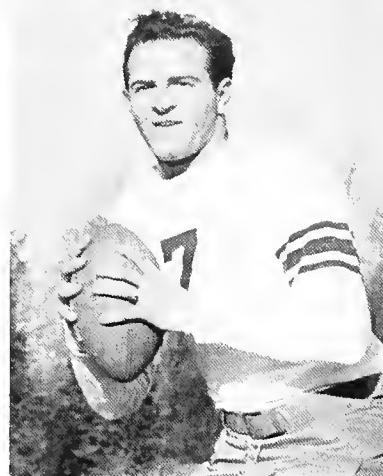
The third quarter saw Swarthmore threatening continually. But the break which brought about the second score came when Mickey McCormack, crossing up the over-eager Bluejay ends, signaled for a fair catch. The consequent penalty inflicted on Hopkins brought the ball to the midfield stripe. Swarthmore then marched to the eight-yard line. A stern defense by the Baltimoreans caused Jakle to put the game on ice with his placement.

The close score, 10-0, in this game was not indicative of Swarthmore's superiority. While Hopkins actually led in first downs, 12 to 11, they gained mostly in their own territory. Swarthmore, on the other hand, gained for the most part on long runs and passes.

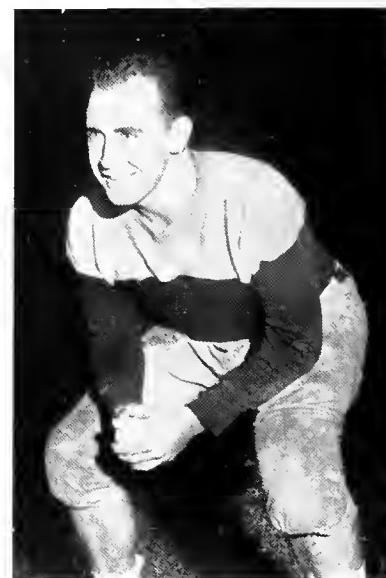
The American University game might be termed the "Grand Finale." Running roughshod over the Eagles, Swarthmore from the very beginning had everything under control. Eberle, Weltmer, and Hannum each scored twice, while Huhn and Mawhinney each tallied also. American University fought gamely, but lacking weight and reserve power, could not cope with the inspired Swarthmore team determined to look impressive in their last appearance in the 1939 season.

1939 was an honorable addition, indeed, to Swarth-

EBERLE



HARTMAN



HUHN



A. SNYDER
WOLFE

P. SNYDER
ROY

BROUN
WELTMER

more's gridiron tradition. Critical alumni might well know that Swarthmore has not lost in the last eleven starts and only once in the last sixteen. But this year marks the passing of fifteen seniors. Captain Jakle, Eberle, Mawhinney, the Snyders, Weltmer, Roy, McCone, Huhn, Hartman, and McCormack experienced four years of varsity football. Never again will this happen. Cox, a mainstay since his arrival from the Naval Academy, Larry Wolfe, a veteran of three campaigns, Sam Howell and Hal Adams also graduate. Captain Ed Jakle's coolness under fire and his fine quarterbacking qualify him as even more than a triple threat back. Buzz Eberle, hurt in his junior year, finished his gridiron career in a blaze of glory, scoring nine touchdowns to lead the Philadelphia area. His tremendous speed and booming spiral punts were invaluable to Coach Elverson. Don Weltmer seemed to improve with each campaign. Only once during the whole year was there a gain around his end. And who will forget his spectacular catches of

seemingly impossible passes? The Snyder twins were light in weight, but the personification of that good old word fight. Henry McCone will endure as a legend. Strong and independent, while handicapped with injuries, Hank broke through regularly to break up opposing plays. Al Roy, another member of this scrappy quartet of guards, was ever dependable and a real source of strength in the line. And colorful Tom Mawhinney, first down the field under kicks, stopped many an enemy advance. Art Hartman, ever the victim of hard luck, was indeed a power-house, as opponents will attest. A dependable fullback and line plunger in his first three years, Art was switched to tackle in his senior year, where but for injuries, he would have been a bulwark of the forward wall. Johnny Huhn, an excellent line bucker and defensive player, will be difficult to replace. Mickey McCormack, as gritty a man as ever played football, saw much action in his four years on the squad, while Larry Wolfe, out of action his senior year because of injuries, was a mainstay of the

FRESHMAN SQUAD

Front row: Foley, Richards, Myers, Meenan, Ladd, Woodward, Englehart

Second row: Hamer, Bowditch, Hunter, Adler, Leimbach, Ackerman, Dunn, Anderson, Ganister, Cooper

Back row: Sipler, Papazian, Pendleton, Sengstack, McCormick, Lyman, Erdman, Cryer, Finley, Blake



Front row: Weltmer, Mawhinney, McCone, Cox, Snyder, Donnelly, Jones
Back row: Eberle, Degutis, Huhn, Jakle

1938 season. Though playing only two seasons of varsity football at Swarthmore, Al Cox was nevertheless one of the best pivot men in Swarthmore history. His real competitive spirit and enthusiasm are perhaps as much as anything else responsible for the great success of the past two seasons.

In spite of the loss of fifteen seniors the prospects are not so black. The lettermen Degutis, Ramsey, Jones, Lin Wolfe, Donnelly, Griffin, Reed, Hannum, Goodman, and Wright, along with other veterans will be augmented by a powerful freshman squad and promise to turn in another good season.

It is very fitting that our first undefeated gridiron campaign should come on the eve of President Aydelotte's retirement as president of the college. Always behind

the team, he has shown that it is not necessary to subsidize athletes in order to win games. The football squad agrees wholeheartedly with this sane attitude toward athletic subsidization and hopes that Swarthmore will continue the athletic policy initiated at Swarthmore during President Aydelotte's regime.

1939 SEASON

Washington	13-12
Susquehanna	27-12
Drexel	14-0
Oberlin	12-12
Hamilton	6-0
Johns Hopkins	10-0
American University	58-0

S O C C E R

Building around a nucleus of five returning lettermen, Coach Dunn once more turned out a soccer team of championship caliber, to be compared favorably with any of its illustrious predecessors. After a rather inauspicious start, the Garnet machine began to click around midseason and compiled a record of five wins, two ties, and two losses, which was sufficiently impressive to gain a tie with Haverford for the Middle Atlantic States Collegiate Athletic Conference title. The season's climax came in the final thrill-packed tussle with Haverford when the Red and Black, last year's title-holders, toppled the locals from their perch as undisputed leaders and gained themselves a chunk of the crown with a goal in the closing minutes of play.

In the season's inaugural against Gettysburg the Dunnmen, playing rather ragged ball in spots, subdued the Bullets 1-0, as capable defensive play dominated the major portion of the game. After Gettysburg had kept the ball in the vicinity of the Garnet goal for most of the first quarter, Bill Reller set up a play and passed to Bob Shaw, who in turn booted the ball to Johnny Delaplaine. The diminutive outside left then slammed it past the visiting goalie for the game's only score.

The following week the Little Quakers journeyed to Princeton where they fell prey to the ferocious Tigers for the second year in a row. The two teams were well matched and the nip-and-tuck battle was prolonged into a second overtime period when, with one minute gone, Plumer of the Orange and Black, angled a shot past goalie Simson to give the home team a 1-0 triumph. In spite of the loss, the Swarthmore team as a whole showed a marked improvement over their play of the previous week, their one marked defect being a lack of scoring punch.

At Charlottesville, hot weather and an undersized field combined to lower both teams' standard of play and the Garnet had to be satisfied with a 1-1 deadlock with Virginia's booters, last year's Southern Association champions. The play was extremely rough and swept back

and forth throughout the first half which featured remarkable saves by both goalies. The Little Quakers dominated the situation for the most part but were unable to score. Virginia countered soon after the start of the third period and the rest of the game was centered about midfield until, with only seconds to play, captain Chic Crothers whipped a pass from McNeill into the opposing net to tie the score, which could not be changed in the two overtimes. Crothers and Thatcher were outstanding for the Dunnmen, while Bill Dietz, playing his first game as varsity goalie, showed great promise.

The Garnet booters finally hit their stride the following week when they downed Lehigh at Bethlehem; they excelled in all departments of play and the final count of 3-0 is hardly indicative of the true extent of their superiority. Johnny Delaplaine scored towards the end



Thatcher

Crothers

Buckman

of the first half and in the third quarter the Garnet attack showed that it had definitely shaken off its early-season lethargy as Crothers and Hall tallied on well set up plays.

The Penn contest was another slam-bang overtime affair in which the Big Quakers, out to wreak vengeance upon their little brothers for last year's defeat, had to content themselves with a 1-1 stalemate. It was the Dunnmen's fourth consecutive game on an alien field and this was the third time the play was extended to extra periods. The fireworks started with the opening whistle and never let up. The Garnet defense, which performed brilliantly all afternoon, effectively thwarted their opponents' first serious offensive thrust when they blocked a penalty kick in the opening minutes. Another Big Quaker kick missed fire in the second period, in which there was also a Swarthmore threat. Delaplaine slammed into the Red and Blue goalie with such violence that the latter dropped the ball which rolled into the cage. The goal was not counted, however. Bob Shaw finally broke the ice with a tally in the third period, but Sarvetnich of Penn evened the count



Front row: Tompkins, Shaw, Buckman, Hall, Crothers, Reller, Thatcher, Shilcock, Stetson
 Back row: Booher, Delaplaine, Cope, Dietz, Simson, Dewald, McNeill, Dunn

a moment later when his lusty fifty-yard kick from the sidelines hit one of the uprights. The Garnet threatened again in the fourth quarter when Bill Reller sent a perfect pass to Delaplaine in front of the Penn goal, but the Red and Blue goalie's desperate block was successful.

In smashing the Cornell jinx, the Dunnmen turned in what was perhaps their finest performance of the year; in any event it took all honors for sheer speed and bruising roughness. Having fought each other to a

standstill in their two most recent encounters, both squads were out for blood. The Little Quakers, displaying superb competitive spirit, broke a scoreless deadlock in the last minute of play for a well earned 1-0 triumph. Soon after the beginning of the game, Johnny Delaplaine, scrappy Swarthmore forward, bounced off a burly Ithacan, had his wind knocked out, and set the standard of play for the afternoon. The second period featured a sustained Garnet offensive drive which kept the action centered about the Red cage. Numerous scrambles in front of the uprights made life unpleasant for the Cornell goalie who was subjected to a terrific beating from a continuous barrage of shots aimed in his direction. All this was entirely unproductive as far as a score was concerned, however, and the Red team assumed the offensive as the second half opened. The Garnet beat them back but were kept out of the scoring column time and again by seemingly miraculous plays on the part of the Cornell goal tender. Finally, after the Dunnmen had failed to take advantage of two corner kicks and Chic Crothers had been robbed of what seemed a certain tally, Reller and Shaw forced their way through the opposing fullbacks only to have their efforts thwarted once more by the irrepressible man in the cage. With but a few precious moments remaining, a stalemate for the third successive year seemed imminent—but then the long-awaited Garnet break came. Coach Dunn sent Paul Dewald into the fray and, with less than a minute to play, the flashy Garnet wing looped a long pass to Bob Hall who, with the Cornell fullbacks drawn far out of position, promptly slammed the only goal of the afternoon into the Ithacans' cage.

Dominating the play for the first three periods, the Little Quakers continued to exhibit a stellar brand of soccer as they vanquished Stevens Tech at Hoboken by a 2-1 count. The Garnet drew first blood in the second stanza when Hall headed Bob Shaw's pass into the net and



CROTHERS

tallied again in the third when Hall sent a free kick to captain Chic Crothers who converted it into a goal. Launching a belated rally in the fourth period, the Engineers invaded the Little Quaker territory and counted during a mêlée in front of the Garnet goal following a free kick. Reller and Buckman were bulwarks on the defense for Swarthmore, while Jerry Simson again showed outstanding work in the goal.

The Dunnmen were fast and shifty as they bagged their fifth win of the season against Lafayette by a 2-0 score. They played with confidence and finesse, passing accurately and keeping the center of action in alien territory for most of the afternoon. The Garnet wasted no time in piercing the enemy defense and in the first quarter

lunged rooters. The playing conditions were far from ideal, however, as a driving rain chilled player and spectator alike and converted the field into a veritable morass.

From the opening whistle it was apparent that the two teams were almost incredibly well matched and with both of them playing inspired ball, an aura of tense expectancy pervaded the atmosphere. The advantage shifted time and again as the play swept up and down the soggy field with breath-taking rapidity in spite of the precarious footing. Jerry Simson contributed yeoman service to the Garnet cause as he saved the day on more than one occasion with a mighty heave, all the more extraordinary because of the sodden, slippery condition of the ball. First Bob Hall and then Fuzz Shaw threatened to put the Dunnmen out



STETSON



RELLER



ALEXANDER

HALL

Delaplaine took a corner kick from Hall, slammed it at the goalie who made a remarkable save, retrieved the ball, and then made the kill as the goalie lay helpless upon the turf. In the fourth period, Hall, ever a potent threat on the offense, wound up the game's scoring when he tallied after a scramble in front of the Leopards' goal. The entire Swarthmore team played well in this game, with Reller and Thatcher doing the most outstanding work.

And then came Haverford to sink Swarthmore's hopes in the proverbial sea of mud! Here were two traditional rivals, meeting in the final encounter of the season with the league title at stake - small wonder that the air was electric with tension as the Red and Black rolled into town that dreary afternoon with a battery of leather-

in front, but their efforts went for naught and the first quarter ended in a scoreless tie. The second period was a repetition of the first; the Red and Black goalie intercepted captain Crothers' scoring bid and Al Thatcher's free kick missed fire, while the visiting forwards kept goalie Simson on the qui vive. The play of Paul Dewald, a sort of mobile Rock of Gibraltar in the Garnet defensive wall, stood out in the following quarter, although it too was devoid of scoring.

Then as an extra period seemed imminent, the Dunnmen summoned all their strength for a last desperate effort and brought the ball to within a few feet of the Haverford cage, only to be repulsed after a mad scramble. Finally, with a little over a minute to play, Blum, of



THATCHER

Haverford, was given a penalty kick which his teammate Flaccus was somehow able to maneuver into the Garnet net during the ensuing mix-up. The Dunnmen's counter attack barely had time to get under way before the final gun went off to give the Red and Black a 1-0 triumph.

Prospects for 1940 are on the whole rather bright. Eight varsity lettermen are expected to return, led by captain-elect Thatcher, and Delaplaine and Simson, each of whom has been invaluable throughout two gruelling campaigns.

SUMMARY

Swarthmore 1, Gettysburg	0
Swarthmore 0, Princeton	1
Swarthmore 1, Virginia	1
Swarthmore 3, Lehigh	0
Swarthmore 1, Penn	1
Swarthmore 1, Cornell	0
Swarthmore 2, Stevens Tech	1
Swarthmore 2, Lafayette	0
Swarthmore 0, Haverford	1

FRESHMAN SQUAD

Front row: Foust, Githens, Grechhill, Thorpe, Bassett
Second row: Jay, Kistler, Thomson, Goldwater, Robinson
Back row: Evans, Blanshard, Fraser, Purdy, Stetson



C R O S S C O U N T R Y

This season could be classed as more satisfactory than a first glance at the results would indicate. There has been a decided improvement in the times of both ours and competing teams, and if one were to examine the records he would discover that the scores of most of the meets were very close.

The Garnet runners lost to Lehigh at Swarthmore by the narrow margin of 26 to 27. Elmer of Lehigh led the way home with a time of 24:45, while our co-captain Dave Reed ran the course in 26:22, followed closely by Chuck Rheams. The courage of Lehigh's fifth man, who struggled across the line on sheer nerve power, gave Lehigh her one point advantage.

Our next encounter was a triangular meet at Easton, where we faced Lafayette and Penn, both extremely formidable opponents. Hailstones and a minor cyclone made running conditions very difficult. Dual scores of the meet were, Swarthmore 38, Lafayette 17, and Swarthmore 32, Penn 23.

On the following Saturday we met Union at Swarthmore. This team, reared in cross country territory, proved unusually strong and even though the Garnet shortened their running time considerably, they were unable to ring up a victory. The final score was Swarthmore 37, Union 18. Santore of Union ran our newly lengthened course



Front row: Stix, Reed, Robinson, Dunlap
Back row: Clymer, Sprague, Skallerup, Cleaver, Rheams

in 24:42, while Reed shortened his previous time by one minute and seventeen seconds as he rushed in for a 25:05. He was followed shortly by co-captain Mark Robinson.

The team eagerly looked forward to the triangular meet between Swarthmore, Haverford and Johns Hopkins, which was run on November 11. Prospects seemed bright when Reed led the pack with a 25:02. He was followed closely by Cormack and Falconer of Hopkins and Haverford respectively. Haverford managed to finish three straight before Driscoll made a second for Hopkins, while Rheams and Robinson were our second and third men to finish. Walt Skallerup and Sam Powers brought us our remaining places. When the score was tallied, the results read Swarthmore 43, Johns Hopkins 40, and Haverford 39.

In all probability we can look forward to a brighter season next year. Dave Reed promises to keep up his outstanding work. He will be ably backed by experienced lettermen who will in some measure counteract the loss of senior co-captain Robinson, who has consistently finished near the top. Mark has been chiefly responsible for a large freshman squad. In this way Coach Seudder has acquired new material which will aid him in building a stronger and more successful team.



ROBINSON
REED

HOCKEY

Not to be outdone by this year's football team, the Little Quaker hockey team came through the season with flying colors, undefeated—and this for the fifth consecutive year. No opposing team was able to score against Swarthmore during the entire season. A new group of freshman talent joined the squad and more than adequately filled the several positions left vacant by last year's graduates. Letterwomen El Yearsley, Anne Pike and Molly Boileau returned with plenty of scoring power. Captain Jane Kellock held the center half position with El Evans and Libby Ramsey playing left and right halves. Hennie Tomlinson, Libby Murch and Anna Kuhn were in fullback positions and Miggie Shoemaker took over as goalie. Behind the scenes Coach Parry worked to turn out a team that was to have a successful season. In the seven games played, the Quakerettes scored thirty-four



PARRY

KELLOCK

points. Of these, Molly Boileau made twelve, a total seconded by Joan Lothrop's nine.

The season started with a 12-0 shutout against Merion Cricket Club on October 14. The visiting team, weak and unorganized, had among its players two former mem-



Front row: MacDonald, Murch, Tomlinson, Lord, Frorer, Ramsey, Shoemaker, Boileau, A. Pike
Back row: Evans, E. M. Johnson, Kuhn, Gerstley, Kellock, Jones, Smith, Moyer, Driver,
Spangler, M. Johnson, J. Pike, Durkee

bers of the Garnet team. High scorer of the day was Molly Boileau with seven goals to her credit and points by Anne Pike, Mazie Johnson, El Yearsley and Jane Kellock made up the balance of the score.

In the following week's game Swarthmore defeated Ursinus 2-0 in a game constantly being slowed up by numerous fouls. The Quaker backfield played well enabling Molly Boileau to make the only two goals of the game.

On a wet Swarthmore field the Garnet team defeated Beaver College 5-0, on October 27. All five of the Swarth-

more team 5-0, the following week. In this game El Evans, right half, opposed her sister Emmie Evans, Temple's center forward, which added to the various thrills of the spectators.

Bryn Mawr's previously unbeaten team met defeat against the Garnet by a 2-0 score in a game played in enemy territory. A fighting and spirited Bryn Mawr eleven, always at its best against Swarthmore, prevented any high scoring. Frances Jones, freshman left wing, tallied the first goal.

A scoreless tie against Penn ended the season for



more tallies were scored during the final five minutes of the first half when Joan Lothrop started the ball rolling with two goals. Beaver failed to rally in the second half and the game ended with the score unchanged.

In the next game Swarthmore overwhelmed Manhattanville by a score of 8-0. The New Yorkers were unable to do much in offensive play, penetrating our strong defensive only long enough to get one shot at the goal and then Miggie Shoemaker quickly kicked the ball out of the danger zone. Four of Swarthmore's eight points were scored by Joan Lothrop.

The Quakerettes downed the previously undefeated

Swarthmore. Penn played hockey equal to our team's but was unsuccessful in the attempt to break the Little Quakers' winning streak.

An outstanding player throughout the year was Hennie Tomlinson, who was elected to membership on the Middle Atlantic Team.

When the hockey equipment again sees the light of day next fall, the squad will be without three of its outstanding players, El Yearsley, El Evans and Jane Kellock. But Coach Parry, captain-elect Hennie Tomlinson and new talent and old will be there for what we hope will be another undefeated season.



BOILEAU, SHOEMAKER, RAMSEY

SUMMARY

Oct. 14—Swarthmore	12,	Merion Cricket Club	0
Oct. 20—Swarthmore	2,	Ursinus	0
Oct. 27—Swarthmore	5,	Beaver College	0
Nov. 3—Swarthmore	8,	Manhattanville	0
Nov. 10—Swarthmore	5,	Temple	0
Nov. 17—Swarthmore	2,	Bryn Mawr	0
Nov. 21—Swarthmore	0,	Penn	0



EVANS

YEARSLEY



MURCH

W. A. A.

For years now the HALCYON has been devoting pages and pages to women's sports but never a word to the organization that finances and controls them, and now it's high time that the Women's Athletic Association came out of hiding. Of course, there would be a bit of a problem should all the W. A. A. members try simultaneously to take a place in the benign light of the HALCYON flash bulb, for the membership includes every woman in college, a fact which invariably surprises the freshmen and some sophomores who have never read their hand-books. The obvious solution is the one you see here. The executive council of the association with its members elected from each class, and led by President Eleanor Evans, makes the debut for the entire association, and a "big hand," long overdue, is in order.

The activities of the W. A. A. are legion. In addition



Back row: Yearsley, Driver, Todd, Manning, Shoemaker, Griswold, Pike, Ramsey
Kneeling: Massey, Mayer, Evans, Noehren, Corke

to directing all women's sports and making all awards, it brings to the college, sports exhibitions by outstanding professionals, sends representatives to athletic conventions and playdays, runs a station-wagon, and with it all continues to add to the already staggering balance in the treasury, working toward a dreamy but definite goal of a women's New Gym.

BADMINTON



Back row: Hurst, Elias, Lindsley
Front row: Barbour, Ramsey, Bowman, Blankenhorn

This most recent newcomer to the ranks of varsity sport has not let its youth interfere with its success. Under Coach May Parry's guidance for the last two years a strong badminton team has been developed which this year made an almost clean sweep of its games, with only one defeat. The line-up throughout the season has been: Libby Ramsey, number one singles, Barbara Bowman, number two, and Mary Blankenhorn, number three. The doubles combinations were Betty Hurst and Kay Lindsley, number one, and Jo Elias and Binkie Barbour, number two. Jean Jackson has managed the affairs for the bird-batters, assisted by Beth Malcolm. Drexel, West Chester, Temple, and the Swarthmore Club fell before the smashing Little Quakers and only that ancient rival Bryn Mawr broke through to put the one blot on an otherwise completely victorious season.

Summary			
Swarthmore.....	5	Drexel	0
Swarthmore.....	2	Bryn Mawr	3
Swarthmore.....	3	West Chester	2
Swarthmore.....	5	Temple	0
Swarthmore.....	5	Swarthmore Club	0

OUTING CLUB



Ambition plus denotes a Swarthmore Outing Clubber every time. With Lois Corke (Corkey to all of us) at the helm, there's little in the realm of the great out-of-doors that the Clubbers haven't tried. Their purpose? Well, it's difficult to get a definite and official statement of the whys and wherefores of the group; perhaps, "It's just for those of us girls who like camping and to get away from the books over the week-ends." On the side, though, it's whispered: "It's for all girls who like to have a good time and eat." No wonder membership has to be limited!

Meetings are held every month in which we're told Barb Bowman reads minutes, Julie Cheyney puts forth financial statements, Carpie Carpenter foretells many and varied things to come, and Helen Osmun suggests new members. Hikes and trips are open, and at least every other week the wearers of the garnet shirts and those tricky emblems set out on some new adventure. It may be something as close to home as bowling; another time a group may start out on bicycles for parts unknown; several times, too, they've headed towards Crum for canoeing. Prone to early rising on Sundays (more power to them), breakfast hikes are Outing Clubbers' favorites and supper hikes rank a close second. Ofttimes, too, members of the faculty are invited—and attendance jumps considerably.

But one of many "O. C.'s" all over the United States, Swarthmore's club sends its representatives to several different college "week-ends" every year: seven girls traveled up to Ithaca to enjoy winter sports in a joint week-end with Cornell, Syracuse, Skidmore and Vassar, whereas a week-end with Barnard was "for girls only."

Although not the largest, Outing Club is certainly one of the most active groups on campus, and manages to inject its spirit of infectious fun and good sportsmanship into all of its activities.

Every Tuesday night except during exams and vacations, six pages, more or less, of announcements, features, headlines, gossip, and incidental information are shoved into the post office boxes of everyone in the college. Some of us only glance over the sports page, take a look at Campus Comment, and, snorting, toss the newest beloved child of the *Phoenix* staff into one of those convenient green wastebaskets. But others of us file each issue tenderly away with our high school commencement program

business and circulation ends by Jack Pemberton and Dotty Webster. On the night of January 15, however, '40 on the *Feenix* retired into the shadows cast by coming honors exams, and WC with two lines under it became an ominous red g.h., inscribed in a circle, a monogram to make any junior editor quiver in his boots.

"The *Phoenix* is a rag," every retiring editor traditionally writes on the blackboard the afternoon of his Last Issue. This year, as usual, the new staff, composed of Guy Henle, editor, Corky Lacy, associate editor, Bob Cahall, feature editor, and Bobby Ballou, managing editor, with Chuck Canedy and Ed Chasins as business and advertising managers respectively and Isabel Durkee heading circulation, relaxed after the long months of how-is-this-all-going-to-end suspense and set about grimly answering the irresponsible insult to their news-sheet. So far their innovations have included a Culture Corner ("Mental Cafeteria, Serve Self," "No Extra Charge for Towels," "We Ain't Mad at Nobody") where the latest *New Yorkers*, *Dodo* exchanges and Heywood's psych papers are heaped in cultural confusion for all to read and enjoy, and a "dirty-work schedule," which guarantees every little while the delightful sight of a sheepish junior editor gingerly pushing a dust cloth over the copy desk or washing out cups from the nightly milk and cracker orgies. Meanwhile, through it all, the newspaper continues to be no more ragged than it ever was.

P H O E N I X

and the pressed flowers from our first formal, and when Uncle Edward back home asks about college, what it's like, we usually find ourselves saying eventually: "Look—just wait a minute—I'll show you a *Phoenix* . . ."

During 1939 the fate of the college weekly was briskly guided through the turmoil of nightly copy reading and the terrors lurking in the press room in Chester by a staff consisting of Bill Camp, editor, and Justine Garwood and Pete Henle, associate editors, complemented on the



Chasins

Canedy



Ballou, P. Henle, Lacy, Garwood, Cahall, Camp, G. Henle



First row: J. Pike, Dewald, Lohman, Courtenay, Cole-grove, Haight, Frey, Haines, Page, Grawols

Second row: Clarke, Logan, Ferriss, Brown, Githens, Fraser, Scheuer, Pelz, Benjamin, Farrell, Hecht, White, Roberts

Third row: Stern, Quadow, Chasins, Canedy, P. Henle, Camp, Garwood, G. Henle, Lacy, Cahall, Ballou, Webster, Durkee

Fourth row: Rowand, E. Smith, Webb, Langer, Frank, Feddeaman, Wedeman, R. Smith, Sautter, Clinchy, Kee-ler, Bragdon, Charles, Gawthrop, McCain, Coerr, Bain-ton, Griest

Fifth row: Oleson, Zipfel, Friend, Adams, Taylor, Fergus, Erdman, Thomson

What is the *Phoenix*? The office is known as a local amusement park, good for a game of tiddly-winks or a three-ring bull session at any hour of the day or night. It's a clearing house for scandal, suggestion, indignation, the latest resignation rumor, the newest of college wit-ticisms. It's a place to throw your coat at lunchtime, a light cord to string messages on. What is the *Phoenix*? It's something to look up movies in, something to write letters to. It is also, perhaps, an adjective describing the way of thinking, the kind of laughter, the impudent unity of an odd and cheerful group of people.

And somewhere, between the outside impression of con-genial chaos and the arrival of the familiar Tuesday evening edition, it must also be synonymous with a fundamental efficiency. For somehow the paper does get published. Heads get counted, stories come out right side up, and thoughtful editorials are written, taking the college pulse or speeding it up, which win silver loving cups in intercollegiate newspaper contests. Somehow the individual columns, although more campus than comment, more sound than fury, manage to epitomize in their sly sophistication, their recherche-du-temps-perdu wistfulness a good deal of the spirit of the college as a whole.

There were certain developments this year which might be classed as more or less novel, however. There was, for

instance, the unprecedented use of the "Letters to the Editor" section which for a time experienced a sort of unnatural war-boom. It all started when Troyer Ander-son innocently took issue with a few of the views ex-pressed by Norman Thomas, and did not end until weeks later when Mr. Anderson got in the final word (we think, . . . of course it is possible that his opponents may be simply mustering their forces for one last devastating attack).

Another new aspect of *Phoenix* life was the gay round of parties which took place under the auspices of Andy Logan et al. First there was that riotous affair held behind Martin which might have been called the Henle Inaugural Ball. Then came a series of more conservative affairs, among them being birthday parties for Miss Logan, Jim Scheuer (in absentia) and Paul Dewald.

In short, it should be apparent that the *Phoenix* is no ordinary newspaper.

Somehow, then, although not all of us join in the no *Phoenix*—no Swarthmore conviction of the newspaper's loyal staff, it is difficult to deny that without the enthu-siastic curiosity and perennial excitement which inhabits the *Phoenix* office, without the weekly arrival of those heavy, blue-wrapped packages from Spencer's in Chester, the college would be an emptier and a duller place.

MUSIC AT SWARTHMORE

"Music for the masses" might well be the byword of those who direct the Swarthmore artistic talents along their mysterious ways. A diversified but balanced program exists so that every gifted soul may have an opportunity to make himself heard, whether he be a high tenor, a swing fiend, or a sweet-potato ("ocarina" to the enlightened) blower; and judging from the interest in the musical organizations, there are many who take advantage of that opportunity and contentedly parade their talents.

The chorus and the orchestra jointly bear the burden of the "serious side" of Swarthmore music life with a full program of the finest in great music, be it church music, Old English madrigals, or spirited folk songs. While Mr. Swann, director of the music department, is on leave of absence, Mr. Willoughby and Mr. Lafford share responsibility for the chorus, and the orchestra is under the joint direction of Mr. Willoughby and Mr. Peter Page. Besides the annual Christmas music by the chorus at the Candle Light service, the orchestra and chorus have twice combined their efforts this year, first for a vespers program on November 26, and secondly for

a full evening's concert on March 7. The climax of the concert in March was the presentation of *Blest Pair of Sirens*, the words of Milton set to music by Sir Hubert Parry, with full chorus, orchestra, and organ. The orchestra presented a concert of its own on January 14, a vespers program, which featured as soloists Lambros Calimahos, Greek flautist from the Mozarteum Academy of Salzburg, Germany, and Miss Lucille Lawrence, widely known American harpist and member of the Lawrence Harp Quintet.

The nightly concerts in Bond of the Cutting Record Collection have been more popular this year than they have been for several years, with real interest in the selections which vary from the great symphonies and cantatas to the lighter operas of Gershwin and Gilbert and Sullivan.

There has been further opportunity to hear good music in Clothier, with vesper programs of organ music by Miss Claribel Gegenheimer and Mr. Lafford, and programs of individual student performance. Also during the year there have been full length concerts presenting the Trapp Family Choir in a program of sacred and folk



MIXED CHORUS

First row: Harman, Ringo, Boggs, Moyer, Rice, Woodruff, Darbshire, Crowell, R. F., Brown, Brewster, Nicholson

Second row: Purdy, Kellock, Todd, Williams, Murch, F. Brown, Rakestraw, Haight, Ramsey, Wight, Hurst, Lindsley, Herzberg, Cushing, M. Smith

Third row: Bainton, Moody, Robinson, Hubbell, Reid, Bowman, Rickman, Seward, Feddeman, Khoc, MacDonald, Flanders, Turner, Zimmermann, Keeler

Fourth row: Lafford, Myers, Waksman, Thomson, Jay, Rydholm, Eliot, Cunningham, Skallerup, G. Smith, Anderson, Nochren, Ingersoll, Durkee, Whiteford, Williams, Maier, Selmés, Chalmers, Deacon, Cleaver, Willoughby

GLEE CLUB

First row: Barto, Leich, Chasins, Marshall, Hunt, Selmes, Williams, Cleaver, Griffin, Baron, Young

Second row: Sautter, Eberle, Martin, Board, Maier, Finley, Goodman, Morris, Drury, Adamson

Third row: Hunter, Cahall, Fraser, Friend, Trautman, Meier, Kehler, D. Johnson, G. Johnson, Moore, Dietz

Fourth row: Beck, Frye, Verlie, De-Laney, Mennig, Hill, Geddes, R. Taylor, Oleson, Sengstack, Marclay, T. Taylor



music, and the Russian Cathedral Choir in an all-Russian evening, distinguished for its booming bass foundation.

Midway between the "serious" and "lighter" side of Swarthmore music stands the college Glee Club, which has had another smash season under the able supervision of immaculate Drew Young. This year's public appearances included the usual Collection, concerts in Philly's Snellenburg's Fourth Floor Eatery, in New York, and in Washington, and a special Saturday night session with the Beauties of Beaver College. From the very informal joshing in rehearsals to the most solemn dignity of the tuxedoed performances, there is always an air of gaiety pervading each Glee Club activity. The repertoire ranges from Bach and Palestrina to Fred Waring and Hoagy Carmichael, all of whom are attacked with equal vigor. No one who has been a-glee-clubbing will be able to forget Troyer's diapason rumble. Teddy's cockney tenor, or that final note—be it for better or for worse—of *Stardust*.

The newest, noisiest, and most commented-upon musical entity at college is the Swarthmore Band. For many years desultory attempts have been made at forming a college band, all of which have lacked the stamina to withstand the discouragements of new undertakings. Uniforms were turned into moth-feed, music drifted into attics, and the Administration turned a deaf ear to further

pleas for subsidy. But this year things are different, because there are lots of as yet undisillusioned musicians in the class of '43, and Kwink, bless its heart, donated the proceeds of this year's Hamburg Show toward band support and encouraged those sterling performances of the Band at this year's basketball games. Nobody can deny that the thrilling marches and Alma Maters rendered by these rugged tooters helped enormously toward general appreciation of the games. It is to be hoped that the enthusiasm of its members will not be lost in the shuffle between now and next fall and that continued support of the student body will make the Band a really permanent institution.

Members of the College Orchestra, Chorus, and Glee Club participated in the Fall production of Gilbert and Sullivan's *Patience*, and also in the Ever-Glorious Hamburg Show.

Under the heterogeneous category of "music" in its loosest interpretation one would certainly include the Wednesday night serenades, boogie-woogie in the Managers' parlors, t. p.'s, and that most satisfying of all methods of self-expression, the lusty Shower Yodel, than which nothing is more personal, more uplifting, more provocative, for the musical Swarthmore masses.

SOCIAL COMMITTEE

On Sunday around five o'clock Lodge 5 takes on a new guise. In its smoky precincts a merry and hopeful group known as the Social Committee gathers for its weekly symposium. It is the hour for audible worrying over chronic non-daters, the corsage or no corsage problem, the cutting system, the right food for the Kiddies' Party, the size of the rabbits for the Spring Dance decorations. The committee is merry because, after all, planning Paul Joneses, roller



Back: White, Green, Clinchy, Dietz, Trautman, Foster, Sturdevant, Alexander, Heilman
Front: Broomell, Decker, West, Clark, Pelz, Wilbur, Seward

skating parties, movies and barbecues is a welcome relief from a session of more intellectual pursuit. The committee is hopeful because on its shoulders will fall the brunt of all criticism of innovations and discontent with established ideas. It never is quite sure when it wakes up in the morning just what the day will bring. It may quite as easily be accosted by an irate barn dancer who hates Kiddies' Parties or a frustrated smoothie who's been dragged to a barbecue. There's an old saying that you can't please everybody but somebody's clearly reopened discussion on this point and handed the issue back to the Social Committee.

A bit of reforming zeal enlivens now and then the heart of the committee (Sturdevant and Foster and their helpers, replaced by Wilbur and Heilman et al.). It lights on unsuspecting women-haters and seeks to make them daters; it arranges for dancing classes to reveal the inadequacies of the famed Swarthmore hop; it even tries to bulldoze advocates of saddle shoes into a state of high-heeled spick and spanness upon occasion.

In its off moments cooperation with the *Phoenix* brings forth a poll, when constructive suggestions or enlightening cracks from the Student Body are welcome. The widely publicized open meetings of the committee, when the doors of Lodge 5 swing open, give students a good opportunity for discussion and suggestions.

FOSTER, STURDEVANT





Front row: Tarr, Rusk,
Farrell, Reuning,
Tebbetts, Mahler,
Shor

Back row: Langer, Bar-
ton, Beare, Lyman,
Courant, Estrin



Seated: Westcott, Tur-
ner, Selligman, Col-
let, Belcher, Ree-
side, Keeler, Rit-
tenhouse, Smith,
Crowell, Boggs,
Donchian, Sylvester,
Tarr, Laporte

Standing: Estrin, Lan-
ger, Darbshire, Tan-
guy, Smith, Mahler,
Knud-Hansen, Driv-
er, Bragdon, Sabini,
Rusk, Pulverman,
Harrison

FRENCH CLUB

Among the members of this circle of old world charm, French pastry, French songs, French stories, and French plays are only a few of the interests. Any language but French is taboo at the meetings. Three one-act comedies which gave club members a chance to polish up their accent and learn some of the ways of their adopted compatriots, particularly along the lines of flirtation, were a high point of the year. Jane Rittenhouse served as president for the past year, and as hostesse charmante, notably at the Christmas tea, when M. Brun told another of his famous Christmas legends, and a group sang French carols.

GERMAN CLUB

"Ein, zwei, drei" and "Wasser, bitte" may be considered symbolic of the activities of the Club this year; "Ein, zwei, drei" for the very popular waltz evenings in Bond which were followed by informal singing of German folk songs to allow the exhausted whirlers to recuperate; "Wasser, bitte" for the garrulous gatherings around the Wednesday lunch table. President Guenther Reuning was elected on a platform of more help for beginners and less emphasis on entertainment for those adept in the language, and his term of office has been marked by an attempt to achieve those ends. The satisfaction of the members stands witness to that success.

CAMERA CLUB

Impenetrable blackness surrounds us. Suddenly, we are rudely jolted from our right. "Oops—sorry," a voice apologizes. But now there is something going on somewhere to our left, for the swish of film dipping in the developer is heard. Soon a dull green light snaps on, revealing the outlines of a few human forms, and we can again see the darkroom itself—the rendezvous of the Camera Club.

Candid camera addicts are continually taking shots around campus. They will go to any lengths to get these pictures, as President Heilman will testify. Not only does no college event go by un-covered by one of our budding Steichens, but also practically any evening will find some energetic soul in the Trotter "studio" taking angle shots of anything from coy children to a solitary (symbolic) broom in the corner.

Whether spending hours extracting all esthetic possibilities from a still-life group of peanut-butter-and-honey or clicking a split-second action shot while lying prone on the sidelines of the football field, these shutter enthusiasts take infinite pains. But it's worth it, members say, and their annual exhibition in Collection helps prove it.

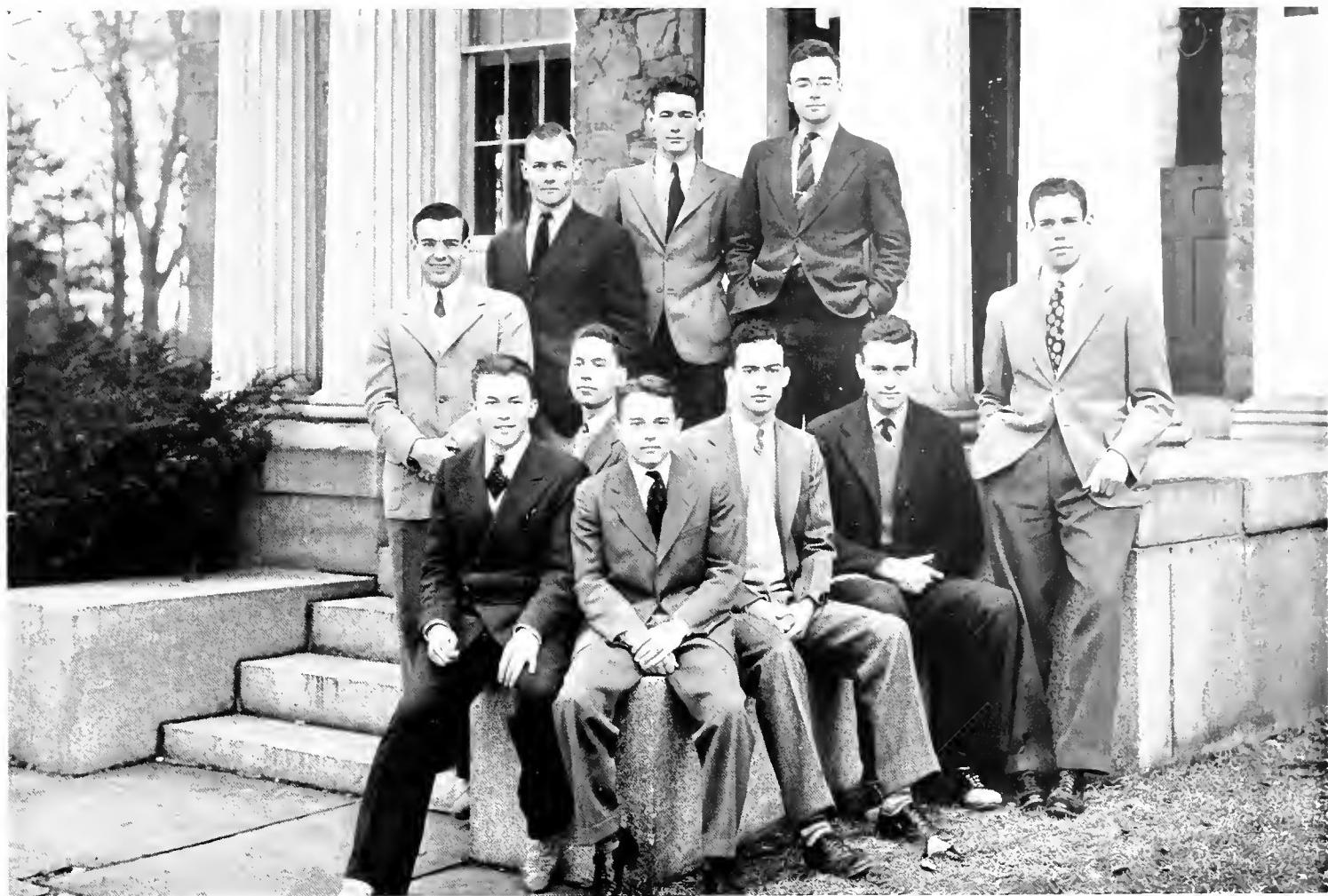


Top: Blankenhorn, Macomber, Belcher
Bottom: Birdsall, Cheyney, Windle, Brown, Green, Corke, Whitcombe



CHRISTMAS DANCE

A holiday spirit has invaded every nook and cranny of the rejuvenated dining rooms. Saucy ultra-modern cherubs Susy-Q along the walls, and for a time Swarthmore's austere changing "greats" are forced to take a back seat. Classes have ended, suitcases are semi-packed. Outside the air is crisp, and within fir trees and steaming wassail convince everyone that Christmas really is practically here. When the music finally ceases, tired feet and crushed gardeñas have not their usual weary significance. This is only the beginning. "Good night — Merry Christmas — Have a wonderful vacation." And dancin' cherubs step down from the wall 'til another Christmas Dance.



Front row: Caldwell, Thorpe, Way, Hoadley, Ullman, Tarr, Goodman
Back row: Heilman, Smith, Coyle

INTERFRATERNITY COUNCIL

One of the less publicized but none the less influential deliberative bodies on the campus is the Interfraternity Council. This group settles all problems arising between the different fraternities and the relations of the fraternity men to the non-fraternity men. It is composed of one member from each of the upper two classes elected by each fraternity to represent its interests.

The most important function of the council is its activities in connection with rushing. Before each season it decides just what rules each fraternity must follow. Thus a great improvement has been made in the system. Now each freshman gets a good chance to look over the fraternities and reach his own decision without too much pressure, whereas in the good old days the hapless frosh was captured and pledged immediately upon descending from the West Chester local. Under the present rules set up by the Council regulating the spending of money, hours of visiting freshmen, silence periods, and a definite date for pledging, most of the former evils have been abolished. The Council also protects the interests of the

rushee by issuing complete financial requirements of the fraternities.

The Council regulates interfraternity athletics to make them more enjoyable and fairer for the participants. There are complete leagues for football, basketball, and baseball, as well as swimming and track meets with trophies for the winners. This stimulates healthy competition between the fraternities and also gives those men not on varsity teams a chance to engage in active competition. Fraternity social life is also aided in many ways by the efforts of this body.

The organization was headed first semester by President Ned Booher with his cohorts, Harry Haverstick and Bill Reller, and second semester by Prexy Fred Donnelly, vice-president Smokey Ramsey, and secretary-treasurer, Frank Appleton. The Interfraternity Council has done much to remove the friction of yesteryear from among the fraternities. This body has proved that discussion and arbitration can reach intelligent decisions and do away with the interminable fights and bitterness that once characterized interfraternity relations.

KAPPA SIGMA

Pi Chapter founded 1888



Front row: Hartman, C. Eberle, Bennett

Second row: Warburton, Haverstick, Crothers, Shilcock, Tompkins, Weltmer, C. Gemberling, Post, Morrison, Homans, Cox, Kalb

Third row: Myers, Foust, Simson, Smith, Enion, A. Gemberling, John Knud-Hansen, Degutis, Papazian, Meenan, Kistler, Riley, Faison, Dugan, Delaplaine

Fourth row: Jones, Anderson, Mayfield, Miller, Hannum, James Knud-Hansen, Felton, Richards, Ackerman, Leimbach, Stetson

Back row: Donnelly, Young, Pease, R. Eberle, Popkins, Taylor, Cryer, Githens, Foley, Finley, Fergus, Trudel, Howard, Ganister

Class of 1940

Alden Bennett
Charles Crothers
Alfred Cox
Charles Eberle
Charles Gemberling
Arthur Hartman
Harry Haverstick
Alan Homans
John Kalb
Peter Morrison
Arthur Post
Albert Roy
James Shilcock
Edward Temple
Rexford Tompkins
Samuel Warburton
Donald Weltmer

Class of 1941

Claude Anderson
Anthony Degutis
John Delaplaine
Frederick Donnelly
Richard Eberle
Richard Enion
Arthur Gemberling
Edward Hannum
James Knud-Hansen
John Knud-Hansen
John Miller
Richard Pease
Jerome Simson
Robb Smith

Class of 1942

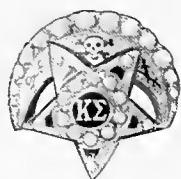
Richard Carr
William Faison
John Howard
Gilbert Mustin
John Stetson

Class of 1943

Robert Ackerman
Charles Cryer
John Dugan
John Felton
John Fergus
William Finley
Adrian Foley

William Foust

Daniel Ganister
John Githens
Robert Jones
William Kistler
Anthony Ladd
Herbert Leimbach
Richard Mayfield
David Meenan
Philip Myers
Paul Papazian
Paul Popkins
William Richards
David Riley
Ryland Robinson
Thomas Taylor
Allen Trudel
Robert Young





PHI KAPPA PSI

Pennsylvania Kappa Chapter founded 1889





Class of 1940

Newell Alford
Richard Angell
Charles Braden
Ray Coffman
John Huhn
George Hull
Jay Jackson
Robert McCormack
William Reller
Charles Rice
Lewis Robbins
John Sanderson

Class of 1941

Preston Buckman
Ross Clinchy
Robert Frye
William Geddes
Grant Heilman
Stephen Lax
William MacPhail
Edward McNeill
Harold Ramsey
Pearce Rayner
Robert Shaw
John Steer
Albert Thatcher
Carey Williams

Class of 1942

Wendell Beck
Stanton Cope
John Griffin
William Huganir
Bates Johnson
William Jones
Carl Sautter
Rogers Smith

Class of 1943

Morris Bassett
Stephen Beers
William Broomell
Rufus Blanshard
Robert Decker
Herbert Fraser
Edward Heacock
Gaar Johnson
Thomas Purdy
William Slocum
Joseph Whiteford
Donald Woodward

First row: Ramsey, Lax, Bassett, Purdy, Beers, G. Johnson, Slocum, Woodward, Broomell, Williams, Dunn, Heacock, Fraser, Blanshard

Second row: Robbins, Braden, Hull, Huhn, Bigelow,

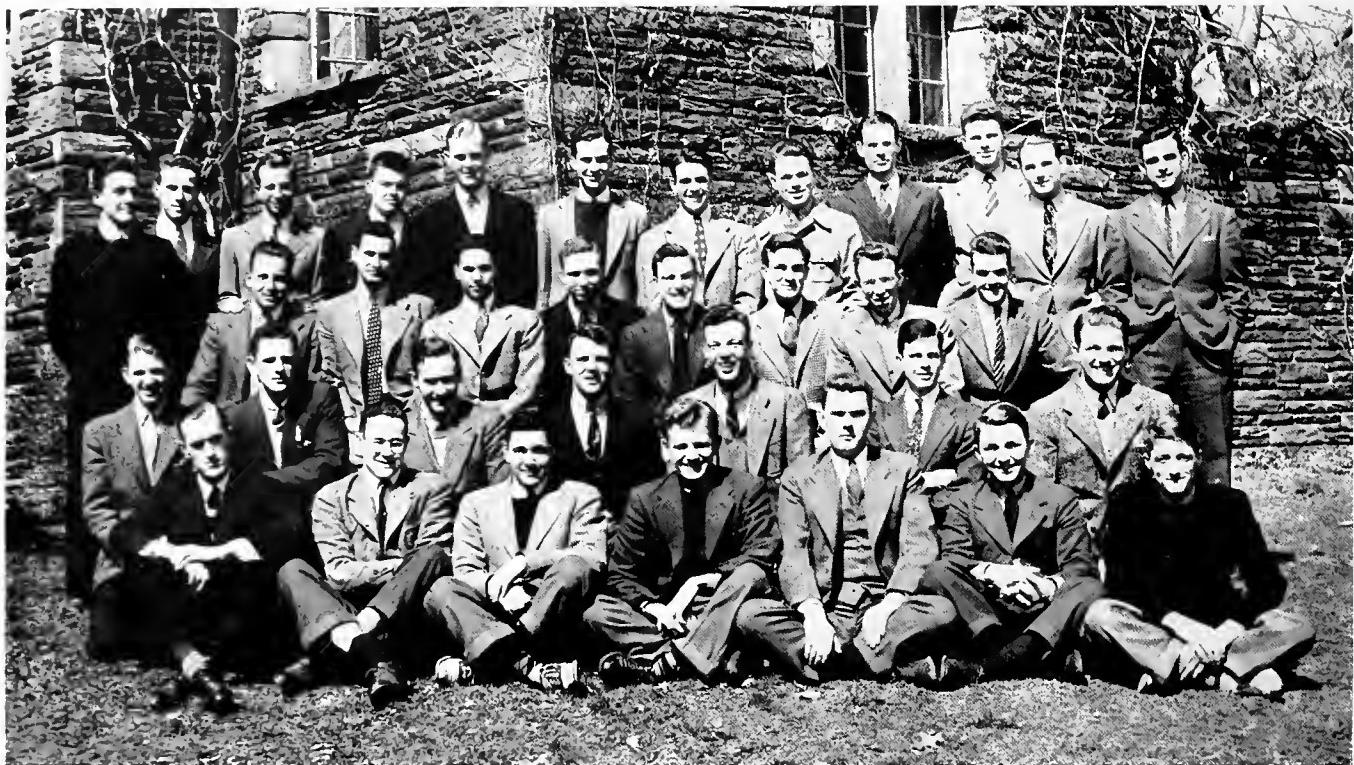
Reller, Coffman, Rice, Jackson, McCormack, B. Johnson, McNeill, Heilman

Third row: MacPhail, Buckman, Rayner, Shaw, Geddes, Jones, Steer, Clinchy, Beck, Cope, Smith, Huganir, Thatcher, Angell, Griffin



DELTA UPSILON

Pi Kappa Omicron Chapter founded 1894



First row: Rowe, Potter, Romig, Englehart, Schmuck,
Smith, Drury.
Second row: Brown, Colegrove, Pettit, Moore, Hunter,
Tachau, Wheaton.

Third row: Asinof, Pribram, Low, Henderson, Larry
Wolfe, Smith, Hough, Jakle.
Fourth row: Martin, White, Harman, Kuechle, Cooper,
Appleton, Lohr, Vawter, Potts, Jones, Frost, Lindsay
Wolfe.

Class of 1940

Eliot Asinof
Heywood Broun
Edward Henderson
Edward Jakle
John Hough
Martin Low
Otto Pribram
Gordon Smith
William Smith
Lawrence Wolfe

Class of 1941

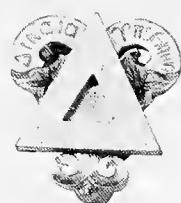
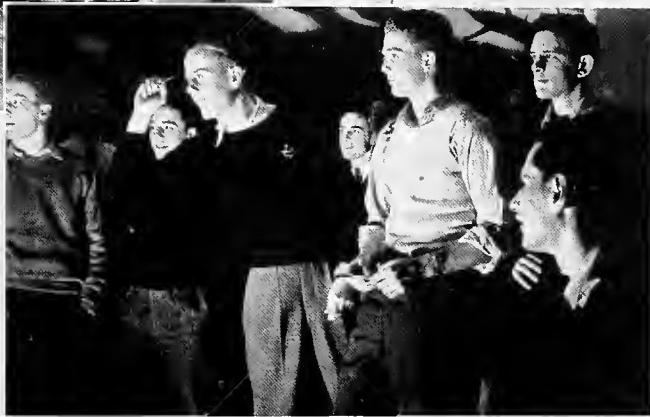
Frank Appleton
David Cooper
Arthur Harman
Lauer Jones
John Kuechle
James Potts
George Wright

Class of 1942

Roger Frost
Horace Green
Freeman Lohr
Charles Martin
William Vawter
Benjamin White
Lindsay Wolfe

Class of 1943

Dewitt Baldwin
John Brown
Philip Drury
Robert Hunter
Harry Inglehart
Edward Moore
Philip Pendleton
Charles Pettit
David Potter
Rhoades Romig
Philip Rowe
Theodore Sanford
Thomas Smith
Charles Tachau
Robert Wheaton

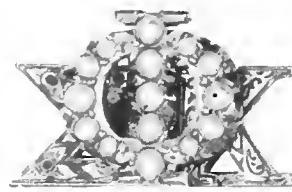




PHI SIGMA KAPPA

Phi Chapter founded 1906





Class of 1940

Harold Adams
William Adamson
Henry Austin
Edward Booher
William Camp
Ralph Dunlap
Thomas Mawhinney
John Pemberton
Albert Robson

Class of 1941

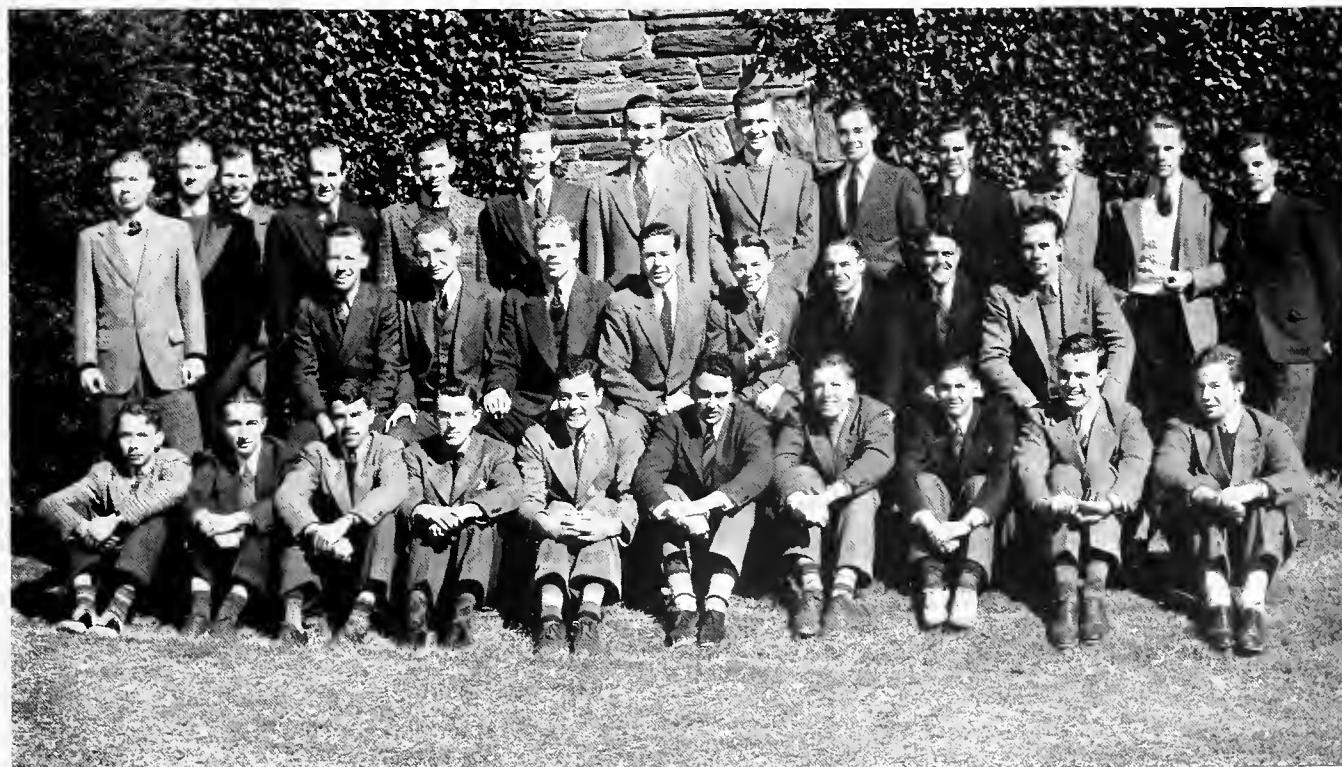
Robert Barto
Charles Canedy
Robert Cahall
Francis Erdman
Samuel Powers
Fred Reed

Class of 1942

Frank Beury
Edward Bower
Thomas Fudakowski
Blair Luckie
Dalton McAlister
John Mennig
Donald Pelz
Walter Skallerup
Hewson Swift
Robert Van DeMark
Robert Zipfel

Class of 1943

Robert Coleman
William Erdman
William Evans
George Fudakowski
Theodore Goodman
David Hoadley
Walter Jones
Peter Morris
Robert Reitinger
John Thomson



First row: G. Fudakowski, Goodman, Coleman, Jones, Thomson, Hoadley, Evans, Reitinger, C. Erdman, Morris

Second row: Pemberton, Robson, Mawhinney, Camp, Booher, Dunlap, Austin, Adams

Third row: T. Fudakowski, Bower, Zipfel, Canedy, Van deMark, Powers, Skallerup, F. Erdman, Cahall, Luckie, Reed, McAlister, Beury

PHI DELTA THETA

Pennsylvania Kappa Chapter founded 1918



Front row: Speers, Crowley, Mukerji, Myers, Hall, Langston, Isgrig, Custer, Foster, R. Poole, Austin, Green
Second row: Bond, Pearce, Duncan, C. Poole, Trautman, Darlington, Smith, Steuber, Timmis, Wood, Cavin,

Marcley, Krom, Capron, Alexander
Back row: Hunter, Bowditch, Curtin, Way, Olesen, Atkinson, Demond, W. Dietz, R. Dietz, Pirnie, Ferguson, Leich

Class of 1940

Robert Austin
Thomas Custer
Robert Foster
Edward Green
Robert Hall
Raymond Ingersoll
Walter Isgrig
Douglas Langston
Dhan Mukerji
John Myers
Robert Poole
Arthur Snyder
Paul Snyder

Class of 1941

Ellict Alexander
Benjamin Bowditch
Edward Cavin
John Crowley
John Ferguson
Berton Marcley
David Oliver
Morgan Pirnie
Walter Scott
Richard Smith
David Speers
Stanley Steelman
Walter Steuber
William Timmis
Philip Wood

Class of 1942

William Capron
George Bond
LeRoy Darlington
Rowland Dietz
William Dietz
Edwin Krom
John Leich
Dean Trautman

Class of 1943

Edward Atkinson
David Curtin
William Demond
Roderick Duncan
John Hunter
Donald Olesen
Daniel Pearce
Carroll Poole
David Way



W I N T E R







BASKETBALL: Under their new director, Bill Stetson, the Garnet basketball team compiled the record of thirteen victories

and two defeats to round out the most successful four-year span in Little Quaker court annals. The campaign marked the farewell appearance of seven senior lettermen, Ed Jakle, Don Weltmer, Bill Reller, Buzz Eberle, Chic Crothers, Ellie Asinof, and Bill Haverstick, all of whom must surely be given a place among the all-time athletes of Swarthmore history. Nearly all played basketball for four years, and they were the backbone of Garnet teams that lost but five games in the last three years and eleven in the last four.

In the season's opener, Washington College was downed 35-25. Although its passwork was slightly ragged in spots as might be expected in the season's inaugural, the quintet's play was on the whole encouraging; sophomore Stan Cope, playing his first varsity game, was high man for the night and displayed tremendous potentialities, while the veteran, Bill Reller, showed that he had lost none of his genius as a floor man and play-maker.

In the second game, the Little Quakers lost a heart-breaker to Wittenberg, 49-47, despite a belated rally in the last few minutes. The visitors led 18-9 at the end of the first period, but the Garnet, paced by Simson and Reller, pulled up to 28-22 at the half. In the last stanza, with Swarthmore's cause apparently hopeless, Ed Jakle put the locals back on the ball with accurate shots from

all over the floor. The field house was in an uproar as Stan dribbled the length of the floor to sink a lay-up shot and Buzz Eberle made good on two free throws, but by hanging onto the ball for the rest of the game the visitors nipped the Garnet rally and triumphed by two points. Heskett of the Ohioans was a continuous thorn in the Little Quakers' side as he took high scoring honors with 19 counters.

Returning to winning ways, Swarthmore topped Earlham 48-42. The Garnet triumph may be attributed in large part to Captain Weltmer's stellar play off the backboard and the accuracy of the whole team from the foul line, as evidenced by thirteen conversions out of fifteen. Cope, employing his tap-in talent to the fullest advantage, set a new Swarthmore scoring record for the season with his 22 points while Reller was runner-up with 11.

Taking to the road, the team invaded New York State to meet Union and Hamilton on successive nights. Union fell before the Garnet onslaught, 47-31, as Cope maintained his phenomenal scoring pace with 18 counters. Swarthmore led all the way and won without being pressed. The Continentals proved more troublesome, at least for a while. With the opening of the third period, the Little Quaker offense started to click, however, and

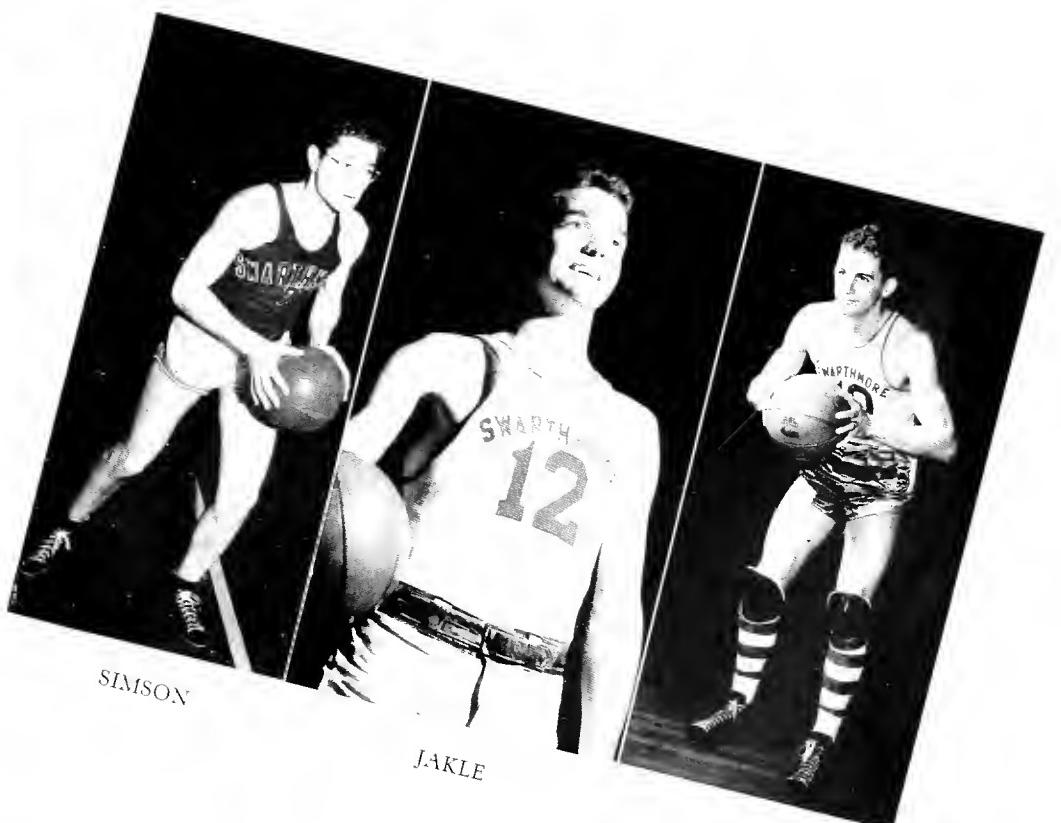


Front row: Haverstick, Asinof, Simson, Smith, Wolfe, Eberle,
Kuechle

Second row: Stetson, Reller, Dietz, Weltmer, Cope, Jakle, Crothers,
Robbins



WELTMER, RELLER



the Stetsonmen pulled away steadily to lead 49-33 at the gun. Weltmer and Cope led the scoring with 13 and 12 respectively while Ed Jakle, although hampered by a chronic leg ailment suffered during the football season, accounted for 10. These contests marked the close of a four-year rivalry during which the Garnet did not once taste defeat at the hands of the New York quintets.

The home five met Dickinson in a pre-exam fray and left the mark quickly to assume a 9-3 lead after four minutes. The Red Devils settled down, however, and calmly proceeded to hold the Garnet scoreless while running up 14 points themselves. After Don Weltmer had broken the ice with a tally from the foul line, the Swarthmore scoring machine began to roll and crushed the visitors by a 54-36 count. Captain Weltmer again took scoring honors, this time with 18 markers.

At Easton the Little Quakers nipped the strong Lafayette quintet at the wire in a hair-raising finish. Although both squads were slightly off form, the encounter was a thriller throughout, with rough and tumble tactics dominating the major portion of the proceedings. With a minute to play and the Garnet one point behind, Robb Smith became the man of the moment as he netted one from the floor and then made good on a charity toss to give his team a 31-29 victory.

Played on the undersized Delaware court, the Stetsonmen turned in their most impressive offensive exhibition of the season as they overwhelmed the Blue Hens,

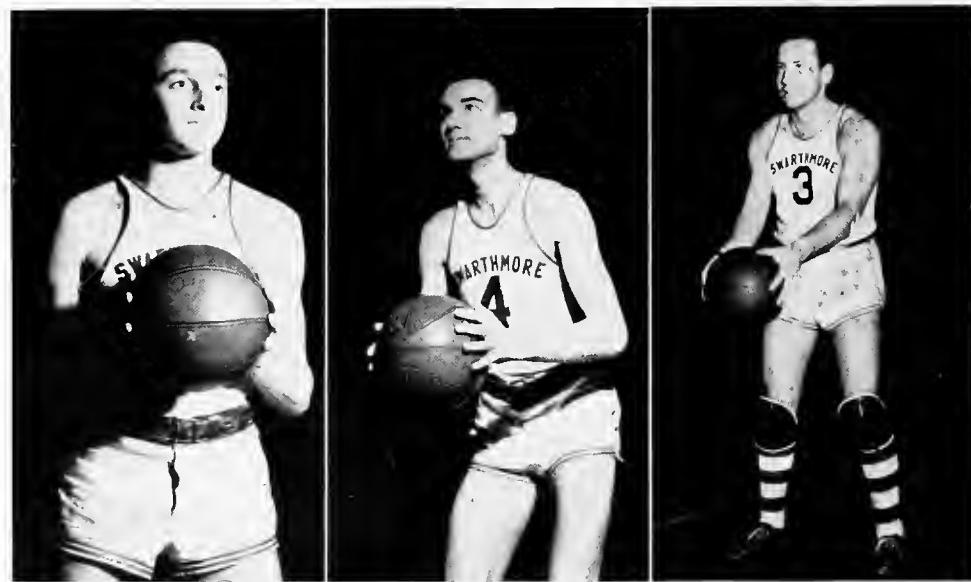
62-39. Entering the game at the half with a 32-18 advantage, the Garnet alternates performed capably and still further widened the gap between the two teams. Jerry Simson was top man for the evening with 16 points, while Cope was right on his heels with 15.

A scrappy Hopkins quintet came perilously close to terminating the Little Quakers' string of triumphs, but the Garnet finally prevailed 46-44 after giving its supporters some extremely anxious moments. On the short end of an 18-15 score, the Stetsonmen came back with a vengeance and enjoyed an apparently comfortable 42-28 lead. With only five minutes remaining, Hopkins netted 10 straight points. Reller staved off the Blue Jay offensive with a sensational one-hand heave, but Tannenbaum promptly retaliated and Hopkins stayed within two points of the Garnet. Amidst the bedlam of the field house, Cope swished one with two minutes remaining. Kinitz

of the visitors made it 46-44 with 10 seconds to go. A last Hopkins offensive was ended as the gun went off.

Against Trinity the Little Quakers turned in one of their most polished performances and routed the Blue and Gold, 54-20. Guarding grimly and shooting with assurance, they never permitted their opponents' powerful offensive machine to get started; Cope was the spearhead of the Garnet attack and maintained his extraordinary scoring pace with 13 markers.

Then came the contest to which the Swarthmore hoopers had been pointing all season. Revenge was sweet as the Garnet overwhelmed the Engineers of Lehigh, 50-36, to compensate in some measure for last year's encounter which saw the Brown and White snap the Quakers' string of triumphs at 21 and put the only blot on an otherwise perfect record.



EBERLE

CROTHERS

ASINOF

The Garnet jumped the gun and through the efforts of Cope and Jakle garnered nine points before the visitors entered the scoring column. The veteran Lehigh aggregation refused to get ruffled, however, and whittled the Little Quakers' lead down to 23-19 at the half. Then with the resumption of play they came out with a rush to knot the count within a minute and evoke troublesome memories of last year's affair which saw a Swarthmore half-time lead of 19-14 disappear. Weltmer tapped one in for the locals, but Feucht, the Engineers' brawny center, retaliated. Jakle's long set shot was matched by Cox of the visitors and the count stood at 27 all. The Brown and White Courtmen had apparently shot their bolt, however, for the Stetsonmen, led by Reller, Simson, and Weltmer, pulled away steadily and were never headed. High scoring honors once more went to Captain Weltmer, who was closely pressed by Cope and Jakle.

FRESHMAN SQUAD



Front row: Meenan, Cryer, Robinson, Johnson, Heacock, Dunn
Back row: Kuechle, Ackerman, Richards, Dugan, Foley, Rowe, Bassett, Sipler

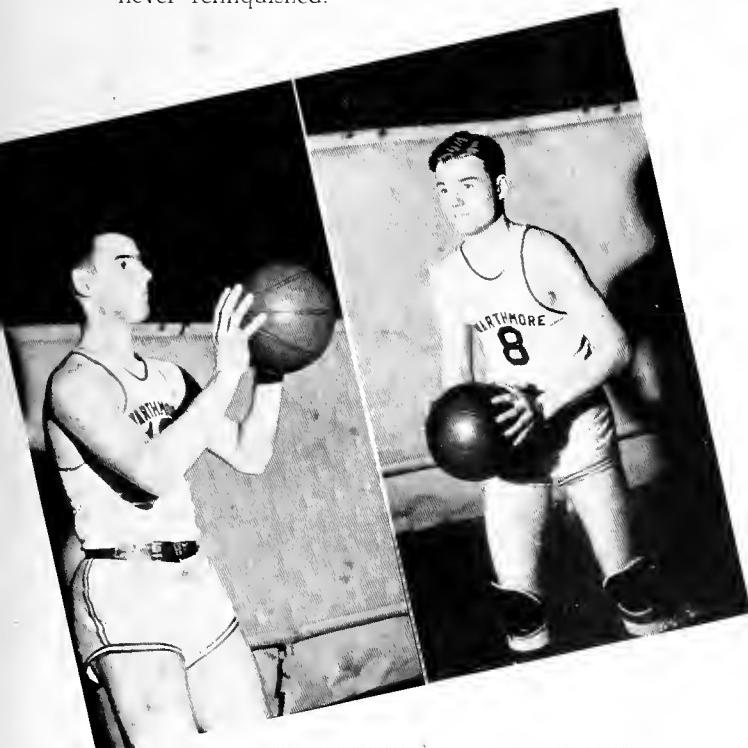
The Garnet suffered a relapse against Ursinus and had their winning streak shattered at nine games. They were handed their second setback of the season by a seemingly inferior quintet, 46-39, which took advantage of every break. Ursinus' close guarding on the small floor greatly hampered the Swarthmore style of attack. The Garnet appeared well on the way to victory until the early part of the second half, when a timekeeper's error resulted in a technical foul on the Stetsonmen for having six men on the floor. This incident apparently applied just the right psychological stimulus to the Ursinus five, for with great gusto they proceeded to feed the ball to their flashy forward, Abie Chern, who rang up points in as many minutes to give his team a lead which was never relinquished.

Regaining their winning form, the quintet crushed their perennial rivals from Haverford, 50-27, before a capacity crowd. The Garnet hoopsters, led by Cope who personally accounted for 13 tallies in less than ten minutes, gained a 23-3 advantage before their bewildered opponents could slow the game down.

At Drexel, the Swarthmore five emerged the victor, 52-39, in a contest replete with fouls and substitutions. Fine play off the backboard again featured the Garnet attack as Stan Cope, the tap-in artist, ran wild with 24 points, a new record for the season.

In their season's finale, the Stetsonmen chalked up win number 13 by toppling American University 56-39. The seven seniors were in top form in the contest that rang down the curtain on their college court careers, and thunderous applause rocked the field house as each of them left the game.

Sophomore Stan Cope led the team in scoring during the year with an average of over 13 points a game, but any attempt to point to any one player as outstanding is futile. Reller's brilliant floor work and court generalship, Captain Weltmer's stellar work under the back-board, and Jerry Simson's fine all-round play were invaluable. Ed Jakle, potent offensive threat of past years, considerably handicapped by his bad leg, was as usual a steadyng effect on the rest of the team and employed his underhand set shot to telling advantage at crucial moments. The services of Ellie Asinof, ball-handler extraordinary and probably the best set shot on the squad, Chic Crothers, flashy veteran who came out after mid-season, Buzz Eberle, fastest man on the squad, and Bill Haverstick, always a potential scoring threat, cannot be overestimated. The newcomers to the squad, Lin Wolfe, Robb Smith, and Bill Dietz, all performed capably and improved perceptibly as the season progressed. These three, along with Cope and Captain-elect Simson, will be the nucleus from which Coach Stetson will attempt to mold a winning aggregation next year.



HAVERSTICK

SMITH

SWIMMING

Swimming prospects were infinitely brighter this year than last and the record compiled fulfilled expectations. Along with such returning lettermen as Co-captains Donnelly and Mawhinney, Clevenger, Cavin and Mifflin, many sophomores had graduated to the varsity. This group including Frost, Skallerup, Darlington, Lohr, Scheuer, Carr and Alburger was the best swimming class in Swarthmore history. The team showed exceptional promise in a practice meet by defeating the Penn Frosh who had previously beaten their varsity.

Returning from Christmas vacation, the Garnet opened its season against Brooklyn College. Unfortunately, Swarthmore's intestinal fortitude was not up to par due to an epidemic of the plague. Thus the invading relay team broke the pool record to win the 400 yard relay and a very closely contested meet, 41-34. Swarthmore mermen broke three records themselves with Skallerup in the backstroke, Frost in the 50 yard freestyle, and Mawhinney, Skallerup, and Donnelly in the medley relay all winning in unequalled time.

Next week, Swarthmore journeyed to Troy, New York, to meet their toughest opponent, R. P. I., whom we had never beaten. The less said about the meet the better, for everything went wrong, with Frost's record smashing vic-



First row: "Ruff," W. Mifflin, Scheuer, Skallerup, Mawhinney, Donnelly, Darlington, Frost, Clevenger, McAdoo

Back row: Langston, Alburger, Marcley, Hill, C. Mifflin, Swift, Douglass, Carr, Cavin, Lohr, Reed

tory in the 100 yard freestyle the only redeeming feature of our 55-20 defeat.

At last the tide turned as Swarthmore crushed Johns Hopkins in Baltimore 46-26, winning seven out of the nine events. The outstanding race of the day was the medley which Skallerup, Mawhinney, and Frost won in record time by a matter of inches. The Blue Jays proved no match for the Little Quakers who had finally h.t their stride.

Swarthmore continued their winning ways at Carlisle, swamping Dickinson 51-23. The times were not impressive due to lack of competition, but Mawhinney, Skallerup, Donnelly, Frost and Darlington easily won their specialties. But the most exciting part was the return trip which no member of the team will ever forget. The ride in a broken down Greyhound through a driving blizzard was featured by one crackup, several skids, and innumerable other cars in the way. Not until almost all hope had been abandoned did they reach Swarthmore wet and frozen, at 5:00 the next morning.

However, the team suffered no permanent ill effects from its over-exposure as it reached its top form to defeat Lafayette 43-32 in the most exciting meet of the year. Rog Frost made up a 12 yard handicap to win the medley in 3.17;3, clipping seven seconds off the pool record. Roy Darlington increased



LOHR

the Garnet lead by scoring another record breaking triumph in the 220. The Leopards began to click and pulled up within four points, making the meet hinge on the final relay. Donnelly, Alburger, Darlington, and Frost rose to the occasion by touching Lafayette out with another record of 3.58:2.

Delaware, victor over Brooklyn, proved a hard team to down, but was finally subdued 42-32 with the meet again hinging on the final relay. Swarthmore won seven events but the Blue Hens piled up enough second and third places to make the meet uncomfortably close.

Swarthmore next crushed Gettysburg 55-20 to score its fifth consecutive triumph. The Bullets were no match for the more polished local swimmers and scored only a single victory in the 440. Co-captain Mawhinney climaxed his long string of victories by breaking his own

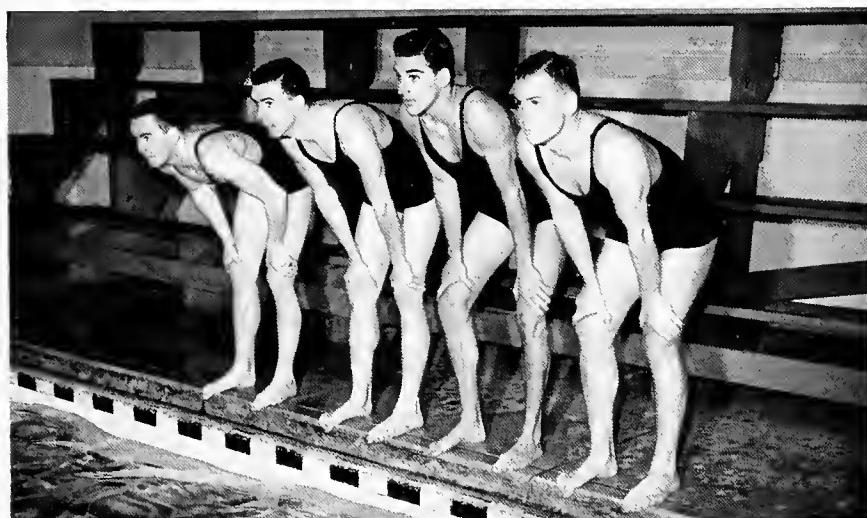


Mawhinney, Donnelly, McAdoo

record in the 200 yard breast-stroke.

The final meet with Lehigh proved disastrous as we lost 54-21 to a superior team. The individual events were much closer than the score indicates, as many were won by a matter of inches. Mawhinney and Frost were the only Garnet winners in their specialties, the latter with a record-breaking 25.0 in the 50 yard dash.

This was definitely the best Swarthmore swimming team in the history of the sport and no small amount of credit belongs to Jimmie McAdoo for his instruction and inspiration. The record of 5 victories to 3 defeats is a considerable improvement over past years, particularly in view of the difficult schedule. Six out of eight college records and two pool records were shattered in the course of the season. The prospects for next year under Captain Frost are almost as bright, with Mawhinney the only irreparable loss, though Clevenger and W. & C. Mifflin will be missed. 1941 should be another winning year for Swarthmore.



Top: Frost, Darlington, Scheuer, Donnelly

Bottom: Frost, Mawhinney, Skallerup



Top: standing: Mukerji, Hannay, Faulkner, Gulick, Broun
Kneeling: Austin, Verlie, Carr



Bottom: Rogers, Boving, Clymer, Marshall, Scott, Waksman, Fudakowski, Canedy, Spencer

MEN'S INFORMAL SPORTS

BADMINTON

This is the badminton varsity's first year, and the team consisted of every upperclassman who had ever wielded a racket and one or two who had not. It was organized and run by Mr. Faulkner, who performed the functions of both manager and coach and arranged a short but select schedule.

That the team had as good a record as it did is remarkable in view of the irregularity of attendance, at matches as well as at practice. Three wins to two losses is hardly a bad record anyway. Several "important practice sessions" were attended by a lone individual, and so many people found themselves unable to make one of the matches that it had to be cancelled.

Next year's prospects are extremely good, for of the first six men only two are graduating. The people who played in matches are: Gulick, Potts, Hannay, Austin, Verlie, Broun, Carr, Alford, Johnson, and Mukerji.

FENCING

Four years ago Byron Waksman took it upon himself to organize a men's fencing team. For two years it was not officially recognized by the college, but finally in the fall of 1938 its status was established and three inter-collegiate meets were fought the following spring. At that time a shortage of eligible fencers compelled the doubling of usually one or two men in each meet. This year, under Coach Waksman and Captain Boving, the turnout was sufficient to fill all places with enthusiastic and able fencers.

Although the five meets were lost, a great improvement over last year was evident in both technique and scores, one meet having been tied just before the last point of the bout.

Every year there is a growing enthusiasm for fencing with its demand for quick wit and its background of time-mellowed romance and gallantry. It is hoped that next year this sport may join the varsity ranks.

WOMEN'S INFORMAL SPORTS

FENCING

Four years ago Swarthmore women were initiated into a sport that was new even to the general sports-as-a-hobby curriculum. A freshman, Tommy Macy, brought to college a contagious enthusiasm and keen ability for this sport which resulted in the now popular Fencing Group. Since then the Swarthmore team, though not large in number or in the experience of those comprising it, built up a growing reputation by winning four out of its five meets and continued to establish this reputation during their meets this year.

Those who met the opposing teams this year were: Tommy, who not only is a mainstay of the team but its instructor as well; Mary Ann Parker, captain, whose first experience with fencing came while here at college, and last year's captain, Barbara Gould, who was backed by two or three years' fencing experience. Active substitutes were Barbara Bowman and Elizabeth Turner.

There are several reasons for the continued growth of fencing at Swarthmore: the assistance of the senior and junior managers, Claribel Goodwin and Jane Richardson; the addition of a new mechanical target which it appears is invaluable for perfecting speed and precision; and the enthusiasm of the girls themselves that adds to their official two hours of practice a week, many more on their own. All are good reasons why they should reach their goal, that of becoming a recognized varsity sport.

SUMMARY

Feb. 15—Swarthmore 5, Bryn Mawr	4
Mar. 1—Swarthmore 1, William and Mary	8
Apr. 5—Swarthmore 9, U. of Penn	0



These devotees of the modern dance as a means of personal and group creative expression have succeeded in turning more and more Swarthmoreans toward "the dance" as differentiated from the t. p. and Collection variety which may be designated as mere "dancing."

This year the group performed for the Swarthmore Women's Club and gave a recital at Bryn Mawr. Here on campus their piece de resistance was an evening's program in conjunction with the choral verse speaking group. Variety and skill left little to be desired, for the program ranged from the most serious studies in rhythm to a comic interpretation of Tuesday night Collection, sophomore slouch, et al. Their final effort of the year was participation in the Cultural Olympics in Philadelphia. For the first time last year, the club attained the status of a varsity team and the long-skirted green costumes in which they cavort are their well-earned "varsity sweaters."

Ruth Franck, president of the group and a former dance student at Bennington, gives many of her own ideas to performances, and Sally Mills and Elaine Gerstley, co-managers, have taken over the worry about engagements and costumes and how to keep the gym floor from splintering.

The eyes of many of us focused on the modern dance group with more than a little interest this fall, when it was announced that some hearty males had joined their ranks, not as actual members of the group, but to dance with them under the direction of José Limón of the Humphrey-Weidman dance group. It "got" them, however, just as it seems to "get" all who attempt it. Warning! Even you, gentle reader, may be next on the terpsichorean list.



DANCING



With the cheering prospect of four letterwomen from the preceding season and five new members from the freshman class, Coach Parry prepared to open another basketball season. Hennie Tomlinson, runner-up to last year's high scorer and Mazie Johnson, a sophomore with one year's varsity experience already behind her, were forwards and Jane Kellock and Marge Brearley filled the guard positions. The first game of the season was characterized by joviality and friendliness; the game with the Alumnac on January 20. Led by acting-captain Ellie Yearsley, the varsity chalked up a 42-26 victory over the Alums who boasted last year's high scorer Margaret Leeper. Molly Boileau led in points gained, with Mazie Johnson a close second. Tomlinson, Kellock and El Evans completed the starting team.

The team failed to live up to expectations, however, when they were defeated 23-26 in the first intercollegiate game with Ursinus on February 10 on the Ursinus home floor. As the score testifies, the game was closely contested, and outstanding for the defense carried on by Kellock, newly-elected-captain El Yearsley, Marge Brearley and substitute Jane Pike. The following game at Bryn Mawr on January 17 provided the team with its second consecutive loss with a score of 26-31 and ruined their record of having lost one game a year for the preceding three years. The rally in the second half was futile.

With the sensational defeat of Penn 50-10 on February 19, Swarthmore started her winning streak, with only one more defeat during the season. Mazie Johnson was high scorer for the game at Swarthmore with 20 points and Molly Boileau a close second with 16. The following game took the team to New York for the week-end, and to victory over Manhattanville, on February 24. As the low score, 20-11, indicates, scoring occurred infrequently and the defense was outstanding. Swarthmore perhaps created a record by remaining scoreless during the entire second quarter. Hennie was high scorer with eight points scored and the game as a whole was closely fought.

First row: Tomlinson, Yearsley, Laporte
Second row: Edwards, Valentine, Corya, Evans, Kuhn, Spangler
Third row: Johnson, Rittman, A. Pike, Boileau, Smith
Fourth row: J. Pike, Driver, Kellock, Brearley

W O M E N ' S BASKETBALL





PIKE

JOHNSON

TOMLINSON

PARRY, ELIAS, HILL, YEARSLEY



The next game brought a team from an unusually long distance, that of William and Mary in Virginia, for a game on March 1. Swarthmore defeated the visitors in an exciting game with the final score 25-17. Jane Kellock gave the most outstanding performance with her excellent guarding of the opponents' star forward. Hennie Tomlinson was high scorer, having gained 12 points, and Mazie Johnson was second with eight. The seventh game of the season was played away at Temple on March 8. Completely baffled by Temple's slippery floor, the Swarthmore team was far behind at the end of the first half. With the team oriented then, Swarthmore began to get under way, but although she outscored her opponents the second half, the final score was Swarthmore 23, Temple 34. Hennie Tomlinson and Molly Boileau shared honors for high scores with nine points apiece.

The next to the last scheduled game was a victory for Swarthmore. The game with Rosemont was played there on March 11 and the final score was 26-21. Molly Boileau distinguished herself by shooting seven successful field goals, and the game was characterized by a quick lead by Swarthmore which was maintained throughout the game. The last game with Chestnut Hill was defaulted because of impassable roads, so the season was completed with five victories out of eight starts.

Joanna Hill has replaced Jo Elias as senior basketball manager with Helen Spencer taking over Joanna's former position as junior manager.

Summary

Swarthmore.....	42	Alumnae	26
Swarthmore.....	23	Ursinus	26
Swarthmore.....	26	Bryn Mawr	31
Swarthmore.....	50	Univ. of Penn.	10
Swarthmore.....	20	Manhattanville	11
Swarthmore.....	25	William & Mary	17
Swarthmore.....	23	Temple	34
Swarthmore.....	26	Rosemont	21
Swarthmore.....		Chestnut Hill	default



First row: Lincoln, Starbard, Whiteman, Maguire, Rath,
Mayer, Tappan, Murch, Pulverman

Second row: Robinson, Howard, Carpenter, Frorer, Moyer,

Blankenhorn, Wolf

Third row: Melville, Johnson, Richardson, Hosbach,
Osmun, Woodruff, Van Kleeck

Although the women's swimming team met more defeats than it did victories in 1940, the season can be called successful nonetheless in that no defeat was disastrous, while both of its victories were by large margins, proving that the season was not a walk-over for our opponents. Moreover, the team, led by co-captains Virginia Mayer

pan, holder of college records in freestyle and backstroke, and a breaststroker to boot; Ve Starbard, a winner in both freestyle and backstroke; Libby Murch, breaststroke swimmer and star diver; Mary Pulverman, winning breaststroke swimmer for form; Margie Whiteman, a new member of the team whose contribution was in diving; and

WOMEN'S SWIMMING

and Jim Maguire and by coach Virginia Rath, can deem its season successful in that it proved that college records can still be broken, witness the N. Y. U. meet wherein the 16-year relay team of Gail Tappan, Mickey Maguire, Ve Starbard, and Nairne Duffus wound up the season by establishing a new Swarthmore record.

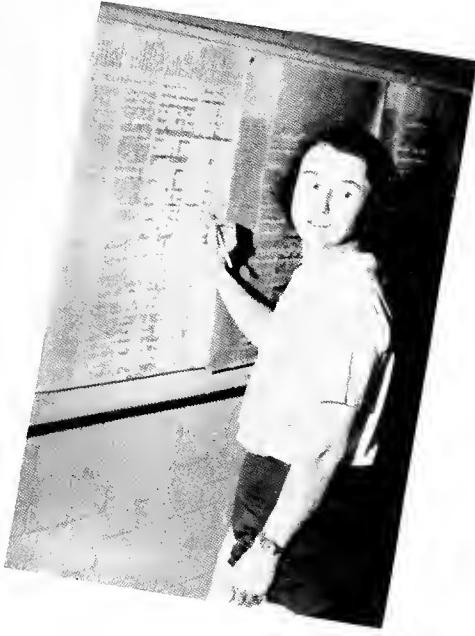
The varsity squad was made up of Mickey Maguire, high scorer for the season and starring in both breaststroke and freestyle; Virginia Mayer, freestyle; Gail Tap-

pan, holder of college records in freestyle and backstroke, and a breaststroker to boot; Ve Starbard, a winner in both freestyle and backstroke; Libby Murch, breaststroke swimmer and star diver; Mary Pulverman, winning breaststroke swimmer for form; Margie Whiteman, a new member of the team whose contribution was in diving; and two freshman members, Anne Lincoln and Nairne Duffus. Anne Lincoln piled up the highest score for any one meet, scoring eleven and six-tenths points in the contest with Syracuse. Under the management of Lynn Purdy and Edie Melville, junior manager, the swimming team won its first two meets against Syracuse and Savage, and lost the last four of the season in close-fought battles with the University of Pennsylvania, Bryn Mawr, Temple, and New York University.

There was also a large reserve squad of swimmers this year which provided entertainment at several meets by form exhibitions and swimming in formation to music. Several members of the reserve squad were outstanding in varsity meets, namely: Peggy Moyer, who placed first in sidestroke for form against Penn; Janet Frorer, free-style swimmer; and Janet Carpenter, who dove in the meets with Bryn Mawr and Savage.

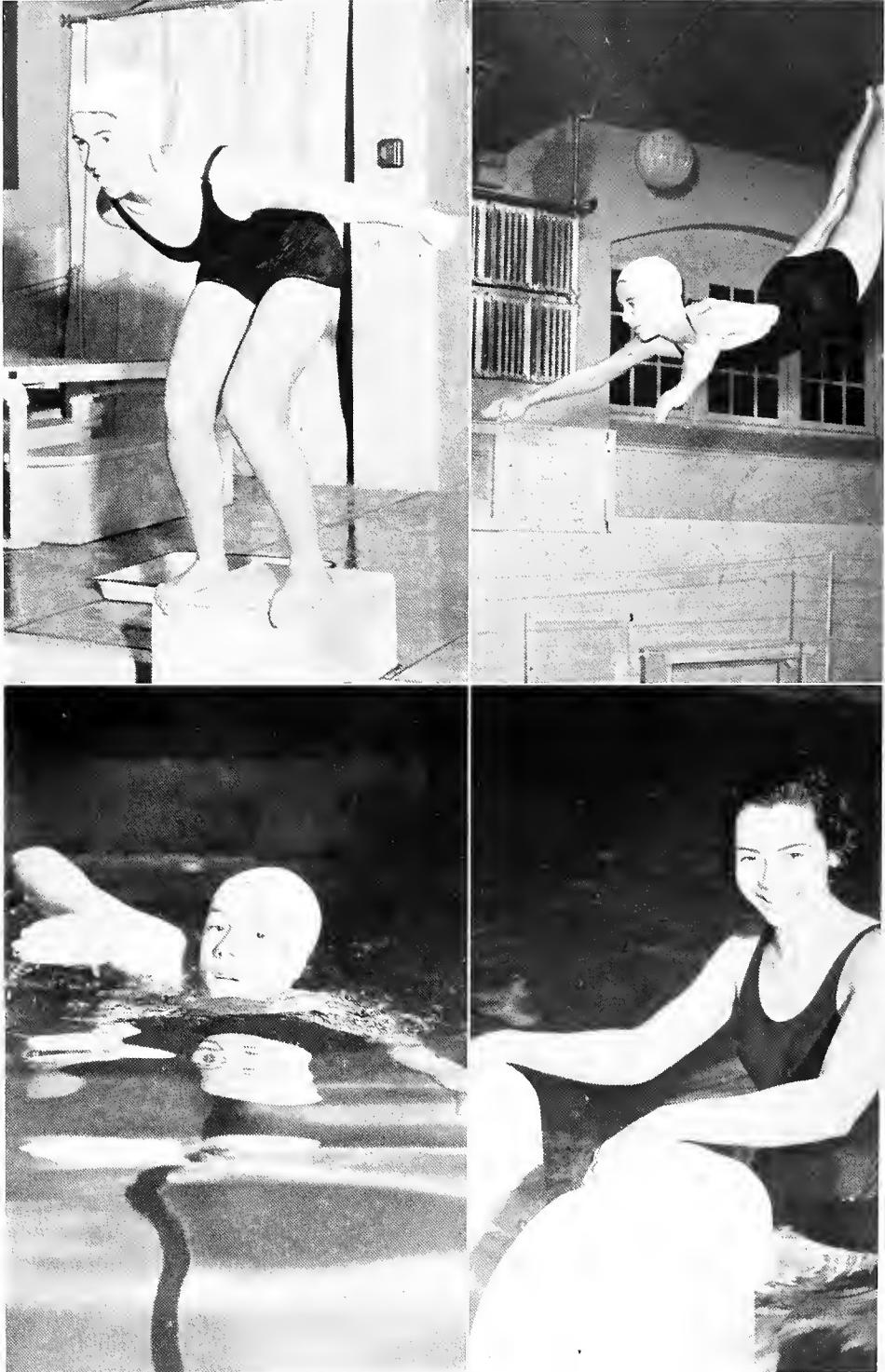
A freshman team was organized late in the season to defeat Westtown School at a meet held there. This year two Swarthmore pool records were broken by a visiting swimmer, Lorraine Fischer, national champion of N. Y. U., who led her team to victory and made new records for breaststroke and 100 yard free-style. Here we have the 1940 swimming season, then, an interesting one due to new records and the talents of both freshmen and reserve swimmers to add to those of the varsity.

MAGUIRE
MURCH



RATH

TAPPAN
MAYER



Summary

Swarthmore.....	38	Syracuse	9
Swarthmore.....	38	Savage	18
Swarthmore.....	37½	Penn	45½
Swarthmore.....	39	Bryn Mawr	40
Swarthmore.....	26	Temple	30
Swarthmore.....	26	N. Y. U.	31

P R E S S B O A R D

The Press Board succeeds in accomplishing its purpose of telling the world about Swarthmore. The Board, while made up entirely of students, is the official publicity agency of the college, a part of the administration itself, and in releasing all news about college it takes the place of the professional publicity director found on most college campuses.

The main event in the life of Swarthmore's Press Board during this past year was its change of policy in regard to those in charge of its activities. Instead of one chairman and several assistants, there are now three department heads, namely: Steve Lax, General News Chairman; Helen Osmun, Women's Sports Chairman; and George Wright, Men's Sports Chairman. These three juniors are assisted by a staff of eight sophomores: Vandy Seward, George Bond, P. A. Morgan, Wynn Krom, Lucy Selligman, Bill Vawter, Kay Keeler, and Dalton McAlister, and by nineteen freshmen, a larger group than ever before. The Press Board does some photographic work,

directed by Grant Heilman, but the majority of pictures are taken by the newspaper photographers themselves.

The world at large may not agree that this reorganization was the Press Board's outstanding accomplishment, however, for to many, mention of the 1939-1940 Press Board immediately suggests porpoises instead. This association of "Press Board? Ah! Porpoises!" has nothing to do with the appearances or personalities of the staff itself, a most un-porpoise-like group, we hasten to add, but is a result of the story released by the Board concerning the activities of the science department. The porpoise story, complete with pictures of the Swarthmore porpoises, well-dressed in their much-advertised girdles, was printed in papers from every part of the United States. An approximate two hundred clippings coming into the office from the clipping bureau service with which it is connected, show the octopus-like grip of the Press Board on our nation's journals. Needless to say, the Press Board strives to interpret Swarthmore as it really is, and in doing this, often has battles royal with newspaper reporters whose desires for "local color" and "collegiate atmosphere" tend toward over-sensational write-ups.

The three heads of this year's Press Board have outlined several definite aims, which are included in this year's program. One of these is to improve the type of writing in the Press Board dispatches, both for their own satisfaction and in order to appeal to a greater number of newspapers. This year they are also trying to make it



OSMUN

WRIGHT

LAX



First row: Morgan, Keeler, Frey, Langer, Williams, Grawols
Second row: Richards, Smith, Cupitt, Custer, Osmun, Lax,
Wright

Third row: Frank, White, Goodman, Charles, Broomell,
Seward, Demond, Selligman, Krom, Connors, Purdy

clear to each department and organization on campus that the Press Board is at its service and will release any news or publicity the members want for their activities. To carry out this aim, it has divided the college into "beats," each to be covered systematically by a specific person.

The Press Board has three more functions in addition to the general one of letting the world at large know what goes on at Swarthmore. First of all, every time a Swarthmorean does something important here at college, Press Board sends the news to that Swarthmorean's home town papers, so that the "folks back home" can cheer with the rest of us. This function is particularly valuable, we find, to the family whose fair-haired child doesn't regularly include letter-writing in his or her extra-curricular activities. Another service which the Press Board performs is to keep the students in touch with the stories and pictures of Swarthmore which are published in various papers. This is accomplished by maintaining a bulletin board in the main hall of Parrish, on which the clippings, changed twice a week, show the type of publicity which the college is receiving. The third specific function which the Press Board performs is keeping a corresponding relationship with many other colleges, to exchange information whenever there is any need for it.

The Press Board is an official correspondent for the

leading Philadelphia and New York papers. Its stories go out through the Associated Press and the United Press, while pictures are released through International News Photo, Acme News, and Times World Wide Features. The clipping bureau sends in to the Press Board office an average of eighty to one hundred clippings a week, representing the five thousand magazines and papers which it covers daily. These clippings, which come from all parts of the United States, Canada, and the possessions, are all destined to find a permanent home in the scrapbook which is kept up by the freshmen as part of the routine work of the office.

A word in conclusion about just what processes a story from Swarthmore goes through to reach the outside world. First of all, the Press Board sends out advance publicity on an important event. The next phase in the life of the event in question is for the Press Board reporter in charge to find out if possible just how much material the papers want. With the general idea in mind, he then covers the story and, after revision by the staff, he sends it directly to the paper by wire or telephone. The Postal Telegraph or telephone operator does his best, and generally succeeds after a mighty struggle in giving the papers a not-too-garbled account, the result of which is that lo! the waiting world learns all about Swarthmore!

PHI
BETA
KAPPA

FRATRES IN FACULTATE ET SOCHI
IN COLLEGIO

- Frank Aydelotte (*Indiana University*)
 Frances Blanshard (*Smith*)
 Harold E. B. Speight (*Dartmouth*)
 Jesse Holmes (*Nebraska*)
 Isabelle Bronk (*Swarthmore*)
 J. Russell Hayes (*Swarthmore*)
 Harold Goddard (*Amherst*)
 Robert Brooks (*Indiana University*)
 Henrietta Meeteer (*Indiana University*)
 Ethel Brewster (*Swarthmore*)
 Brand Blanshard (*Michigan*)
 Lucius Sheroff (*Haverford*)
 Philip Hicks (*Swarthmore*)
 Frederick Manning (*Yale*)
 Edith Philips (*Goucher*)
 Laurence Irving (*Bowdoin*)
 Heinrich Brinkmann (*Stanford*)
 Milan Garrett (*Stanford*)
 Troyer Anderson (*Dartmouth*)
 Lydia Baer (*Oberlin*)
 J. Roland Pennock (*Swarthmore*)
 John Nason (*Carleton*)
 Walter B. Keighton, Jr. (*Swarthmore*)
 Elizabeth Cox Wright (*Swarthmore*)
 Harold March (*Princeton*)
 Maurice Mandelbaum (*Dartmouth*)
 Frances Reinhold (*Swarthmore*)
 Richard Brandt (*Denison*)
 Joseph Coppock (*Swarthmore*)
 Beatrice Beach MacLeod (*Swarthmore*)
 Louis Robinson (*Swarthmore*)
 Nora Booth (*Swarthmore*)
 Mary Anderson (*Smith*)
 Helen Bishop (*Goucher*)
 Mary Temple Newman (*Swarthmore*)
 W. C. Elmore (*Lehigh*)
 Samuel R. Aspinall (*West Virginia*)
 Keith Chalmers (*Swarthmore*)
 Kermit Gordon (*Swarthmore*)
 Mary Henle (*Smith*)
 Van Dusen Kennedy (*Swarthmore*)
 Arnaud Leavelle
 (*University of California at Los Angeles*)
 Marian Monaco (*New Jersey College for Women*)
 Walter Silz (*Harvard*)

CLASS OF 1939



Roland Ball, Jr.	Richard Lippincott
James Blackman	David Olds
Barbara Entenberg	William Price
Mary Lillian Goodwin	Robert Rockwood
Mark Gross	Marion Rous
Mary Hoagland	John Thomas
Alexandra Illmer	Stewart Thorn
Peter Kaufmann	James Wilson
	Mary Whitford

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MAIN DESK



PERIODICAL ROOM

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BROWSING ROOM



THE STEPS



THE STACKS

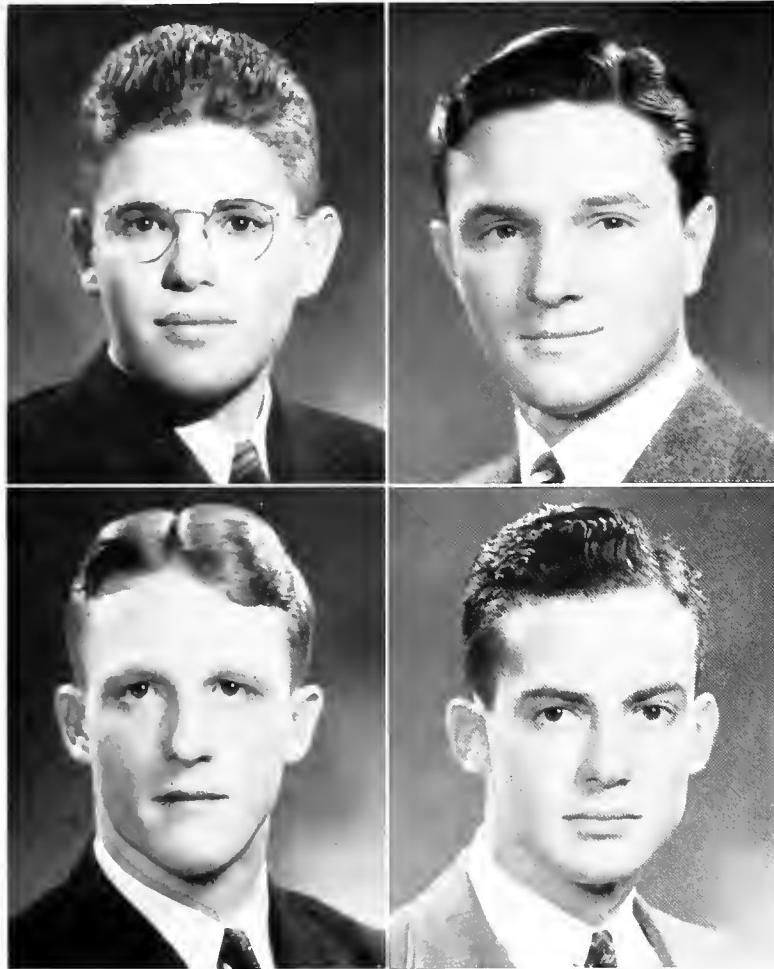
FRIENDS' LIBRARY



BUCK HILL FALLS



WEEKEND



EUGENE ACKERMAN

Eugene "just call me Ackie" Ackerman hails from busy Brooklyn and is a disheartening genius. His system of studying two hours a day maximum, accompanied by swing music blaring from his radio, completely demoralizes onlookers who think of how he thus covered three years of Marriot's math in two. Most of Ackie's free time is used for sleeping through breakfast or investigating applications of radio for Swarthmore's Radio Club, which chiefly through his efforts is now back on the air. He also works the switches backstage in Clothier and attends IRC meetings. Ackie is just a little man but he certainly has a Gargantuan brain.

CLAUDE ELLERY ANDERSON, JR.

Likeable, fiery-thatched Andy, a transfer from the Canal Zone's Junior College, followed Horace Greeley's advice . . . "Go west, young man" . . . with one exception: he came north, to Swarthmore and Hicks Hall. Red is one of those demon electrical engineers in honors, staying up regularly into the dim hours of the morning poring over E. E. reports and heading the local AIEE. He is far from a steady grind, however, being a sporting man at heart and a mainstay of the football J.V. last fall. One month was all it took to make Andy an integral part of Swarthmore.

ELLIOT RITCHIE ALEXANDER, JR.

From 5 a.m. to late at night Alex appears on the alert. Despite his honoring in chemistry this Open scholar from Florida finds ample time to work for the good and glory of Swarthmore, and his sincerity and capability have proven him one of the real leaders of the class. Among many accomplishments to his credit are letters in both soccer and golf, major Little Theatre Club roles, Social Committee work, a class presidency and Student Council membership. A man of the hour, a penetrating wit, respected and popular, Alex ranks high on the list of the "most likely to succeed."

FRANK WIRT APPLETON, JR.

Upon his arrival from Mount Vernon near the Hudson, App lost no time in getting acquainted with the Swarthmore environment. Always an authority on the latest shows in Swarthmore's two major suburbs, App gets lots of fun out of life. An engineer at first, he switched to ec after two years, conscientiously plans his time and times, and has a quiet humor that inevitably brings smiles. Frank eyes sports education caustically, but is always the first up in the mornings among his roommates, if that proves anything, and is rarely averse to a brisk walk to druggie or bus stop.



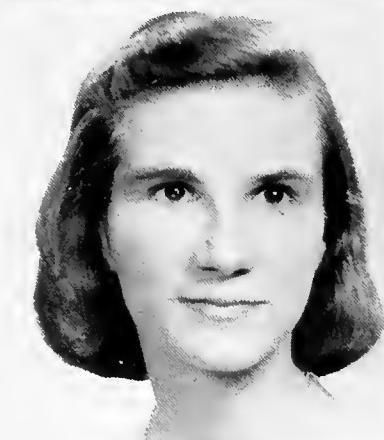
BARBARA BALLOU

Tuesday a. m. . . . Bobby hustled to Chester with the *Phoenix* and produced issues the envy of other Junior editors, so now she's managing editor . . . hurries from the *Phoenix* office to help keep the library going. Psychology books under her arm, she wanders enthusiastically to seminar, and, at dinner of applesauce, bemoans the after effect of such delicacies as brownies and two kinds of sandwiches. Donning her folk dancing dress, she spends one evening a week in the women's gym. Understanding, appreciative of the most minor talents of her many friends, Bobby is a cherished pal to an extremely diversified lot of people.



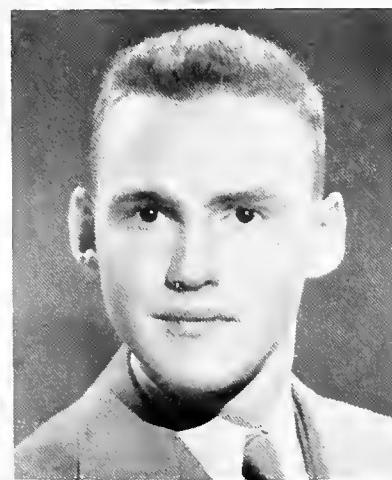
ROBERT EDWIN BARTO

Evenings usually find Bob in his room cramming for his future medical career or reading the funny-papers. He is a diligent worker in extra-curriculars as well as in his studies, having gained the managership of Swarthmore's baseball aggregation and with it membership in Kwick. Other occupations include managing the Glee Club . . . and telephoning. Rumors have it that his home-town girl is a telephone operator and the regular recipient of long distance 'phone calls; Bob admits nothing, denies less. However, suspicion is dispelled by his ready greeting for everyone while on his way to and from Martin laboratories.



HAZEL BAZETT

So many interests . . . music, art and creative writing . . . her novel begun here at college awaits completion to materialize her ambition . . . short stories, sketches of guests at Dr. Dresden's teas, and crisp seminar papers on involved subjects engage her talents . . . discusses Picasso and Beethoven intensely . . . possesses a deep and subtle voice and someone who sends cookies in her laundry . . . concern for political affairs brings her, mentally alert, to SSU meetings . . . an enthusiasm for Europe, hence bicycling from Baltic to Balkans . . . even an appendectomy in the fall could not quell her enterprising spirit.



ROBERT LIVINGSTON BEARE

Whenever there's a red 1940 Mercury whipping around the campus, it's Bob Beare, day student extraordinary. He landed at Swarthmore in the middle of his sophomore year and is the only German major of his class that is in honors. With only a few intimates, he is, nevertheless, an active member of the Wharton E-3 gang. Though rarely a participant in campus affairs, his interests are omnivarious, and despite the impression he gives of never working, he accomplishes tremendous amounts off campus. A perpetual traveler, he's always off for a trip to Boston or New York.



MARTHA JANE BLANKENHORN

Blank combines extremes of solemnity with sheer nonsensical frivolity . . . known to utter piercing shrieks in a very carrying voice at inconvenient hours of the night . . . accumulates more or less noisome biological specimens . . . never yet caught worrying over Zo courses but usually comes up with a B average . . . shares and encourages roommate Kiess's passion for mystery novels and ratting . . . a female blacksmith . . . a zealous fire corporal and queller of mutinies over which stairs to go down . . . a loyal Outing Clubber . . . enthusiastic member of the varsity swimming squad . . . captain of the junior class hockey team.



CHARLOTTE-MARIE BOLGIANO

Entering Swarthmore at the same time the song "Small Fry" was making a hit in the outside world, Bunny for obvious reasons (height: 4'10") soon came to be known by that title. Now, however, she is Bunny instead . . . affectionate, cheerful, full of chatter and mischief, with decided opinions and an alert mind. She herself says her life here so far has been one continuous fight and reconciliation with a certain junior boy. This all totals up to the fact that both Swarthmore and that specified boy have profited by her transfer sophomore year from Wellesley.



BENT GIEDE BÖVING

Behind Bent's occasional "dust be my destiny" mask lies his real nature which shines forth in that genial Böving smile. The "Great Dane" writes home in Danish and is interested in the SSU, German and French Clubs. He likes bike-riding, hiking, oysters, gadget-making, and photography. His private bicycle provides him transportation and his photographic experiences of summers working at Wood's Hole laboratories and at Durham, decorate the walls of his room in the form of enviable enlargements. If his gadgets and labor-saving devices keep working, Bent will be a zoologist some day.



BENSON ALVORD BOWDITCH

It's never too late to repent, and big, busy-man Ben is visible proof of the truth of this statement. Tiring of life out in the wilds of Michigan State University, Mr. B. this year turned his eyes toward Swarthmore, realizing its many advantages both curricular and extra. Forestry work is Ben's ambition, and thus he qualifies as one of Doc Palmer's rare botany majors. Jayvee football and basketball have kept him busy, and he swats a mean game of badminton. Cheerful, friendly, and considerate, Ben has made many friends this year and is a welcome addition to the class of '41.

MARGERY CORNELL BREARLEY

Marge . . . a vital person . . . complete with wide interests and abilities. She has a part in varsity basketball and archery, and has held a position on the sports staff of the *Phoenix*. On the side, Brear does indoor gardening, is always helping somebody out of something, and is equally enthusiastic about music, bicycles, knitting, and the individual brand of hopping she and partner Bill have evolved. To finish the picture, add Marge's eccentric sleeping hours, her wonderful surprise jobs of decorating fourth east for Christmas, with a candy cane on every door, and her impersonation of a delightful Santa Claus.

FRANCES MARY BROWN

Straight from Swedesboro, Brownie brought her South Jersey accent and her way with us all from professors to freshmen. She can sing . . . how she can sing! . . . rhythmically with those gestures that make her a hit of every Hamburg Show or more seriously in chorus and in *Patience*. As a busy worker she spent many hours in the *Phoenix* office where she puzzled over account books or brought in large sales of ads. An active member of Little Theatre Club and the Classical Club . . . yes, she minors in the classics! . . . she's cheerful and lovable because she's Brownie.



PALMER BROWN

Probably the most meticulously dressed man on campus, Bud always manages to get some flashy tie or sweater to contrast with his dignified and well tailored suits. An English honors student through and through, his habitats are the library steps, seminars, and his room in Wharton in which his unusual study habits once called for 65 hours without sleep so as to produce three papers and an exam. Self-contained but with a continental air and a ready humor, Bud combines pure cultural learning in honors with deflating sarcasm which vents itself on hallmates and friends.

FRANKLIN PRESTON BUCKMAN

Pres, a member of the George School contingent, who transferred from Oberlin sophomore year, took little time to establish himself as a popular campus figure. Fighting for the Garnet on soccer field and tennis courts, fighting also to keep up to Swarthmore's academic standard, Buck is fundamentally not a fighting man. In his easy-going manner he enjoys semesters by means of the Buckman method of study, "pad jobs" . . . afternoon naps to the uninitiated . . . and an abundance of exercise. But when Pres says he's "ready," he is "really on" and amazes the economics department by hovering near the two point mark in his final grades.

ROBERT JENNINGS CAHALL

One of our most earnest idealists, looking upon the world with the distant gaze of the middle west, Bob hails from Gambier, Ohio, and exerts a certain charm in the way he is able to resolve beliefs in peace, neutrality, isolation and international cooperation by intellectual sleights-of-hand. An honors major in political science, he is always to be found where some discussion of current affairs is raging. Busy and industrious, Bob's journalistic flair won him the post of feature editor of the *Phoenix*, and his other campus activities have given him membership in Kwink and recognition as a social light of note.

MARY RUTH CAVERT

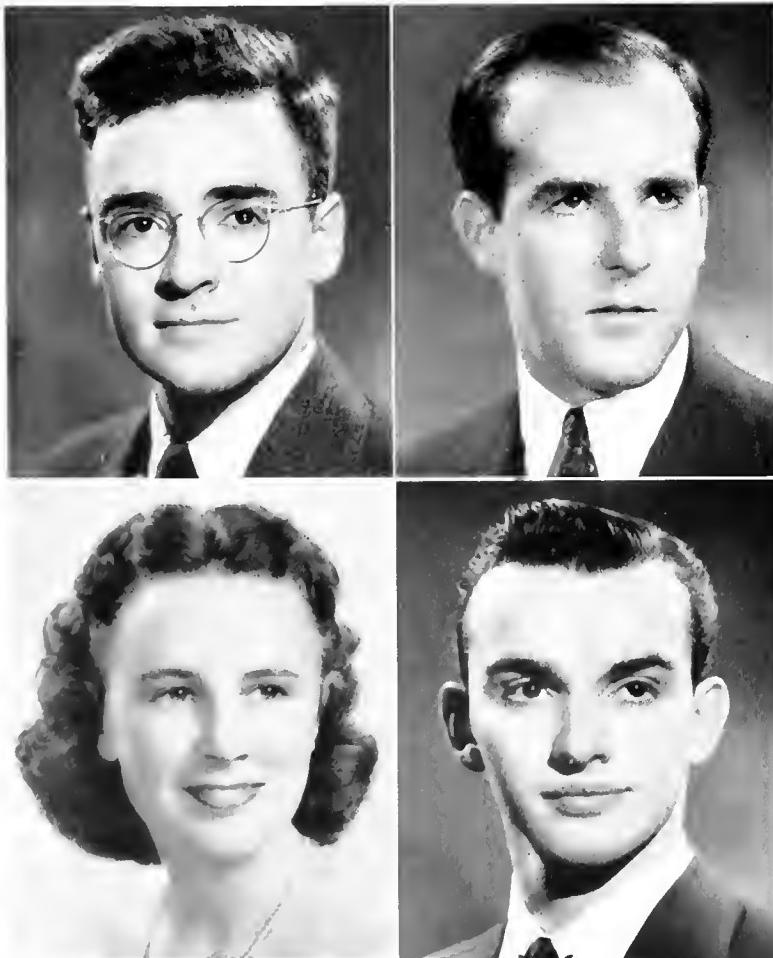
Small, quiet, and a hard worker, Mary does many things and receives an ever-increasing number of specials, telegrams, and airmail letters from out Indiana way. Time off from her own letter writing allows her to participate in Gwimp, FAC, and to manage inter-class hockey. A class officer sophomore year and a dancer who can follow the most involved steps, Cavert could not be called overly serious: for no one can rival her hysterical laughter or the size of the tears rolling down her cheeks, nor could anyone cherish more deeply a fondness for coffee ice cream cones.

CHARLES LIVERMORE CANEDY

Chuck, the Baltimore boy with the perpetual worried look, seems dark and aloof but actually isn't. One of the few die-hard conservatives left, he works his head off in a conservative way for history and poli sci honors seminars, rides with the Riding Club, and fences on the team. Chuck's vegetarianism is renowned, as are his snickering, satiric remarks, penetrating repartee, and ability to take kidding well and consistently. Outside interests include prize pet Irish setters and matters relating to the Baltimore stamping ground. Chuck helped persuade the *Phoenix* advertisers that they ought to, and now fathers the paper's financial ledgers as business manager.

FRANCIS EDWARD CAVIN

Ed's an all-round man from the nation's capitol. He collects sweaters—has a garnet one for his expert backstroking on the swimming team, a black one for Kwink, and a white one for managing Swarthmore's lacrossemen. About six days of the week Ed sleeps through breakfast . . . "it starts the day all wrong," he explains. Honors work served to incite his sitting in on extra seminars, and vies for his attention with athletics, debating and Swarthmore's varied social life. Usually Ed can be found around E section arguing or just talking with almost anyone about almost anything.





EDWARD ARTHUR CHASINS

Ed's briskness and pleasant manner have stood him in good stead, both in his nightly rounds for "cleaning and pressing" and in his *Phoenix* advertising managership. Effecting a timely escape from the pre-med course, he now holds forth in more rational poli-sci honors seminars. As a sophomore he attained a measure of immortality by bringing up a family of ducks in E section's turbulent environment—and almost succeeding. When Ed isn't committing tonal mayhem on his ocarina he may be found bird-clubbing, glee clubbing, French clubbing or clubbing people into advertising in the *Phoenix*.



JEAN CLARK

Jean is a girl who has had the cultural and social background of seventeen years in Paris. After acquiring poise in the continental atmosphere, she came to Swarthmore with determination to major in French and a trunk full of clothes. Here she has proved her worth as a member of Gwimp and a staunch worker on the Social Committee. She's to be heard extolling the glories of General Motors and to be seen knitting, playing an excellent game of ping-pong, writing letters to all parts of the world or just making toast and mid-afternoon tea with Ruthie and Sue.



JOSEPHINE THACHER CLARKE

Jo or Jofine . . . wit, flashes of endearing charm . . . very much alive and very busy . . . to be found doing the work of secretary of the French Club or Chairman of the SSU and of Somerville Lecture Committee or being on the Student Council . . . or playing a brilliant game of bridge . . . or telling an amusing story with dramatic emphasis . . . or trying to do three of these things at once . . . has history as her love among subjects . . . has acted in college plays, written for the *Phoenix* . . . varies between wanting to be a reporter and editor of *Vogue*.



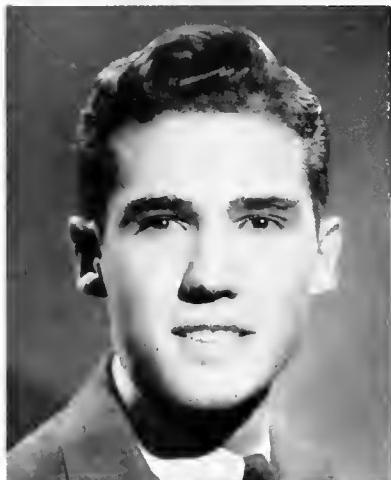
HOLSTEIN DEHAVEN CLEAVER, JR.

Hoke, or Hokus-Pokus, or Hokie-Dokie as he is variously known, is a man of widely scattered interests. A Zo major, H. DeHaven is a student who never sleeps better than with a text-book in his hands. He runs with the cross-country team, sings a dulcet tenor in the Glee Club, partakes of Kwink and is the A section trombone terror. (They picked up a Cleaver-Robinson jam session on the Harvard seismograph.) Hoke will . . . after mulling it over some . . . laugh at anything and everything, including Hoke, which is the mark of a wise and well-liked man.



MARTHA BEARCE CLEAVINGER

Bunny . . . unpredictable impertinence combined with real sincerity and appropriate tact . . . executes with exactness such a man-sized job as production manager of the HALCYON . . . once secretary of Conduct Committee and a lead in a Little Theatre Club play, now a member of Student Council and our class vice-president . . . one of the few people to whom braids are really becoming . . . a low, almost husky voice, but laughing eyes betray her energy . . . a quiet air of efficiency and independence, which can easily be converted into a gay spirit of co-operation with any mischievous plot . . . statistically minded Open scholar majoring in ec.



ROSS CLINCHY

Hailing from the north Jersey country, handsome, idealistic, hard-working Ross quickly became a prominent member of his class and the idol of its girls. He is a Dudley Perkins scholar, was class president sophomore year, and is a familiar figure in almost every form of activity—president of Student Council, high hurdler on the track team, debater, actor, Social Committee member, and *Phoenix* sports adviser. This year Ross headed the college chest fund drive. His summers have been spent peace caravanning and newspaper reporting. An honors philosophy major, Ross, following in his father's footsteps, will enter divinity school.



DAVID BYRON COOPER

Blond and six foot two, smoothie Dave is another of the Coopers to come to Swarthmore from Bellaire, Ohio, the home of fog-lights and football players. Not letting his keen interest in sports interfere too greatly with his studies, Coop aims to be a lawyer and has already done some summer work in his father's office. A member of the Glee Club, he also held an officership in Kwink and is manager of the undefeated Swarthmore football team. Dave is quiet, ambitious, puzzles much about how to wake up before eleven though he gets up three hours earlier.



LOIS ELIZABETH CORKE

Corkey is the Outing Club President who delights in burning bacon and her fingers over outdoor fires . . . who takes great pleasure in breaking her diet during long afternoons with the cookie jar . . . who maintains a calm throughout numerous practical jokes . . . who revels in fuming over sizable assignments and rapidly and efficiently completing them . . . who types her notes religiously to make reading periods more intelligible . . . who spends a good amount of time as a co-manager of the properties committee for Little Theatre and manager of the archery team for Gwimp . . . who can tell the wildest stories with the straightest face.

JOHN ALEXANDER COSINUKE

Cozzy's sudden passing was a great loss to the college and particularly to his classmates. A loyal student, diligent worker, and a hard fighter on the athletic fields, Coz commuted daily from Chester in that indomitable Pontiac, spent mornings and early afternoons gaining enviable marks in his mechanical engineering courses, then wore his varsity uniforms ably on football field or lacrosse grounds. We will not soon forget his fellowship in Hicks Hall, his geniality, his playing host in Wharton's cracker room after dusk, or the way he entered unselfishly, wholeheartedly into the spirit of Swarthmore.

JOHN CRANE CROWLEY

John came to Swarthmore from California . . . blond, debonnaire and definitely a man of the world. A Kwinkster staunch and true, he was determined that Swarthmore should again have a marching band for athletic events, and was responsible for forming one that met with enthusiastic approval. In fact, musical leading and organizing is nothing new to J. C., who for two years formed bands with his trombone as nucleus and travelled to and from Europe entertaining on ocean liners. John helped keep Swarthmore's name on the national scene with his Press Board work; his ec honors work is preparing him for a business career.



ANNE SHAW DAVIS

Rusty because of her red hair . . . famed during freshman week as a vigorous advocate of mixed tables . . . frequent victim of Campus Comment . . . vociferously loyal to Indiana . . . conscientious about her work but rarely studies past ten to maintain a B average . . . little and lively with a burst of laughter and a peppy line of chatter that identifies her anywhere . . . particularly expressive with her eyebrows and hands . . . manages the golf team as a member of Gwimp and is on the team as well . . . holds a good job on the editorial staff of the HALCYON . . . our present class secretary . . . understanding and demonstrative.

ANTHONY JOSEPH DEGUTIS

Degoot is that grand, rugged boy from Chester whose work as a blocking back of Swarthmore's first undefeated football eleven won him election as captain of next season's team. Further famous for keeping alive that fifty dollar General Motor's product despite all attempts . . . natural or otherwise . . . to let it die in peace, Tony spends most of his days working hard on engineering problems. Always in the thick of the laughter on engineering or team trips, he puts heart and soul into any activity he tackles: into his studies, and, when footballs are out of season, into lacrosse.



JOHN WATSON DELAPLAINE

The little man with the big stuff . . . that's Delly, on the soccer field and in the engineering lab too. As part of Coach Dunn's offensive machine Delly runs circles around big fullbacks to slip the ball past the goalies and account for a large share of the soccer team's scoring. Besides being agonizingly brainy, he possesses the ability to get his work done with the least expenditure of time and effort, at the same time maintaining close to an A average. Occasionally Delly surprises all by showing up at a Friday night table party with a date.

ANNA HILDRED DRIVER

Ann . . . unbounded generosity . . . distinguished by her individual coiffure and enviable tan . . . always ready for fun and to show she's enjoying herself by either her muffled chuckle or her hearty laugh . . . interest in clothes and careful neatness in her appearance . . . as treasurer of WAA she carried that neatness over to the account books . . . varsity hockey and basketball . . . worked on Personnel Committee . . . a constant longing for summer and her yellow convertible . . . in spite of, or probably in preparation for, her outside weekends, Ann is always ahead of herself in her work . . . a steady perspective which minimizes trifles.

FREDERICK STOCKHAM DONNELLY, JR.

Here he is, the editor of this HALCYON . . . versatile, easy-going and competent. By sophomore year Fred had made the football varsity, was a first-line swimmer and was selected for the 1939 All-State lacrosse team; junior year brought a set of letter sweaters as well as co-captaincy of the swimming team, and he still has one more season of laurel winning to go. Besides HALCYON directorship he has Interfraternity Council presidency, and a place on the Student Council and Social Committee to his credit. Sincere, loyal and even-tempered, Fred's ec majoring plus his steady influence will take him far.

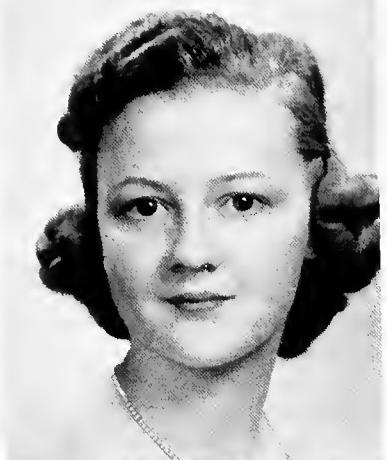
RICHARD BOONE DRURY

Dick is not retiring but exclusive. An individualist through and through, a brilliant engineer, possessing an analytic mind and inhuman powers of concentration, he follows through to the bitter end all activities he tackles. Winner of the Sigma Tau award for scholarship freshman year, Dick amazes the Civil Engineering department with his extra work on freak problems, amazes his hallmates with such feats as bicycling to and from his Washington, D. C., home or hitch-hiking across the country. In the thick of SSU work, Dick is dogmatic, self-contained; he may always be on his own but he will never be lost.



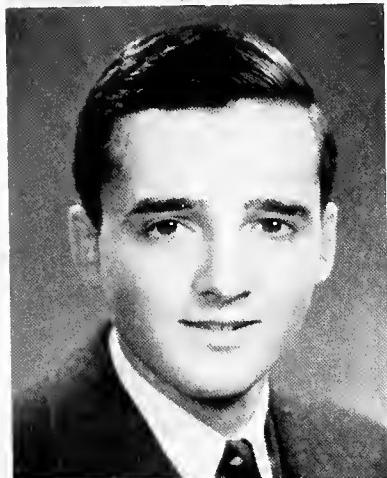
ISABEL SIDES DURKEE

Izzy . . . always pressed for time . . . has most definite likes and dislikes which are revealed by her outspoken opinions . . . values sincerity and frankness in her friends . . . easily excitable . . . spends her Tuesday evenings in the *Phoenix* office as circulation manager before hurrying to Chorus . . . lively discussions of European Experiment trip and cake from home attract second and third westers to her room . . . has served as treasurer of Somerville Committee . . . her five minutes of ping-pong after dinner start her on her way to the libe . . . weakness for French poetry, French expressions and French songs . . . palpitates over momentous decisions.



ELIZABETH EUSTACE EARLL

Betty's individual ideas are usually worthy of the fortitude and endurance she brings to their support. This tenacity in argument is responsible for her successful management of the *HALCYON* circulation department. Her quick wit, easy conversation, and contagious giggle do much to repay those she snags for her psychology experiments. Her independence of spirit finds expression in her psych, phil, and poli sci honors and in extra-curricular discussion groups, but equally well in her numerous on-the-spur-of-the-moment pranks. As hall president, Betty had a chance to show her almost paradoxical qualities of force and sweetness, efficiency and thoughtfulness.



RICHARD EBERLE

Dick is the youngest of many Eberles to pass through Swarthmore, and like his predecessors is very much interested in all form of athletics, holding a place on the varsity football squad. With a critical mind capable of remembering great volumes of facts in the fields of poli sci, ec and sports, his knowledge of all athletic questions makes him invaluable to the *HALCYON* as its sports editor. But Bizz proves he is by no means one-sided in his interests, singing tenor in the Glee Club and working on the Social Committee. He is majoring in poli sci, preparing seriously for law practice.



CATHERINE EMBREE

Her bark is worse than her bite . . . loves Paris and Shakespeare . . . hates Sweetness and Light . . . an active indifference to everything else . . . a year abroad has produced militaristic tendencies in an erstwhile peaceful citizen . . . genuine intellectual interest and ability, but movies call when work presses . . . devoted to art, music, and the theatre, for which she is apt to spend even her train fare for Chicago . . . hopes some day to read all the books she collects . . . earnestly attempts to sleep her way through college . . . likes cats, but like the furry felines resents being stroked the wrong way.



RICHARD ALLEN ENION

Although a day student and an engineer, Dick manages to get around college a good deal, and as a regular attender of social functions, he invariably appears with a freshman date. Dynamic Dick works hard to get himself through college, and is one person who knows what he wants and where he is going. An enthusiastic worker for any organization he is connected with, Dick takes a leading part in activities over at Hicks. For two consecutive years he has headed the local ASME chapter, and is frequently seen expounding the merits of joining the ASME to freshman engineers.



FRANCIS ERDMAN

Another one of those engineers, Frank's a Philadelphia boy who unfortunately picked two less scientifically minded roommates that help account for his harassed grin, wary look and devastating "such stuff!" which every now and then temper his steady good nature. A sincere and diligent worker, Frank finds time between the endless duties of a Hicks Hall satellite to be manager of Swarthmore's soccer team, member and officer of Kwick and a part of the Little Theatre stage crew. His flights from the straight and narrow paths of conservatism may be found only in his Saturday night dates, about which he is strangely silent.



JOHN BENJAMIN FERGUSON, JR.

Jack is the kind of easy-going fellow one can't help but like. The singing voice of E section's showers is let loose to advantage in the Glee Club, in the Chorus, in such dramatic ventures as *Patience*, and in serenading. Furthermore Jack collects: pipes, beer coasters, old shoes, and dust. An English major he tells glowing tales about exercising his learning in selling oysters and other nautical niceties one summer. A keen sailor, Jack is the starter and mentor of a course in the fine points of the sport. Jack's strip tease stopped 1939's Hamburg Show; he is studying to be an advertising man.



RUTH ANNETTE FRANCK

Tossing off her studying with insouciance, Franckie turns her attention to Verlys glass and naps after lunch. A French major thwarted of her junior year abroad, she is now honoring in psychology instead. Modern dancing is her great interest; under her leadership the Swarthmore Dance Club has grown to include both men and women. La danse is a way of life for Franckie, responsible for both her *joie de vivre* and her passion for fresh air. She applies exercise from her place on the golf team to the walk up from Worth before breakfast and strides through college with the same single-hearted enthusiasm.

ROBERT MILES FRYE

Bob is a Newark boy who left Stevens Tech and his beloved Hoboken to transfer to Swarthmore in sophomore year. Armed with a scholarly expression and a deep, resonant voice, he should make a most imposing and effective corporation lawyer and is preparing for appearances before the nation's Supreme Court by honing in ec and poli sci. A regular on last year's freshman football team, Bob specializes in vocal diversions by singing second bass in the Glee Club and appearing often as the deep harmony in those smooth quartets at dances, parties, and in the 1939 Hamburg Show.

WILLIAM WORTH GEDDES

Smooth as silk, Bill is a member of one of Swarthmore's oldest clans. He works hard and he plays hard—the working restricted to doing his ec and poli sci assignments on time. As for playing, he is a golfer and manager of Swarthmore's linksmen, a Kwink member, and a lusty bass in the Glee Club. With Glenn Miller's orchestra his ideal, he can be seen at any dance and all formals proving that dancing can still be an art. Coming from Scarsdale, his home, and Hotchkiss, his prep school, Bill is headed for banking, there to make J. P. Morgan look like an amateur.



ROLAND BERNARD GELATT

Another newcomer to the college, Roland finally succumbed to Swarthmore's varied attractions after two years at the University of Chicago, and arrived at the Little Quaker retreat this year. He plunged immediately into English honors seminars as though he were already a seasoned veteran here. A connoisseur of music both swing and classical, he writes occasional music reviews for the *Phoenix*. Incidentally, he admitted that his favorite musical instrument was the phonograph. With the SSU and Cutting Collection as his club affiliations and chief extracurricular work, Roland is also a photographer and is out for swimming and tennis squads.

ARTHUR RAYMOND GEMBERLING

Swing's the thing in Woodstown, Southern Jersey, habitat of this younger of the two Gemberlings now gracing the campus, and the flashy dance stylings, whether hop or hustle, are famous, and have made terpsichorean history at Swarthmore. But Art is not the playboy that his happy-go-lucky smile or good nature indicate. He shines in basketball, is an accomplished rider, and plays tennis, all the while working diligently at his botany or zo major, and every now and then chalking up another B average. After graduation, Art plans to continue his studies to become a veterinarian.

ELAINE GERSTLEY

A soph transfer from Hood last year, Gerst found no difficulty in quickly learning the intricacies of Swarthmore life, both social and academic. Varsity hockey claimed her and through swimming tryouts she won her place in Gwimp and her position of co-manager of the Dance Club. This year an FAC-er and active on Personnel and Activities Committees, her ability still to find time for a life full of fun and innumerable bull sessions is characteristic of her energetic nature. In fashion shows she is one of the ablest of models and in making friends her perennial cheerfulness stands her in good stead.

NORMA GREENE

Norma shows an ability and readiness to discuss politics, sports, the newest fashions, stage and screen, or a deep philosophical problem with insight and skill. She rated high in our sports on Miss Parry's varsities, as a number one doubles player in tennis, and an active member of the hockey squad, before she left us for business school in New Jersey. A good dancer and bridge partner, a constant knitter, Norma combined all this with executive competence which she showed last spring when she earned her position on the HALCYON board and worked on the *Phoenix* business staff.

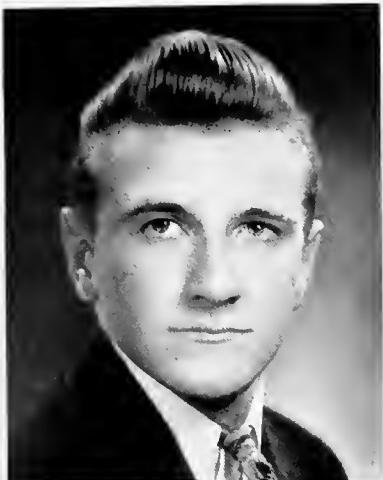
BARBARA GOULD

First in the limelight as a fencer and then known for her musical ability, particularly the early morning duets with Fliv Turner, Bobby has this year branched eagerly into tennis and bridge . . . psych major in spite of more sensible leanings toward economics in her freshman year . . . holds a conviction about Sunday night suppers in the dining room and hasn't been for years . . . survives with Bunny, Pooh, and Fliv on strange concoctions in their rooms . . . a conscience that works overtime to keep her studying, but finally breaks down to let her frivol with the best of them.

CLARENCE SWIFT GULICK

Clarence lives and lets live, and does so as comfortably as possible. Unhurried and unruffled even when starting from First Prep at 7:56, has the ability to make the complex seem simple. Lolling in the libe for a few hours with books and papers strewn about helter-skelter, he soon retires to read the *New Yorker* having digested a whole week's ec honors work. Class president this year, Clarence plays jayvee tennis and works on SSU executive and the Town Meeting committees. He still looks for mail on Sundays, is convinced the business office is never open, and supports the libe with regular fines.





EDWARD ELLIS HANNUM

Day student engineers are usually not much known or seen about the campus. Not so with Ted, whom every one knows as assistant line bucker on the football varsity and the bearer of numerals 23 that have so often been seen carrying the pigskin for Swarthmore touchdowns. In winter E. E. sprints for the track team; in spring he stars on the lacrosse field. Among the engineers, Ted is famous for always being the life of the party with his quick, infectious humor in bull-sessions, trips, classes and labs. A mechanical engineer, Ted somehow snags an unending series of high marks.



ARTHUR HARMAN

A smiling and typical collegian and a boisterous roommate—one of the Four Horsemen—Ots of Swarthmore's Harman clan is a happy-go-lucky man, bothered little by the weighty problems of life. Eventually, he promises, he will turn into a staid, paunchy business man, probably a Wholesale Produce Commissioner, he says, but meanwhile he finds plenty of time to be Great Friend and Banker to Chipper Jones and International Lawyer to Fran Reinhold, his two most esteemed contacts at Swarthmore. Spring means only one thing to Ots—lacrosse; but all year round he is in the thick of the stick-wavers on Wharton's quad.



FRANCIS ARNOLD HEGNER, JR.

A friend in need is a friend indeed . . . that's Frank, the Sewickley, Penna., six foot six giant, by far the tallest in the class. A member of Kwink, he created a tumult in the dining hall as the central figure in one of its most hilarious initiations. Conscientious and loyal best describe the Long One . . . conscientious in his studies and his way of life, loyal to his friends no matter what the circumstances. Frank was originally an engineer but is now a diligent history major who intends to apply the unique Hegner brand of sarcastic jocularity to a future career in the teaching profession.



GRANT HEILMAN

Grant transferred to Swarthmore in freshman year, fleeing Lehigh's engineering rigors. He is the athlete who left football for ec honors seminars, gave up the lacrosse managership for co-chairman of the Social Committee. A description of Ho would not be complete without mention of flashing flash-bulbs and cameras snooping everywhere to fill these HALCYON pages . . . he's photographic editor . . . or of flashing, clashing color combinations that jostle even surrealist fashion experts. Class president junior year and head of the Camera Club, Grant is also a Kwink officer, jovial, joking, a good worker and a definite campus leader.



GUY HENLE

The younger of the Henles, Gooic to his friends, Comma Gee to the *Phoenix*, a dependable worker with lots of ability, Guy is the editor-in-chief of the *Phoenix*, and a true campus personality. Equally competent at turning out poignant editorials or scholarly English honors seminars papers, he is a born manager, plays jayvee tennis, and as Kwink treasurer, handled the finances of the Hamburg Show and generally kept the organization from going on the rocks. Modest and with a serious mien accented by horn-rimmed spectacles, Guy has a dry humor and a love for fun that has gained him many friends.



HELENE HERZBERG

Holder of the rare degree, Associate of Arts, from the Canal Zone Junior College . . . casual dabbler in acting and singing . . . enthusiast of mathematics and physics and chemistry . . . possessor of a riotous and oscillating sense of humor . . . gracious co-hostess with roommate Ann . . . potential Harper's Bazaar model . . . house-party trotter . . . participant in sports for her own and others' recreation . . . this is Helene, that Virginian from Panama, that unpredictable girl with ambiguous ambitions, who decisively replies to the question, "What are you going to do with math?" . . . "Never, never teach it!"



ERNEST HAMPSHIRE HILL, JR.

Ernie attended fair Harvard before transferring his sophomore year to Swarthmore and his speech still carries a touch of that Cambridge inflection and continental manner. His wide and diversified talents include a great knowledge of anthropology, skill at cartooning and imitating Donald Duck, breast-stroking for the jayvee swimmers last year, as well as holding a place on the frosh football squad. Many of Ernie's off-campus sojourns are spent in Philadelphia at Penn where he can sometimes be found taking special courses to further his studies in his chosen field of endeavor, anthropological research.



JOANNA HILL

Jo enjoys heartily whatever she does, whether she's weekending, off on an Indiana get-together when Earlham teams are here, managing the basketball team between sessions in botany lab, Gwimping, or collecting the latest swing. Keeps friends in good spirits with delicious snacks and surprise parties; this ability carried over to an efficient management of Personnel teas. Flowers from Rose Hill Farm are a delight to hallmates, but special deliveries at seven thirty in the morning, an anathema. She is most thoughtful, generous and poised, with good taste and neatness very evident in her clothes and college room.

MARY LOUISE HOLBROOK

No heed of late hours . . . soft-spoken voice active in long conversations . . . Marise spends most of her time in the lodges and the druggie with her purse and memorandum book always by her side . . . an English major with plans of teaching . . . a low mood the occasion of much poetry with ambitions of publication . . . a Winnie the Pooh devotee with time left for Ogden Nash and P. G. Wodehouse . . . interest in Le Cercle Français . . . roller coasters her great amusement, along with an enjoyment of cooking and washing dishes . . . at times apparently nonchalant to the rest of the world.

HELEN LOUISE HOWARD

Lennie defies traditional conceptions of the seldom-seen-day-student by being very much in evidence in everything from varsity diving and archery to long working hours at the Inglenook and singing in the chorus. Industrious . . . ambitious . . . conscientious . . . always neatly clad in angora sweaters, socks and mittens to match, with hair as lovely after a swimming meet as before. With an apparently boundless store of energy and an active curiosity about the science of psychology Lennie finds time to read, to knit, and privately to analyze the complexities of her unsuspecting friends, all of which should lead to a successful med school career.

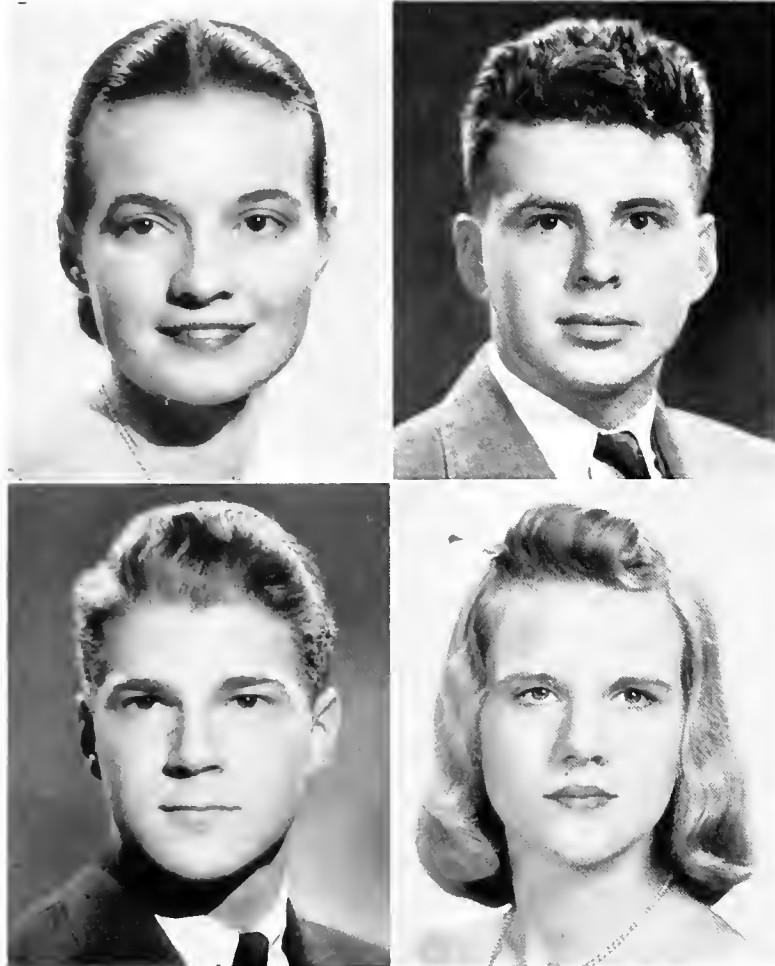


ELIZABETH JACKSON

An energetic Southerner who revels in responsibility . . . an active secretary of IRC . . . a political science major who goes into hiding to prepare long seminar papers . . . a student who hates getting up for breakfast (the getting up, not the breakfast) . . . who regrets the lack of time for movies . . . who claims the food was an important factor tempting her into honors . . . a distinguished debater since freshman year who was treasurer of the Debate Board sophomore year . . . known to all as Jackie she provides an abundance of elbow grease for Little Theatre as a member of the property crew.

GWEN JENKINS

A frequent member of bull sessions where she can argue down the strongest differences of opinion . . . a business head on her beer-jacketed shoulders . . . manages Phoenix and HALCYON finances with outer confusion and inner equilibrium . . . musters infinite energy in spite of late hours . . . appropriately holds the Chairmanship of the Alumnae Committee as a relative of scores of alums . . . a list of time-consuming jobs ranging from manager of intra-mural swimming and member of Gwimp to listening to everyone's pet peeves . . . lives in white wool socks and possesses an insatiable curiosity for all phases of history.



MARGARET ZEL JOHNSON

A simplicity of style in dress and manner . . . her room always the epitome of order and good taste . . . small but still a powerful asset to our class hockey team . . . a botany major who plugs away over in Martin and yet survives to add a fund of knowledge about life in general to many a third east gathering . . . a former member of Vocational and Personnel Committees . . . a knitter inveterate who has clad a good half dozen of us in colorful sweaters . . . a chronic performer of pranks such as tying unsuspecting hallmates into their rooms . . . domestic, dependable, and self-sufficient.

SERGE PETER KARLOW

From high-towered Manhattan Pete came to Swarthmore as an Open scholar. His boundless energy, staccato speech and inability to sit still for two consecutive minutes earned him the nickname of "mad Russian" and carried him into the thick of such diverse activities as *Phoenix* Advisory Board, officership in *Kwink*, *HALCYON* junior write-up editorship, Press Board, debating, organizing the Town Meeting, co-directing 1939's Hamburg Show and scoring two straight wins for the DU Speaking Contest. Starting out an engineer, he one day changed into a social science honors student. Quiet and serious beneath it all, Pete's wide-spread interests and spark-plug activities are dazzling.

JOHN LAUER JONES

Lauer, tall and rangy, daily saunters in from nearby Rutledge in his pet Plymouth. Another of the Hicks Hall athlete-engineer-day students, he was an outstanding end and pass receiver on last year's undefeated football varsity, is also a tennis player and the high scorer on the jayvee quintet. Jonesy spends many of his spare moments tickling the ivories in a hot local swing band. Known as "Lover" to his engineering pals, he nonchalantly breezes through junior science seminars with a minimum of visible effort, loves fun, is a mathematics wizard, honors in electrical engineering, and plans to teach.

DORIS KENNEDY

The first thing Swarthmore noticed about Doris when she arrived here as a junior was her distinctive George Washington hair-do which changes periodically. Doris proved to be as versatile as her coiffure as an active member of the class hockey team, a calm and collected bridge player, and a major in math. A transfer from the Packer Collegiate Institute, she represents the weaker sex as the sole feminine member of the advanced physics class and is envied on fourth west on cold, grey mornings as a cheerful getter-upper and on rainy days as the owner of bright red boots.



MARGARET KIESS

Known as Kiess . . . a mouse in the math like reaching those musty upper regions by the fire escape . . . digs away at math honors . . . that solemn and scholastic air only serves to cover an aptitude for nonsense and loud screams of laughter . . . methodical to the last detail, driving her roommate to distraction . . . spends long, cold hours with a telescope and is the life and sole (member) of Pitman's spherical astronomy seminar . . . completely undomestic, she relies on Blank to keep the home fires burning, but consents to roast a weenie at Outing Club gatherings.



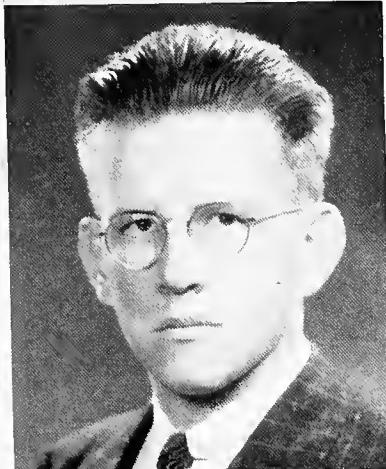
HENRIETTA GROMME KIRN

She's a cook with her fingers in innumerable pies which all turn out baked to perfection. Quietly she has distinguished herself as former President of Parrish, present President of WSGA, manager of hockey, first semester junior class officer, and snap-shot editor of the HALCYON, with time left for Chorus, basketball, and history honors. Reprimanded for being a night-owl, she claims it's the only way to keep from getting fat as the result of an incurable passion for hot buttered pop corn, which she will make for anyone anytime, even if she must drop her knitting or stop work on a chair she's covering.



RUTH GILLMORE KNOTT

This Cleopatra plays the flute; this Bohemienne composes modern verse in her Bond atelier; this charming hostess of Dresden's teas has become an intimate friend of all the college music lovers. Her seminar papers leave the profs speechless; in need of a quotation, consult this erudite—the appropriate bit is always at her command. Ruth's extra-curricular activities range from fencing to narrative writing, from folk dancing to a place in the college orchestra, from varsity archery to membership on Somerville Committee . . . a spirited intellectual who is interesting to look at, to listen to, and to talk with.



JAMES KNUD-HANSEN

Jim is the older of the two Virgin Islanders on campus. Coming from far-off St. Thomas, he brought with him and still retains a refreshing, different outlook on the world. Good-natured and obliging, he and his brother quickly became known for their regular evening open-house feeds to their hallmates and any one else who liked Caribbean style ed.bles such as jams, jellies, candies and spices. Slow, easy-going and entirely unselfish, Jim is a political science major, speaks several languages, has joined the French Club, has a weakness for tangos and rumbas and plans for a diplomatic career.



JOHN I. KNUD-HANSEN

The younger of the brothers from the Virgin Islands is John, blond, six foot three, and definitely one of the brightest of '41's social lights. Conservative and carefully sure in his ways, he is capable, a hard worker and a good sport. In athletics John is on the football varsity in the fall, the swimming team in winter and plays jayvee tennis in spring. Working diligently for the Social Committee, he is a true representative of the old school on the dance floor. He is a pre-med student, injects his ironic humor into serious discussions, loves mischief and is an efficient room-ratter.



JOHN DANIEL KUECHLE

John proudly acclaims the fact that his home is Wausau, Wisconsin. A brilliant engineer and tops in his class, Keek is the picture of cool planning and smooth efficiency combined with the drive, capability and leadership needed to carry out any job he chooses to tackle. As a member of Kwink, he has done much towards improving that organization and revising standards, especially with regard to managements. As a member of the A. A. he manages Swarthmore's basketball team with his usual clock-work precision and himself plays lacrosse, tennis and golf. A driving force of '41, Johnny will go far in the engineering world.



CREIGHTON BOUTELLE LACY

With push and skill perhaps instilled by his native Shanghai environment, this Far-Eastern Express is well established in college affairs. An even, gentle, cheerful and light-hearted personality combined with a marked flair for writing and organizing won for C. L. the post of second in command on the *Phoenix* . . . his roommate is the editor-in-chief . . . also membership in Kwink and managements of the tennis team. But he does not let his busy activity schedule hamper his academic work. With a keen interest in international affairs . . . and China . . . Corky is president of the IRC and honors in political science.



LORAN BONSALL LANGSDALE

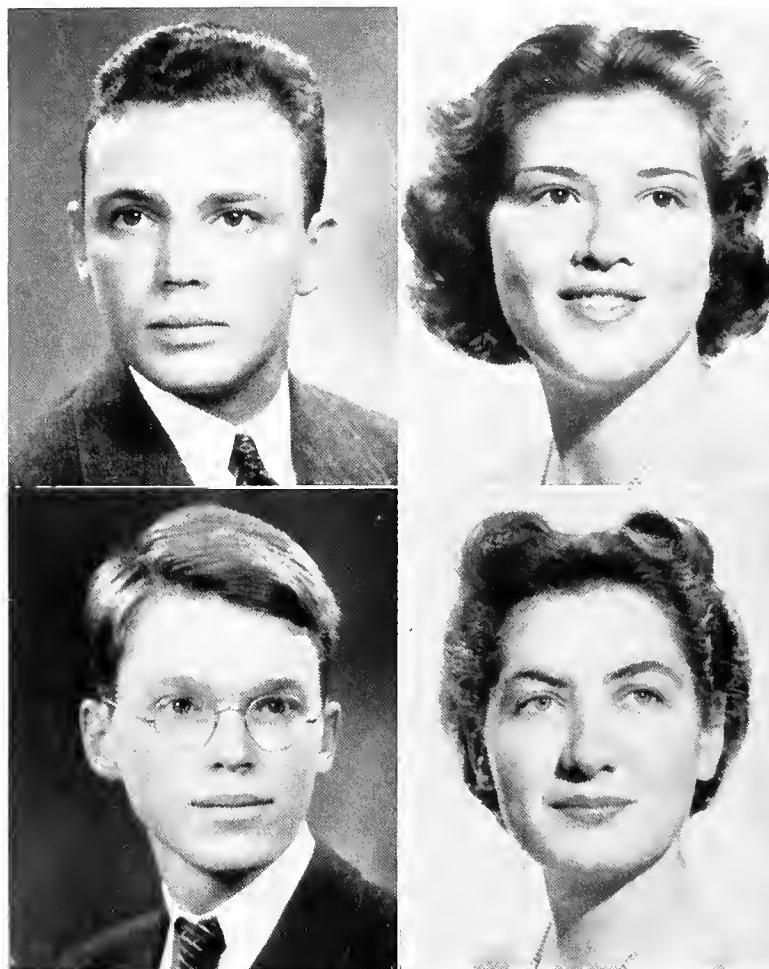
Tall and agile, Loran impressively started his career at Swarthmore by being in the thick of every available freshman-sophomore rat or tussle. Now he satisfies his destructive bent by wielding a lacrosse stick for the Garnet jayvees. Press Board work, and membership in Kwink are the more serious phases of his activities, and his ability to do in one night the accumulated work of a week's economics and political science seminars is maddening. Clinging desperately to all that remain of his once strong conservative leanings, Loran plows ever onward, plans to enter the advertising field for his life's work.

STEPHEN GIRARD LAX

Steve is the biggest little man in college. A Philadelphia boy, his work, aggressiveness, and executive ability won him general news chairmanship on the Press Board. Committeeman-at-large par excellence, he headed the Aid to Spanish Intellectuals, is a member of Kwink and IRC, a leader on the debate board, Men's Conduct chairman, and has done summer peace caravanning and field work for the Friends Service Committee in Mexico. Chairman of '41's freshman executive committee and its first class treasurer, Steve plays varsity tennis. A poli sci major in honors, he can be counted on to become one of the country's leading lawyers.

PATRICIA LEOPOLD

Startling and novel ideas . . . never at a loss for a come-back . . . interesting conversation keeps her up all night; convenient conscience lets her sleep all morning . . . organizer of Public Speaking Class for three consecutive years . . . efficient worker on Press Board freshman and sophomore years . . . an apparently care-free attitude toward life, which tends to obscure the definite purpose underneath . . . keenly aware of unusual characteristics of people and situations which makes lively her conversation . . . interest in debate leads to law school, but Patti has "Free"er ideas about her future . . . easily identified by her blond streak.



PHILIP BOALT LORENZ

Humor is the thing to Phil in his studious, scholastic way. Outstanding in scientific studies, he is an academic man through and through. For diversion he teaches Sunday school in town, and though naturally abstaining from women and wine, song brightens the corner where Phil is, for he is a true connoisseur of classical music. He is one of the amateur astronomers who constructed the telescope on the roof of the Martin building whence, incidentally, one gets an unobstructed view of the campus. The Lorenzian expression, "I don't think," is familiar to his fellow fencers and hikers. By the way, Phil is majoring in chemistry.

JEAN McMULLEN

A hectic last minute rush to get somewhere . . . originality of thought . . . an apt interpreter of modern Terpsichore . . . a serious-minded political science honors student who adds a wide knowledge of current events to IRC meetings . . . a member of Chorus . . . as a defender of Missouri and a native of Joplin, Jean is right up there with Mr. Malin . . . an appreciative and frequent audience at opera and symphony concerts . . . enthusiastic in spurts and spontaneously sympathetic . . . Jean is well aware of things to be done around Swarthmore, taking active part in several discussion groups along with her other activities.

EDWARD ALLEN McNEILL

Cheerful, amiable Ed lives in nearby Germantown and boasts an imposing string of nicknames imposed by disrespectful roommates ranging from Killer and Baldy to The Kid. An enthusiast of soccer, skiing and lacrosse, he transferred from Lehigh's engineering curriculum in sophomore year, advocates social reform for himself, and frankly admits that the opposite sex at Swarthmore is missing something. This political scientist and general good fellow has no immediate plans for his place on life's ladder, instead asserts rather objectively that he lives entirely for the present, and works hard to keep his roommates on the straight and narrow path.

ELIZABETH GARTHWAITE MALCOLM

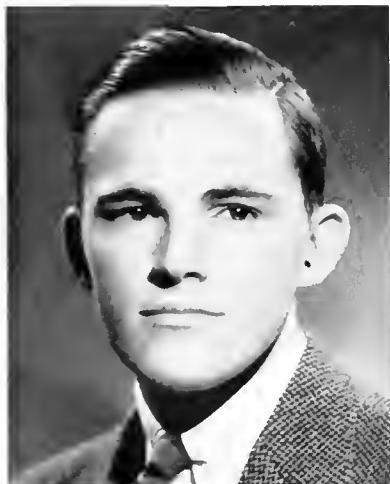
"Where's my roommate?!" and there's Beth on that constant search for Ethel. Always perfectly dressed whether off to a formal, Philly, or the libe. Gwimping, FACing, and Personnel keep her going and she's a match for them. When not in a dither over some of those unapproachables confronting ec majors, she's curled up with the latest magazine or entertaining callers or, better still, consuming a rich druggie sundae and never gaining a pound. Given to sudden urges to be up and doing something, Beth's never minus a companion, for she's "there" when it comes to good company.

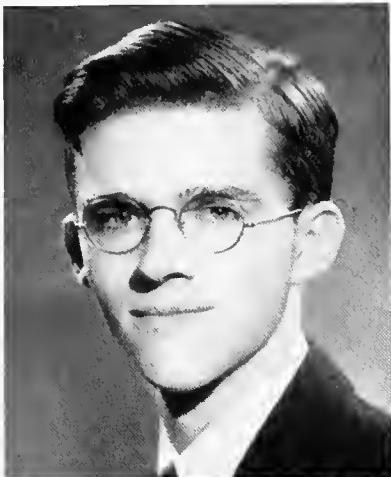
WILLIAM CURTIS MACPHAIL

Mac transferred to Swarthmore from far-off Beloit, Wisconsin, in sophomore year to join his older brother at the Little Quaker college. An avowed practical joker, a combination of happy-go-lucky fun and sincere seriousness, his habitats are Larchmont and A section. His social life, of which he is very proud, consists of wide variety rather than concentration, and his great love for athletics, his exhaustive knowledge of baseball and all the men who play it, plus his deep personal interest in the Dodgers, are famous. Bill looks disdainfully at the future; majors in English and is convinced of its practicability.

BERTON PAXON MARCLEY

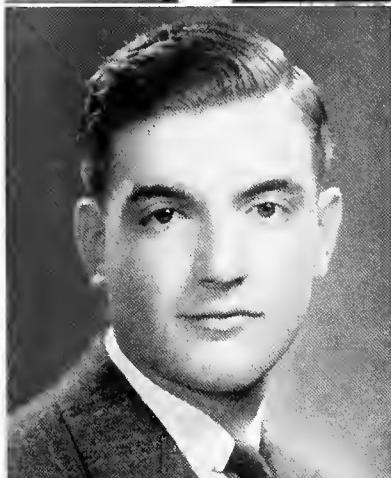
Tall and dark, Bert comes fresh from Brooklyn and the style centers of Fifth Avenue. A true smoothie, he would feel undressed without coat and necktie on, even at breakfasts, to which he occasionally comes . . . at two seconds of eight. Ever joking and dispelling gloom, Marc frequently relaxes, joins his roommates in enlivening some of the more morgue-like moments of Third Prep and as head of Kwink keeps that organization chuckling. He swims valiantly on the team, calls himself a very active loafer and is majoring in economics to fulfill his ambition of some day becoming a big industrial typhoon.





JOHN FORBES MARSHALL

Jack is one person who really knows what he wants to do and has a genuine, serious interest in his work. Physics is his major and he is studying it in honors as well as being an assistant in Trotter's labs. He has sincere scientific enthusiasm; at present he is devoting most of his free time to the building of a new Van de Graf machine. A devotee of fencing, Jack is one of the mainstays of the Garnet foilsmen. Still another interest of Jack's is that which calls for frequent trips to New Brunswick.



ROBERT BRUCE MARSHALL, JR.

Claiming to have spent no time on studies except for cramming before exams during his freshman and sophomore years, Bob says he reformed entirely upon entering junior year, since he defines honors work as "cramming for exams every day." Youngstown, Ohio, is his home, and he takes great pride in the interior decoration of his room and his collection of loud swing records. Known as "Swivel" to his friends, he uses much of the time not spent in the druggie by playing jayvee lacrosse, working for the Little Theatre and Camera Clubs and singing in the Glee Club.



RUTH LYLE MASSEY

Ever heard strange noises in Parrish? That's third west relaxing, with Massey showing it how. She's a past master of the art, judging by the pile of records, magazines, and theater programs in her room. Somehow she squeezes in time for a bit of concentrated studying, serving on the Social Committee, playing basketball, and writing excellent papers, but they never crowd out her other activities. Seldom missing a good movie or the latest play, she has a repertoire as numerous as the freckles on her face. It's plain to see that Ruthie's theme song, "Are You Having Any Fun?" rates an emphatic "Yes!"



EDITH JANE MELVILLE

Edie is easy to talk to and confide in, taking others' troubles far more seriously than her own. Considered reliable ever since her election to the position of secretary-treasurer of WSGA freshman year, she has continued actively in college affairs to hold a class office, take part in FAC and Gwimp, manage the swimming team, and head Vocational Committee. An industrious student in the Libe, she frantically rushes back to third east on rainy Friday afternoons to put her hair up in curlers, which process can be explained by hallmates with, "Edie's got a date again tonight!"



JEAN WENDY MERRITT

Wendy . . . slight and blonde with a shy smile and an enviable disposition . . . an intense IRC devotee . . . a political science major who spends hours with the books in the Friends' Libe . . . a serious peace worker who caravans the country throughout the summer months . . . who dotes on crumb cake, chocolate milk shakes, and long walks . . . who has an antipathy for rainy Sundays followed by those Monday omelettes . . . who misses New York City and certain of its inhabitants; thus any comparatively free weekend finds her hurrying eagerly down the asphaltum to make that eleven twenty-one.



GLENN EARLE MILLER

Despite the fact that Glenn depends upon his Plymouth to get him to college every day from near-by Ridley Park, he is seen about the campus all hours of the day and has established unofficial headquarters with Langsdale, Canedy, Inc., of First Prep. No relation to the orchestra leader of similar name whose music he thinks "great," he has the uncanny ability to obtain good grades without much visible effort and thus finds ample time for the more pleasant things of life. Glenn has a keen interest in athletics and plays varsity tennis. A potential commercial artist, he is already selling drawings and cartoons.



JOHN ANTHONY MILLER

His roommates dubbed "Oh, Johnny, Oh!" his theme song; despite them, however, John proves himself an all-round man. Blond, rugged and ready for anything, he is a member of the varsity football team and the lacrosse varsity, and calls skiing another of his favorite sports. He works long and hard on his mechanical engineering courses, spends much time in Hicks Hall struggling with all-day labs, but rarely misses a good college dance. With his broad smile and exuberent spirit, Johnny is one of the better known men of '41 and was elected to class treasurership in junior year.



SARAH DOROTHY MILLS

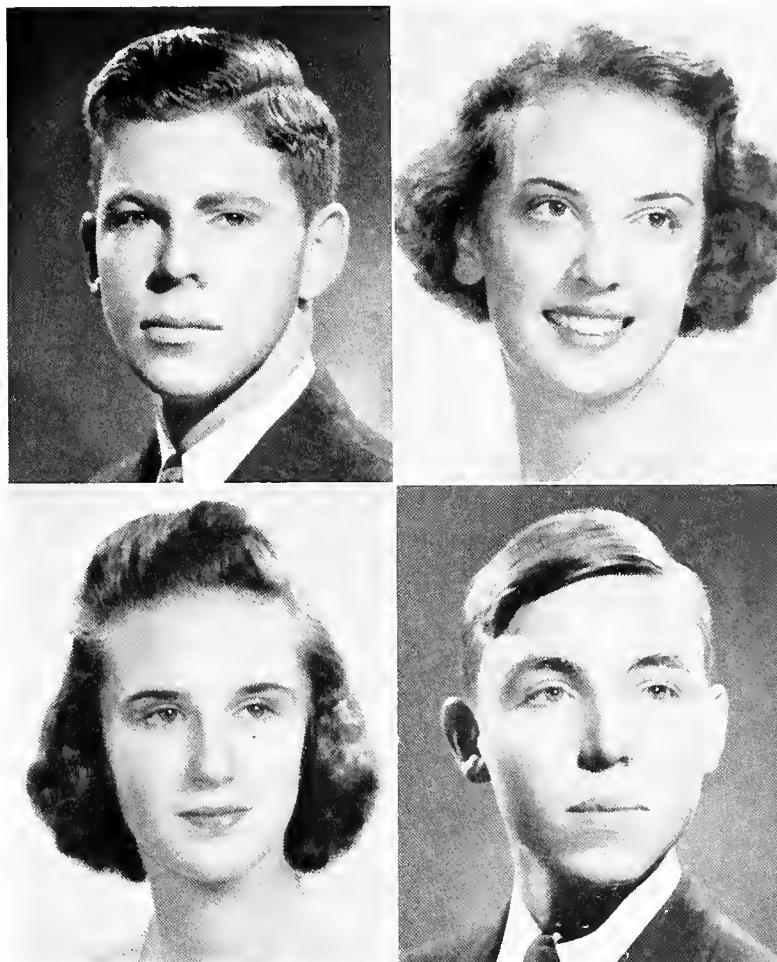
Sally . . . energetic, vivid, delightfully vague . . . likable . . . usually late . . . always fun. Whether she's discussing the whereabouts of a particular pair of shoes or the fact that only twelve hours remain before her paper is due, Mills will convince you with a running stream of conversation that life to her is extremely amusing. A priceless Lady Jane in *Patience*, she's equally entertaining on third east. A history major and maker . . . an iron will aids a determination to be a successful teacher . . . a worker on make-up and property crews . . . current craze and confusion involves co-managing the Dance Club for Gwimp.

VICTOR MOORE MILLS

Vic is the Open scholar from that New York suburb, Montclair, New Jersey. With a powerful, persistent, stubborn theoretical mind possessed of a tremendous supply of knowledge, often of uncanny irrelevance, he goes to make up with his roommates Verlie and Gulick the brain trust of the class of '41. Manager of Swarthmore's Debate Board, Vic has glee-clubbing, bull-sessioning and room-ratting for hobbies; vacillating between honoring in history, English, and psychology, he remains a philosopher at heart; a liberal democrat, he is still a social aristocrat . . . truly Victor is a man of contrasts.

BARBARA HAVILAND MOREHEAD

Quick to sympathize . . . serene and steady in her outlook . . . meeting every situation capably . . . a flair for gracious hospitality . . . perfect grooming . . . conscientious about her English honors, but exuberant when a book or paper is finished . . . can talk a mile a minute . . . wicked remarks accompanied by a gleeful gleam . . . devotee of hilarious bull sessions that start in the evening and last all night . . . worked hard on Vocational Committee . . . finds time for French Club, a faithful hour of piano every day, and even to dust affectionately every pussy on her shelf of glass cats.

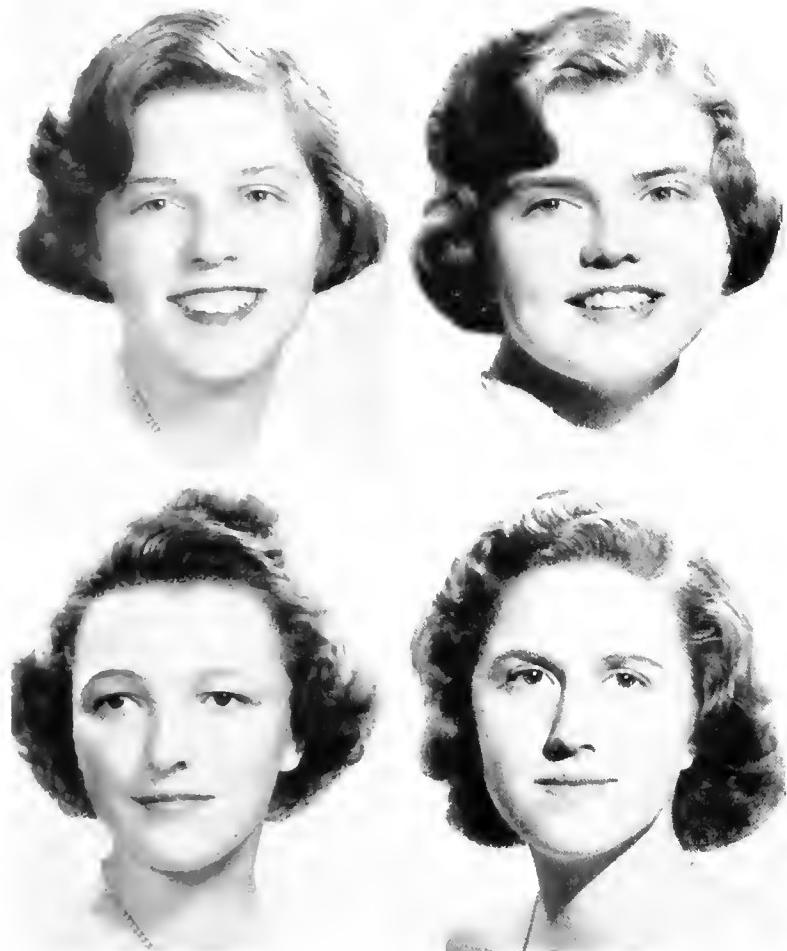


ELIZABETH ROBINSON MURCH

Libby exhibits a constant flow of energy, whether it's as member of the hockey team, top-ranking diver for the swimming team, manager of the tennis team, Little Theatre Club member, President of WAA, or popular girl on the dance floor. Along with her athletic talents goes a beautiful singing voice put to good use in *Patience* and heard twenty times daily as she tears up and down four flights of stairs. Always game for a rubber of bridge, ever anxious for a walk to the druggie, constantly prepared with a clever come-back, Murch is vitality itself, a good eighteen hours a day.

PAUL COOPER MURRAY

Paul chose English as a major because he "wanted to catch up on some back reading," but his chief claim to fame lies in the field of art, where his activities range all the way from designing and painting stage sets for Little Theatre, to drawing cartoons and posters for Parrish halls and student publications. An admirer of Bea Lillie shows, Paul often travels New York-wards to see some of the latest Broadway productions instead of homewards to Vienna, Virginia. To round things out, he also has connections, with the French Club, SSU and the fencing team.



BARBARA NEWBORG

Wise dictums belied by a cherubic countenance . . . hair in her eyes and an insistence upon logical thought . . . struggles with a Bassett bicycle . . . history, philosophy, Greek, and bridge . . . expositions of Marxism or the Aristotelian Concept . . . detests hats, stockings, insincerity . . . plays tennis and rides horseback with furious intensity . . . quixotic humor with a desire for getting to the bottom of the puzzles of existence . . . a devotee of the Museum of Modern Art and the Academy of Music in Philly . . . brusque and endearing at the same time . . . Habitat: within a yard's radius of roommate Perlzweig.

BEATRICE CAROLINE NOEHREN

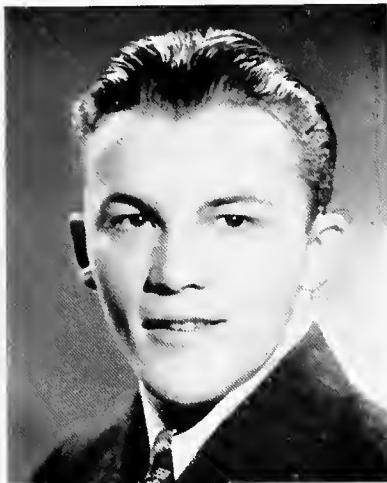
Studies and plays with an earnest intensity . . . ready smile, thoughtful . . . sweet, but not saccharine . . . vocalizes in short minutes between long papers in psychology . . . squeezes in work as HALCYON literary editor and vice-president of WAA along with singing lessons, varsity basketball and long letters home . . . keeps her roommate up nights with screw-ball ideas . . . cause of numerous "m. no mess"-es on the second west phone sheet . . . enthuses over three handsome brothers . . . anticipates her delicious laundry cases far in advance . . . Bea spends her few extra minutes waxing her skis and praying for deep snow "like they have at home."

FRANCES MAY NEWTON

Fran, besides living in a fog of mathematical theories, theorems, and computations, comes from a town which nobody can find, pronounce, or spell. She harbors a passion for chocolates, fumes about midnight astronomy labs, and regularly indulges in Seven-League Bootish walks. In addition, she is blessed with curly hair which was suddenly deviated from vertical tendencies by the persistent eating of crusts. The owner of a beautifully mild disposition, Fran mothers her roommate and rejoices (at least we think she most certainly should), in a collection of jewelry that would over-stock Tiffany's.

JANE BRADLEY NORTHUP

Defender of Duluth and all Minnesota to boot, Janey undertakes her job seriously, placing milkshake bets on State football games . . . teased by those who know her best with nicknames in the form of initials, i. e., D. W and P. K. . . rose to dramatic heights in the Latin play when she swooned into a handsome classmate's arms . . . chairman of Activities Committee . . . tennis player on the J. V. squad . . . has been vice-president of Parrish and class secretary . . . always eager to play jokes on someone, thus culpable for everything that goes wrong on fourth east . . . deserves her large following of friends for her sincerity.



DAVID ROBERT OLIVER

The mighty mite of the campus, both in athletic prowess and academic argument, Dave fears no man and only one woman. He is a wrestler of no mean ability as well as an able track man and is a member of the third prep contingent of economics honors majors. A diligent student, he can be found most weekday evenings in the Friends' Libe industriously preparing last week's ec or math seminar assignment. With a questionable baritone and an occasional hearty "yo" that startles even the biggest senior fullback, the dynamite in this man permits his distinctive size to be his greatest asset.



HELEN EDITH OSMUN

Ozzie . . . can never be hurried, yet always gets there . . . delights in settling down for relaxation with a magazine in one hand and something to nibble in the other . . . steady and conscientious efforts for Press Board secured for her the leading girl's position . . . sincere in all she does . . . speaks French like a veteran, using it well in French plays . . . starred as a state-paid witness in *Judgment Day* . . . in spite of her active interest in Camera, French, Little Theatre, and Outing Clubs, Ozzie still appears unassuming, self-reliant, and at times retiring.



RICHMOND PAINES

Painsy is essentially a scholar. With an amazing straight A academic record already behind him he now looks forward to research in medicine—providing, of course, that it does not disturb his routine of all-night bridge games. An opera fan of the old school, he collects chinaware, chocolate bars and dead fish for pillow decorations. Last summer he cruised about in northern Europe and is still convinced that the Finns should have won the war. Of serious mien and stolid, unswerving walk, Painsy, ever congenial, duly notes his companions and environment of the moment, then carefully moulds himself to the situation.



MARY ANN PARKER

An honors student of political science . . . a druggie fiend and class lodge addict . . . a sign "for sleeping only" on her door would be most appropriate . . . somehow the goat of most practical jokes, she has languidly accepted them ever since freshman year, when her bed so often mysteriously walked away at queer hours of the night . . . she can't stand her dimples or her nickname of Honey Chile, but we like them both . . . a master of caustic and witty comments in a soft and casual southern accent . . . generally conceded to be the best competitive fencer on the team.



RICHARD BURNETT PEASE

Dick's ever smiling, good natured countenance makes it hard to believe that he is a diligent physics honors student. What is even more impressive is that this future Millikan cannot let his studies occupy all his time. He has had to work hard for his college education, which was interrupted for two years, and is this year foregoing football for work at the druggie. In spite of this added chore he still manages to find time to participate in Swarthmore's social whirl. With definite opinions on everything, Dick has a disarming way of always coming out the best in an argument.



JUDITH MARGARET PERLZWEIG

An "aggity" here, a "daggity" there, and a bicycle headed for a Greek seminar . . . classic imprecations uttered in a sepulchral voice with Tschaikowsky eyes fixed upon you . . . archaeology citations and the poems of Sappho interspersed with caviar sandwiches and afternoon tea in a glass . . . a unique composer of fervid rhapsodies for piano comprehensible only to Judy herself and a limited and schooled audience . . . a ready teacher of the recorder . . . Dresden's teas, the Greek Reading Group, SSU meetings, and the Cutting Collection her haunts . . . a triumph of mind over matter . . . Habitat: within a yard's radius of roommate Newborg.



MORGAN PIRNIE

Serious yet ever jolly, Morg is a sincere, true good fellow, whose infectious laughter arouses many smiles. Working hard to get a college education yet getting a real kick out of college living, he has a conservative Bohemian flair and enjoys swing music, playing trombone in last year's bands and organizing and directing this year's outstanding Hamburg Show orchestra. In fact, J. P. plans to enter the production and program end of radio work. Until then, he studies, unruffled by obstacles, roommates and distractions, boasts that his "New Way" gives Best for Less, and honors in political science.



JAMES WEBB POTTS

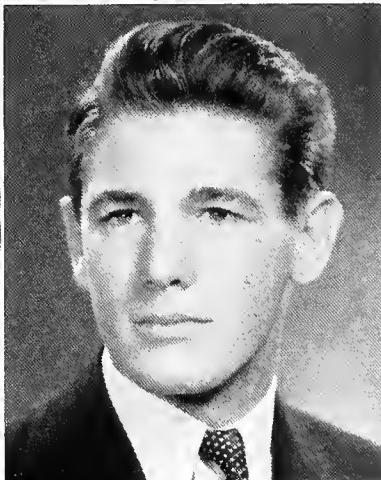
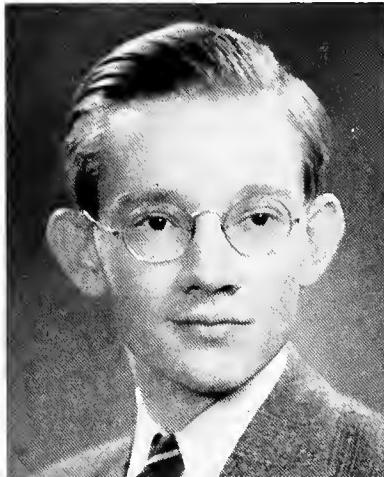
After graduating from near-by Penn Charter school Gus and his pet Lincoln Zephyr went to Colgate but, deciding that Swarthmore was more attractive, transferred in their sophomore year. Now there is a new Zephyr to bring Gus to the campus from his home in Conshohocken, or from Germantown or Wilmington as the case may be. Tall, lanky, and good-humored, Gus is outstanding on the badminton courts and as high jumper on the track team. He is a zoology major and, it is rumored, is eyeing the fields of medicine or medical research with interest.

SAMUEL RALPH POWERS, JR.

Sam is a composer as well as a connoisseur of music, but his abilities are not restricted to this. With a varsity letter from running on cross country and track teams, he exhibits further talents singing in the Glee Club. He is publicity director for this HALCYON and is expert with roommate Reed at putting mattresses up on Wharton's roof in regularly instigated room-rats. Sam contributed the two hit songs of the 1939 Hamburg Show . . . "Driftin'" and "You're Breaking My Heart" and played his hot piano boogie-woogie in the Show's orchestra. Much of his spare time is spent studying pre-med courses.

MARY WALTER PULVERMAN

Her hobby is English or any other variety of folk dancing; she even has a pin which proves how good she is at the sport . . . willing to abandon work on ec honors at the least prospect of a bull session or food from the druggie . . . surprises hallmates with an amazing laugh; it's like hysterical hiccoughs . . . has a passion for football and wrestling undoubtedly developed at Holyoke before she transferred here sophomore year . . . active on the varsity hockey and swimming squads . . . spends a good deal of her time keeping all quiet on the fourth western front.



DOROTHY KINKADE RAKESTRAW

Tumble adopted her name from the round tumble-dolls that roll and roll, but never stay down. This brown-eyed, good-natured switchboard operator is a person to whom we turn for anything from advice to aspirin. Though always available when we need her, she has still managed to distinguish herself as director of the make-up crew for the Little Theatre Club, FAC, head of Alumnae Committee last year, Chairman of Personnel, Student Council member, archery letterwoman, and a first semester junior class officer. A chem major, she comes back from labs never too exhausted to buck up low classmates with tea and Tumble.

HAROLD ARTHUR RAMSEY

Smokey is another of the Ramseys to come to Swarthmore from Big Stone Gap, Virginia, and still has not lost that southern drawl or that defensive attitude which flares up as soon as Big Stone is snickered at. Yes, they've fought off the Indians down there; no, he doesn't run a bootleg still. Easy-going, loyal, and ever cheerful, Smoke plugs drowsily away at mechanical engineering courses many hours a day. But afternoons see him on the football or baseball varsities or handling a basketball with skill and spirit, and rare is the dance that Smokey doesn't liven up.

SAMUEL RAYMOND

Sam trudges mechanically up Magill Walk every day from his home in the vill, invariably carrying a bulging briefcase, wearing a hat firmly on his head and a fixed, sphinx-like smile on his face. One of the school's true science wizards, he disappears regularly into that heaven of the scientists, the chem building, not to emerge again before dusk. But such is the life of the day student who yearns for research in preference to life's frivolities. Sam is honoring in chemistry, physics and math and plans to out-do Dr. Creighton at his own game in a few years.

PEARCE TYLER RAYNER

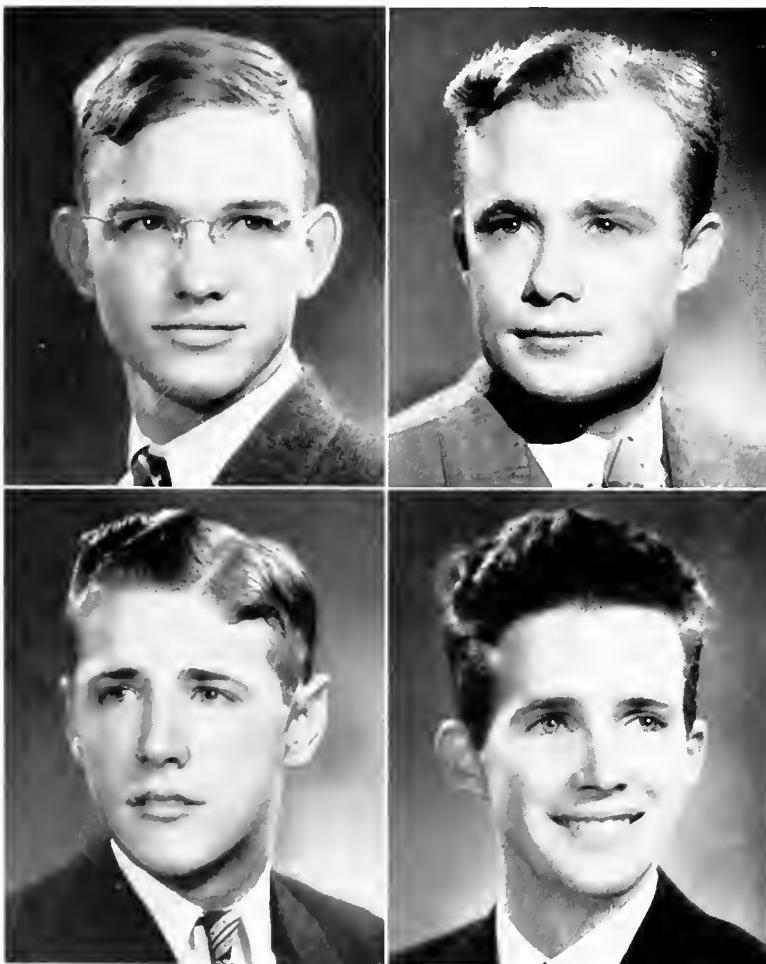
Pearce couldn't resist Swarthmore's many and varied attractions and so transferred from American U. in his sophomore year. An economics major who disdained going into honors, Fierce casually puts his every effort into his activities and strives to overcome positive allergy to the printed page. With critical, iron-clad opinions and ability to size people up pretty accurately in snap judgments, he always comes quickly to the point in bull sessions, speaks seriously in words straight from the shoulder but softened by a slight Southern drawl. Pearce comes from the nation's capitol and is a potential financier who never lets the future faze him.

FRED THORNTON REED

Freddy's good nature and smiling love for fun shows in everything he does. Usually seen casually wandering to and from chem and calculus honors seminars, he is best known for the variety of his activities. He is the little quarterback on the football varsity in the fall, gallops the quarter-mile stretch for the track team in spring, spends winters managing Swarthmore's swimmers and occasionally does a bit of diving himself. Fred spends much of his time in pestering hallmates with pic beds and missing mattresses; nevertheless, he is on the Men's Conduct Committee and was Kwink's able head for a semester.

JOHN DAVID REED

Dave's home state is Connecticut and he transferred to Swarthmore from Wesleyan in sophomore year. He is the type that prefers specialization. In studies he is a psych major, in athletics he stars in clipping off mile after mile for cross country, in social activities, well, Dave is in good hands. Beyond the bounds of his specialization, we see little of him because, oddly enough, he has little spare time. Nevertheless, when bigger and better running scores are broken, this cross country captain will be there doing the breaking and keeping the famous curly hair and dreamy smile intact throughout it all.





MARJORIE RAMSAY REID

With a sincere desire to please, everlasting pep, and a distinctive Baltimore accent, Marge mixes her strong social inclinations with long hours devoted to majoring in English. A genuine interest in other people is responsible for that genial hospitality of hers; an animated personality and gay laugh are balanced in more serious moments by a well planned defense of her many definite opinions. She's exceedingly proud to be a member of the Reid clan and ever anxious to receive expected letters from home. A superstitious bent is evident but kept well under control with just a few major exceptions.



JANE STRODE RICHARDSON

Quiet, hard-working, unassuming, and thoughtful . . . an Alumnae scholar from the vill. Although very unobtrusive, Jane has made a deep notch for herself in college affairs and activities as a member of Gwimp and FAC, head of the paint crew for Little Theatre Club, ex-hall president, and a wicked player on the hockey team. Slow-speaking, but quick-thinking . . . a stickler for details and technicalities . . . a philosophy major in honors. Coupled with her great industry and ambition goes always a sincerely friendly attitude and a tendency to laugh hilariously to bring to light otherwise unnoticed humor.



RUTH ANNE RICHARDSON

Blue-black hair and black eyes . . . quiet until you get to know her . . . surprises you with sudden and unexpected remarks . . . appreciative even of trifles . . . her neatness in the scientific drawing lab reflects again in her own personal appearance . . . tall and graceful, a good diver on varsity reserve . . . carries on her roommate Jo's interest in Earlham and all that goes with it . . . one of the few people who can eat everything in sight and not have to worry about gaining weight . . . love of the great out-of-doors has lured Ruthie into a botany major.



WILLIAM RITTER

A warm slap on the back and a loud "yo" mark the approach of Bill, the one Ritter twin to come to Swarthmore. An otherwise quiet and serious-minded scientist, this local boy makes good by enjoying a loud laugh at any good joke. Rit got his nick-name of Slide Rule because he constantly carries such an instrument, won in high school for excelling in math. Slide wears a Kwink sweater earned for his work on the baseball diamond last spring, is greatly interested in religious groups, and grinds along in preparation for a career of scientific research.



RUTH BUCK ROBERTS

Ruthie almost got to India for a vacation, but Herr Hitler's other ideas brought her back to us again for her junior year. Spending her early evenings dancing in collection, and then going to the library, she's always identifiable with Jean and Sue. Ruth collects sun-tans, bakes delicious cocoanut cakes, likes to watch soccer games, hates to hear people chew on things, consistently finishes her work ahead of time. An imaginative streak in her realistic nature runs to planning houses and writing poetry. Enthusiastic, companionable, firm . . . as president of second west last year, Ruthie combined these qualities with success.



ALICE EVANS ROBINSON

Tall, smooth, and always impeccably dressed, good-natured, humorous, and easy-going . . . slow drawl proof of a Floridian background, though she shows strong favoritism for Tennessee . . . Gwimp member and manager of Junior Varsity tennis team . . . day student Tu haunts the libe to study English, and the libe steps or the class lodge to find her friends . . . a sophomore transfer adapting herself readily to the social life . . . a May Queen attendant, showing a poised yet entirely unsophisticated manner . . . fun to laugh at and with . . . identified with her inseparable pal, Gerst.



WILLIAM HORACE ROGERS

Bill belongs to that legion of lost souls, the chem majors. He finds time, however, to swing a wicked saber for the fencing team, develop prize prints for the Camera Club and wrap an appreciative ear around such swing recordings as might be played by his idol, Count Basie. Of an adventurous spirit, Will interests himself variously in muscle building, wrestling matches, historic Chester, and the home production of apple jack. His retiring nature can't obscure a ready wit and keen sense of humor. In lab or out, Bill's a hard worker but one who makes life interesting for those about him.



ALEX MORTON ROSENBLUM, JR.

His father is a prominent physician in Youngstown, Ohio, and Alex has set out to follow the paternal footsteps, and therefore spends most of his time deep in the Martin Building working on pre-med courses. In his spare time he puts aside his pet saxophone long enough to win a place on the jayvee basketball, lacrosse and golf teams, and his tennis tournaments with Marshall, while not history-making, are at least absorbing. Alex is a member of the Wh-quad-window-breaking-with-lacrosse-balls club. A able worker, he undertakes w.th characteristic e sets out to do.

WALTER JAMES SCOTT

This year the 1928 Model A proved itself no longer able to tote Scottie to college every day from his home in the vill, so now we find him firmly entrenched in Wharton's B section. A neat mixture of music and physics topped with a blond tousled mop of hair, Walt apparently knows everyone's name, and livens up Mr. Willoughby's chorus and Dr. Dresden's musical teas. Lanky Scott is industrious, and his solemn dignity and infinite patience are a source of delight to his ever teasing roommates. Walt hopes some day (a) to get married, and (b) to follow his father's progressive footsteps in natural science.

RICHARD BURTON SETLOW

Entertainer to the Tsar par excellence and a showman through and through, Dick has played serious roles in Little Theatre Club productions with finished skill and stopped the 1939 Hamburg Show with hilarious characterizations. With his deep voice and the campus' most potent selection of jokes, he can bring smiles to the most serious face. A lover of music, an ASU and now an SSU member, and a star on the fencing team, Dick is one of the outstanding physicists of the class of '41 and a staunch defender of the virtues of his habitat, the Bronx.



ROBERT SHAW

Bob is another of the George School gang. Transferring from Middlebury in sophomore year, Fuzzy is a faculty brat, is rarely seen about without his trained Ford coupe, and although he is quite an economist in his own right, still finds time to fight for the Garnet on the soccer varsity, basketball courts, and baseball jayvee with skill and spirit. Rather quiet, unassuming, and a really good fellow, Bob doesn't say too much, but when he is in a serious discussion he has plenty to put forward and is respected by his many friends.

ADRIENNE SHERO

Here is half of the Sherow duct . . . this, the half that isn't quiet, at least not often. Adrienne's almost as little as Frannie and just as cute. Her characteristic remarks always begin or end with a "Pill, dear" . . . meaning Fran, of course. A peppy and excited rooter at all Swarthmore athletic events . . . a good dancer . . . a fiend for listening to baseball games or playing tennis. . . . This little bundle of energy possesses a wonderful eye for the basket when it comes to basketball and a quick mind, prompt to think along the right track when it comes to classroom recitation.



FRANCES SHERO

She's a tiny little thing, is Frannie, the other half of the Sherwood duet . . . and here is conscientiousness itself, daily becoming either very much engrossed in a philosophy book or more and more entangled in a psychology experiment. Frannie, careful to waste as little time as possible, does spare it sometimes from more intellectual realms to play a good game of bridge, listen to the radio, or just listen, a particularly commendable talent of hers. Quiet and cheerful with an "Oh, you know I can't do that!" . . . but remember, it's Fran speaking and she not only can, but always does.

MORTON LINCOLN SLATER

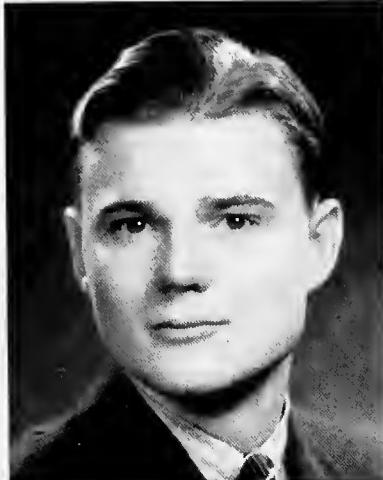
The youngest of the class, Mort's outstanding characteristic is a certain incorrigible independence. Even the various features of his physiognomy show marked tendencies in this direction, for the perpetual grin which wreathes the Slater lips refuses to be bulldozed by the chronic frown that wrinkles the Slater brow. Mort has turned his athletic energies to cross country in which he further demonstrates individuality by finishing last . . . but always finishing . . . in every meet but one, which he did not enter. At present Slats is devoting the greater part of his subtle wit and keen mind to enlivening seminars in mathematics, his latest major.

JEROME SIMSON

Coming from New York City with several athletic feathers in his cap and a leaning towards the life social, Jerry added to this his abilities as a student, a resulting combination which makes him . . . in local lingo . . . an athlete, scholar, and gentleman. As an athlete Jerry qualified as early as sophomore year for steady varsity positions and letters in soccer, basketball, and baseball; as a scholar, Simps is a pre-med student who qualified for honors but decided to remain in course; as a gentleman, he is a smooth socialite who takes sweet and swing with equal ease in his dancing stride.

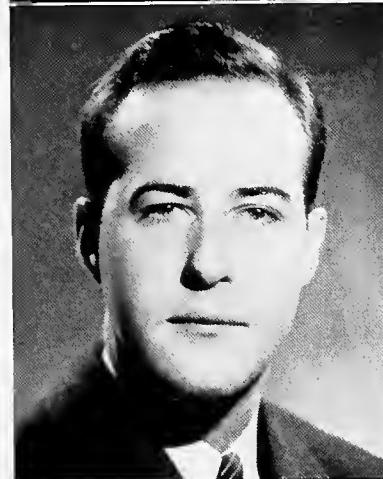
RICHARD OWEN SMITH

Dick came to Swarthmore with an odd but pleasing mixture of Quaker wholesomeness and continental suaveness. His passion for dancing and those ever-present white shoes made him a marked man from the start at every social function. When he isn't in the library in that characteristic chair-tipped-back, feet-on-the-table position he is very likely over on the golf course, nosing Speers out on the eighteenth. His sincere interest in his E section friends has made him a frequent host for those Buck Hill house parties that never fail to keep the campus commenting on the changed line-up.



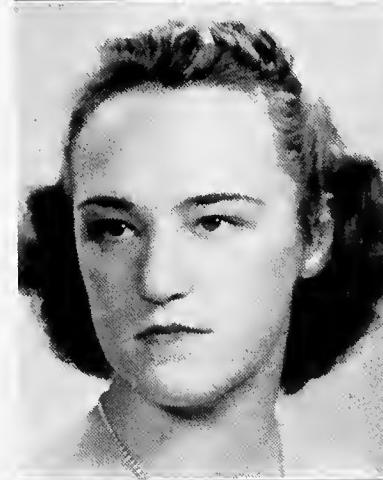
ROBB VAN SITTERT SMITH

Big Robb's appearance clearly displays his unchanging good nature. One of Swarthmore's most carefree men, he smiles equally at adversity or good fortune and there is rarely a disheartened note in his deep, booming voice that regularly drowns out all B section. His favorite pastimes are athletic; he's on the football and baseball teams, and works hard on the basketball court where he is one of the best shots in his class. Bob has his serious moments, has firm convictions, staunchly upholds DeKalb, Illinois, and in the scholastic line surprises the world and himself with frequent B's in his zoology pre-med courses.



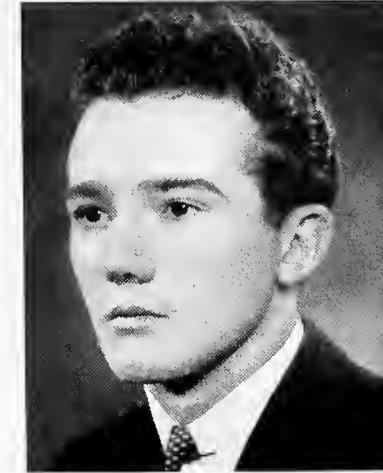
A. DAVID M. SPEERS

Serene Adam Plato Speers usually looks as though he would feel at home chatting in Greek with the big boys on Mount Olympus. He may speak of his ardent belief in moderation and his insatiable quest for culture, but we can pass this off with a note that his habitat is Indianapolis. '41's first class president and an Open scholar, Dave, known as the Reverend, honors in philosophy, plays golf, and has been the laugh riot in several plays. Whether Dave, preparing for law, becomes a Supreme Court justice or holds no prominent post, he will always find himself a notorious center of attraction.



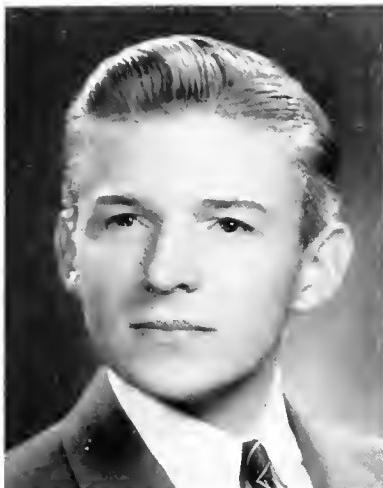
VERA DAVIS STARBARD

You know she's coming when you see a '42 dink set at a rakish angle on casual blond hair and hear a happy-go-lucky voice singing the words of the latest popular tune. You know she's there when everyone on the dance floor stops to watch a couple beating out intricate versions of a new hop. You remember an engaging giggle, an unhurried manner, and a warmth of good fellowship when she's gone. And you wonder why nothing, neither work, nor swimming meets, nor keeping dates straight, ever seems to get her down.



STANLEY STEELMAN

Stan still wears the same colorful sweaters and still has the same curly hair and catchy, light-hearted smile that he brought with him in freshman year. But, turning from frolic to serious work, he now pores determinedly over his studies and books, emerging only spasmodically into the bright social lights to hold forth at dance or bridge table. Swarthmore's chivalric assistant riding mentor and star in college gymkhanas and riding contests, Stan has appeared in several Clothier dramatic productions, as a policeman in *Liliom* and a youth in *L*, majors in English, and anticipates a glowing diplomatic career.



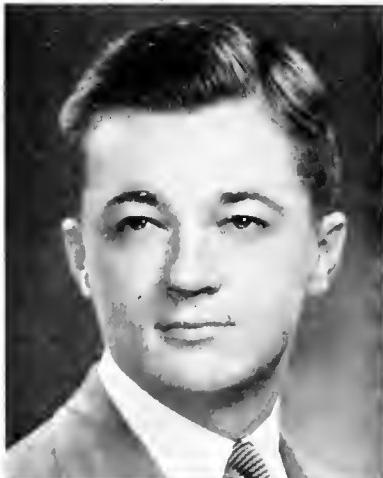
JOHN STEER

With an appreciation of all things beautiful, a grand tenor voice and a tremendous enthusiasm for living, Johnny seems to be getting a real kick out of life. A lover of music, he seemingly can lift a crowd into song merely by standing in front of them. Soloist in past Hamburg Shows and Glee Club concerts, he delights audiences with his presentation of hit tunes. Athletically, he hurdles for the track team; in studies he's an ec major; in discussions and bull sessions he'll talk his heart out in that crisp speech of his. A stimulating companion, John will always be surrounded by friends.



BARBARA STERNE

Babs . . . her predilections: late hours . . . life in Martin or Bond, psychology in one, music in the other . . . the SSU . . . books from William Blake and T. S. Eliot to Jabberwocky (she knows a French version of this timeless masterpiece which she relates with delight) . . . an interest in painting, to which she responds with a critical sensitivity characteristic of her . . . the favorite center of affection for her friends . . . a vague and dreamy manner which conceals and reveals a brilliant mind . . . wide range of thought . . . a naive eagerness . . . an adult sophistication of wit.



FREDERICK WALTER STEUBER

Walt is really a busy man. Despite holding a job requiring eight hours a day at Marcus Hook and rarely missing an A in his chemistry major, he still is not stopped from being a regular at Saturday night social functions. In fact, it is rumored that he finds time for everything but sleep. But Walt is well-known on campus and is always ready with a helping hand or a friendly word. Ambitious and capable, he comes to college daily in his Auburn and is already well on his way towards becoming a research chemist for some major corporation.



DON STIX

Scarsdale's Don Stix is the radio authority of Swarthmore. Constantly experimenting in the Radio Club shack, he works in the quiet, careful manner that befits a scientist. An invitation to serve as the radio operator on a large schooner for a two-year cruise nearly took Don from Swarthmore at the end of sophomore year, but he refused the offer, to continue his studies. At college, cross-country managership and Kwink add to a busy schedule, but summers give Don time for his favorite sport, yachting. But whether it is radio, boats, or studies, Don takes them all with great seriousness and precision.

GAIL TAPPAN

Allergic to peanuts, pedantry, and most of all pseudosophistication, Fräulein has a refreshing temper and a potential Olympic stroke in the swimming pool . . . a vital interest in people and international understanding . . . has one of the most artistic windows in Parrish, featuring a great stuffed owl . . . an exciting past of barnstorming across the country . . . hates to feel cooped up and refuses to sit in a room with the door shut . . . lackadaisical yet thoroughly successful way of getting through work and her life . . . restful in contrast to the hectic scholasticism so prevalent around college.

ROBERT BURNS TAYLOR, JR.

With a light and friendly spirit and an everlasting good humor, Bob's glamorous name made him a center of attraction in Freshman Week. He has pretty well lived it down, however, and is now a sobered chemistry major in honors. Boasting of having furnished his room through successful bartering deals, Bob spends most of his time on his beloved favorite sport, lacrosse, which he plays assiduously both in games and on Wharton's quad. Singing in the Glee Club, a part in *Patience*, a member and officer of Kwink, he still most enjoys his pipe collection . . . and his all-day chem labs.



ALBERT GARRETT THATCHER

A day student with distinct mechanical engineering tendencies and so a chip off the paternal block, Thatch has also made a place for himself in Swarthmore's athletics. Steady, dependable halfback on the varsity soccer team and member of the lacrosse varsity, he was elected captain of the Dunnmen as reward for his soccer ability and his true competitive spirit. His crew-cut invited nick-names, but Scratch takes them all in his smiling stride. Periodically deserting Hicks Hall to indulge with characteristic application in campus social life, Al is an engineer to whom college has meant more than just one long lab.

MARJORIE TODD

Musical talents as wide as writing songs for Hamburg shows and playing managers' parlor requests as singing in chorus and expertly portraying *Patience* . . . Dramatic cleverness as evident in her crowded life as on the stage of Clothier . . . Popularity as great for FAC-ing, heading Gwimp, or being class officer and Student Council member as keeping "freshmen on the phone" ever since our own Freshman Week . . . Capabilities as strong for editing the HALCYON activities section as writing witty poems to enliven Campus Comment . . . An Open scholar, Toddy studies up a storm to warrant an enviable average and still finds time to head Conduct Committee.

HELEN MARGARET TOMLINSON

The other half of the inseparable combination of Hennie and Lennie, this is Hennie, the member of the second All-American hockey team, Mid-Atlantic hockey squad, and number two on the Swarthmore tennis team. A three-letter woman freshman year in hockey, basketball and tennis, she's an outstanding athlete. Always perilously near to blowing up the chem building, always tenderheartedly hesitant to hurt the frogs in physiology, Hennie majors in science, and in spite of long stretches of lab and study, works in the libe too. A Quaker from the village, she is friendliness itself.

DOROTHY JEAN TURNER

Affectionate nature . . . resounding squeal of enjoyment . . . efficient secretary in the psychology department . . . usually suffering from bruises and stiffness from her ardent participation in the Dance Club . . . a brilliant mind vacillating from the sublime to the ridiculous . . . keeps a pictorial diary on a screen . . . Gwimp, Vocational Committee and French Club . . . loyal to her opinions and to her friends . . . maddening power of concentration when reading . . . wastes time, then works half the night to make it up . . . keeps ahead with her own seminar papers besides typing many others . . . always ready to add salient remarks in any discussion.

DOROTHY ELIZABETH TURNER

Elizabeth . . . better known as Fliv . . . continually beguiling innocent friends into psych experiments in the course of her life as a psych honors student . . . a clever knitter . . . member of Chorus and interested in anything musical . . . she hates to get up, but has been known to crawl out of bed at 6:30 to play two pianos with Bobby Gould . . . an important part of the women's fencing team . . . an artistically arranged room with intriguing pictures and flourishing plants . . . long walks, and skiing whenever the opportunity presents itself . . . always eager to see the funny side of any situation.

CAROLINE DOWDELL UNDERWOOD

A transfer from Earlham sophomore year, Undy soon became a loyal Swarthmorean. Enthusiastically interested in athletics, she has the reputation of never missing a game of football or basketball. Scholastically she favors economics but detests fourth hour classes. Quiet among strangers, but vivacious and full of fun with those who know her, Undy is ever willing to give lifts in her car to numerous day students . . . and capably managed the "super-esthetical" costumes for *Patience*. A readiness to leave her own work to help others is just one example of her generosity of spirit.





EMIL JOSEPH VERLIE, JR.

Joe is the personification of order, rationalism and systematic living. Guided by the fundamental principle that the universe is explicable, his cautious careful logic shines in arguments, bull sessions and poli sci or history seminars and is reflected in his debate speeches, his conservative "reluctant Republican" views and his entire outlook on life. Order for order's sake is his creed and every thumbtack has its place, socks are arranged according to weight and color . . . even dates are carefully scheduled. Laughing heartily and readily, especially at his own traits, Joe hails from Illinois, sings in the Glee Club, chalked up strait A's in course.



ROBERT IRVING WALTER

Although Bob came out of every exam moaning "Oh, flub-dub, I flunked," he is now in honors in chemistry. With "no time at all for hobbies," he wrestles, takes part in orchestra, sketch club, Patience, IRC, stage crew, and occasional Sunday walks. Bob exemplifies the peak of skepticism with his "I'm agin it," but takes first prize for gullibility with "Oh, is it all a joke?" Coeducation has been a real education for him, but he finds it hard ever to make up his mind. One of the telescope artisans on the roof of Martin, Bob is a thorough scholar and scientist.



HOPE HAMMOND WESCOTT

Sprightly, amusing, Hope talks about anything to anyone with pointed fluency and interpretive gestures . . . Philly symphony concerts and letters exchanged with notables ranging from Hindemith to Walter Lippman . . . weekends spent anywhere in the United States except Swarthmore . . . English honors with brilliant seminar papers written and typed days in advance . . . FAC and fencing . . . a luxurious wardrobe noted for its white fur bathrobe and scarlet evening dress . . . airplane trips from Philly to Buffalo and back again . . . an avid reader of whatever she can lay her hands on, John Donne or the *Ladies' Home Journal* . . . a Princeton addict.



MARY LOOCKERMAN WEST

We forget that Mary, commonly known as Mardi, transferred from Smith sophomore year, she's done so much to make up for lost time. Dance Club, FAC, Personnel and Social Committees and a dancing part in this year's Hamburg Show are among her activities. Pert and small, neat from her well-brushed blue suede shoes to her even better brushed blonde hair, she's always ready to listen to any serious problems and is the recipient of many confidences. At the top of her many virtues we place her genial disposition exemplified by a cheery hello for everyone.



DOROTHY JANE WHEELER

Jane rides a bicycle from Bassett . . . but she lives in Martin. When she isn't studying, which is not often, she feeds the mink in the lab or loves to take part in long, deep bull sessions until outrageous hours of the morning. Wheeler-puss insists that her friends follow her from cupboard-love because she gets a cake every week in her laundry box. A unique individual who can really study at night and like it . . . an ambition that when materialized will see her through med school to life as an eminent physician.



MARGARET GRAHAM WHITEMAN

Margie, glamour girl and student, came from Bradford in her junior year, making friends quickly and in a manner all her own. Both surprised and interested to find that our libe could be used for other things besides study, she alone is capable of arousing utter confusion in the Friends' Libe with no objections arising. Margie, finding extra-curricular interests over which she has had little control encroaching on her study time, has rapidly achieved a straight A rating in matters not strictly of the intellect. Attractive and witty, she regimented Swarthmore's stag lines and humbled the erstwhile invincibles with a gay and careless abandon.



RUTH ELIZABETH WILBUR

Ruthie . . . equally capable of planning a dance as chairman of Social Committee or staggering the stag line when the big event comes around . . . equally attractive as our May Queen attendant or class officer or hot and exhausted after hockey practice . . . in the *Phoenix* office, an awe-inspiring sports editor with spectacles who throws paper wads with the best of them . . . in things theatrical a serious worker when it comes to writing, directing, or acting in plays . . . a frivolous mimic before an admiring and convulsed crowd of hallmates . . . in all she does, a woman-with-a-purpose and still a fun-loving humorist.



CAREY WILLIAMS

Carey came to Swarthmore with a novel and truly different background. Born in Ladonia, Texas, he gravitated via Baylor College and the University of Mexico to this Quaker retreat. With interests as wide and varied as his history, he has chosen the field of Latin American relations as a life's profession, and is preparing for it by honoring in economics. An active member of the SSU, he is also a member of its executive council. As a licensed radio ham, Carey spends many interesting hours at W3IFP, Pitt Hall, Penna., receiving and transmitting messages from his room.

ELLEN LEWIS WILLIAMS

Here is a day student who spends much of her time either at the libe desk dishing out food for study to others or drinking it in herself for her honors work in French. Thorough in all she undertakes, Ellen is a capable manager of the Chorus, treasurer for Little Theatre Club and business manager of that organization last year, a former worker on Personnel Committee, and an active member of Le Cercle Français. Sociably inclined, she's a frequent hostess at her home in the vill and a close friend of the librarians, as a result of her job held in the libe last summer.

BARBARA JEAN WINNE

Barbara, better known as Pooh, upon her arrival here at college this year immediately astounded everyone by knowing more names in a month than many of us have learned in two years. Transferring from Wells she brought with her an even disposition and a friendly smile along with a quick intelligence excusing her from continuously hard work. Pooh is artistically inclined in her spare moments and bridge-minded to excess. A casual hospitality prevails in her room making it a favorite hang-out for day students in addition to hallmates and making her a well-appreciated asset to Parrish.



ETHEL WOLF

The shortest of the Wolfs . . . invariably greets us cheerfully whether on her way to a history seminar or a practice of the varsity swimming team . . . hallmates never tire of watching the mechanics of that sweater she's been knitting for a year and a half . . . second to dancing, Ethel likes long walks . . . deserves credit for her balanced study schedule and her ability to apply herself to her work . . . an asset to a local cleaning establishment as a persevering agent . . . a periodic pang of conscience puts don'ts on her diet until the weekly parental visit brings that tempting "laundry."

PHILIP EMERSON WOOD

Amid piles of scrap paper Phil emerges a little the worse for wear but still smiling his broad grin. The scraps of paper helped account for this year's Hamburg Show, while the broad grin is the usual Phil Wood in his everyday mood. Loping along singing something or other about Hastings High, he honors in history, minors in weighty discussions, worries remotely about a lot of things which gives rise to the wrinkles that sometimes pucker his brow. But through it all, Phil keeps his sunny disposition and, when time permits, acts, is Little Theatre Club president, track manager and member of Kwink.



GEORGE WRIGHT, JR.

George is conscientious and an all-round worker, dividing his time between athletics, honors work, rough-housing, and extra-curriculars. With a varsity letter from football, he also dabbles in basketball and baseball. Honoring in economics, Skull usually dozes away long hours in seminar work in the library or in his room, but this quiet nature was not so apparent in his year as one of the Four Horsemen of B Section. Now Men's Sports Chairman of the Press Board, George is steady, dependable, serious, and good-natured, but still insists upon looking pessimistically at a bright future.

GEORGE LANDIS ZIMMERMAN

As a student George is one of the most serious on campus; as a person, one of the most humorous. When not wandering vaguely about the Chemistry or Martin buildings he is generally studying in one of the science libraries or helping to build a six-inch telescope. A lover of music, he occasionally remembers to practice on his clarinet, to the dismay of his hall-mates, but views swing caustically. George intends to be either a chemist or a biologist when he finishes chem honors work; in his lighter moments he is a fencer and a detective story reader.



CLASS OF '41



JUNIORS

JUNIORS



STUDENT COUNCIL

Mighty oaks may grow from little acorns, but there was nothing nutty about the idea from which this flourishing organization sprouted under our very eyes. Student Council is a direct outgrowth of the Student Board which was organized in 1938. The Board, consisting of five members elected at large from the student body and ten ex-officio members who held executive posts in campus organizations, lasted one year.

However, it was felt in 1939 that the Board did not represent the college as a whole, and that some changes were necessary. Last spring the student body passed a constitution setting up the Student Council which would be the chief governing body of student affairs. The MEC and the WSGA were incorporated into the more inclusive organization and, while autonomous in their own fields are responsible to the Council. Officers of the first Council were Charles Braden, president; Barbara Mandelbaum, vice-president; and Justine Garwood, secretary-treasurer; who were replaced in the February elections by Ross Clinchy, Josephine Clark, and Martha Cleavenger.

The work of the Council has been concerned with the solving of student problems, and in the single year during which it has functioned, it has become an active and effective body for presenting popular student requests to the faculty for their consideration.

The Council made a curriculum study in answer to many appeals from students, investigating complaints concerning teaching methods, and the supposed prevalence of "snap courses." The report, together with recommendations, was submitted to the faculty who seem to have taken the matter to heart; witness vague grumblings from the direction of some individuals whose complacency has been sadly disturbed by discovery of the fact that certain courses, never known, so far as anyone can remember, to require papers have been drastically (?) changed. Well, you can't please everyone, you know.

Last spring the Council turned detective agency and took action concerning the disappearance of books from the library. A routine search of the dormitories proved most effective for retrieving surreptitiously "borrowed" books, and to guard against future contingencies of the

same nature, a system of fines was proposed which was accepted by the Faculty Committee on Library Regulations.

By popular request, the Council played foster parent to a marriage course and the brain child was well received. The value of such an educational feature is one of which the Council feels justly proud and which it is anxious to



First row: Camp, Brown, Wolfe, Alexander
Second row: Clinchy, Garwood, Braden, Mandelbaum

continue and make an integral part of the College curriculum.

The Refugee Scholarship Committee formed by the Council with Dagny Hoff as chairman, raffled off a radio, appealed to people's better selves, and indirectly to their book bills, and came out with a fund enabling three refugee students to study at Swarthmore.

This fall when the news broke that President Aydelotte was resigning the students were quick to voice their desire to "do something" to show their appreciation of his work here. The S. C. pricked up its ears and sprang into action. Long sessions on Sunday afternoons were devoted to discussion of suggestions ranging all the way from an Aydelotte Memorial Putting Green to a bronze plaque with the final outcome being the move to raise an Aydelotte Lecture Fund. To date some \$700 has been contributed toward the \$1000 goal which is to provide one outstanding lecturer each year for ten years.

Thus a review of the year '39 reveals that our little sprout has already borne fruit and has made a place for itself in the jungle of campus organizations.

SECOND SEMESTER OFFICERS



Senior: Wolfe, Broomell, Knapp, Eberle



Junior: Gulick, Cleavenger, Davis, Donnelly
Sophomore: Dewald, White, Brown, Bennett
Freshman: Cammack, Dunn, Coerr, Thomson



First row: Broomell, Mandelbaum, Coerr, Shoemaker, Kirn, Evans
 Second row: Purdy, Lindsley, Jackson, Brown, Sturdevant, Rakestraw

W S G A

The Women's Student Government Association is living proof of the fact that the male half of the student body just doesn't know how the other half lives (in some cases, that is). Ask any man, for instance, what WSGA means, and he'll tell you, proudly or wistfully, as the case may be, that it's the name of the two annual co-ed formals that not quite everybody gets to. On the other hand, any co-ed will immediately say that WSGA is the Swarthmore women en masse and their means for getting what they want. The male ignorance may be due to the fact that they aren't included in the triennial mass meetings in the Meeting House where the inner secrets are revealed nor in the smaller hall gatherings. For it's in the Wednesday night Meeting House gatherings that the long suffering secretary reads minutes, members of exec give reports, officers are elected, plans are made, suggestions are reviewed and previewed, and everyone who can, knits. Hall meetings fill the need for smaller group discussion with ample opportunities for a more informal airing of opinions.

This year the WSGA determined to see just what could be done to make itself more effective and just how it could be improved generally. First came the revamping of its time worn constitution. The by-laws were separated from the constitution proper since they are apt to

be less permanent than the articles and need more changing. Then it was decided that the regular bi-monthly meetings should be replaced by hall discussions with members of executive committee when such meetings were felt necessary.

Having done a thorough job here, WSGA next took a look at rules and regulations. Here was real meat!!! The purpose was a comprehensive reexamination of and an attempt at more consistency in these items for women. Smoking rules were made more liberal, with further attempts at the long-talked-of Parrish room for women. Several archaic and much disobeyed freshman rules were discarded, and all sophomores were granted unlimited mid-weeks, conveniently, just as spring was on its way. Still not content, WSGA decided to open two of the class lodges to men on Sundays from one to six. "To make the punishment fit the crime," automatic penalties were instituted in place of money fines for slips of memory in regard to the ever-present pink and white books. Latest reports indicate that the co-ed memory in general has definitely improved.

WSGA committees are far-famed as the means of getting things done. With at least eight such, every phase of female interest and activity is touched and their chairmen make a competent executive committee which is the proverbial power behind the throne when it comes to really accomplishing things.

Through this organization surely, women's student government for the masses, within the masses, and behind the masses shall not parrish from this worth.

SOMERVILLE

The Somerville Committee this year is being termed the Somerville Lecture Fund Committee, for with the creation of the Somerville Alumnae Committee, the functions of the former have been limited to that of getting a variety of lecturers to speak at Swarthmore. Every girl in college belongs and pay dues to the Somerville Committee, so that the aim of the representatives from all four classes

Barbara Mandlebaum, who was in charge of obtaining these lecturers, was replaced as chairman in February, 1940, by Jo Clarke, who is continuing to carry out the Somerville Committee's aim to get an interesting and varied group of speakers. Jo's policy favors featuring the non-academic type of speaker, since both the Cooper Foundation and the Swarthmore Student Union bring academic lecturers to Swarthmore.

There are two more fields in which the Somerville Committee has operated during the past year. For one thing, it gave five hundred dollars to the Lucretia Mott and



Cornfeld, Clarke, Sterne, Mandelbaum, Boggs, Wescott, Durkee

who meet regularly as an active committee is to get speakers who will be of interest to the student body as a whole.

Under the leadership of Barbara Mandlebaum, who was the chairman until February of 1940, the committee inveigled the Cheyenne Mountain School dancers east to Swarthmore. They folk-danced in Clothier and completed the evening by leading a hilarious group of square dancers in the gym. The next attraction which the Somerville Committee provided for the college was Mr. Wilkinson and his very English puppets, who delighted their audience in Clothier with amusing tales of "far away and long ago." Next came two academic speakers: Dr. Erwin Panofsky of the Institute for Advanced Study at Princeton, who spoke on Gothic architecture and the Renaissance; and Irwin Edman, whose topic was "Philosophy and the Social Crisis."

Martha E. Tyson Fellowships, both of which were founded by the ancestor of the present Somerville Committee, the Somerville Literary Society. Secondly, the committee helped to obtain, in cooperation with Miss Stilz, several of the exhibits of painting and photography which were on view in Collection Hall, including for example, the photographs by Jane Rotzel.

Although the actual work of the Somerville Committee is carried on by a limited group of girls, the committee is organized for the interests of every girl in college, and works on this principle. By means of the system in which new girls are taken onto the acting committee each semester, a large proportion of the students is represented on Somerville Committee. Moreover, in the spring, the committee holds a large tea, to which all girls are invited and at which suggestions for future lecturers are welcome. Plans for this spring include an all-student exhibit of painting and photography. Somerville Committee, then, is an organization to which every Swarthmore girl belongs and one from which each may gain something of value.

STUDENT UNION

A pact was signed. A nation marched. War was declared. Winter came. Another nation attacked. And what did we have? The ASU was in the thick of it again. Its national convention failed to condemn Russia and its local dues-payers rose in righteous indignation. In a boisterous bull session one fine Sunday afternoon, the thunder of the guns abroad seemed to be reflected in the debate over in Trotter. Cries of "secede," "dissolve" came forth from the Old Guard. The Liberals replied with "re-organize," "change the name," "remain loyal." The forces of Liberalism carried the day and suddenly the Swarthmore Chapter of the American Student Union emerged as the Swarthmore Student Union. Yet it was not enough for the more bitter critics. Letters came forthwith to deluge the *Phoenix* editorial page (almost driving an editorial on the same subject off the sheet). DU speaker Pete Karlow pushed the debate to the second stage when he announced the significant birth of the Swarthmore Town Meeting—a "non-partisan" organization for discussion of public affairs. The tension still remains and just what the national union intends to do about the crisis must await another rip-roaring national convention.

On the domestic front there is great unanimity. Everybody in the local chapter seems agreed that something ought to be done about housing, unionization and youth. To practice what they preach, Swarthmore SSUers have attended union meetings, held conferences with housing experts and brought speakers to campus to talk on vital issues. They have faithfully published the traditional Bulletin (which in one issue featured an exceedingly erudite and learned discourse on the marital relations of Swarthmore grads, entitled "Little Quaker Matchbox"). For the unconverted they have presented the weekly (sometimes bi-weekly or monthly, but never yearly) bulletin board. At present they are intensely concerned with keeping Uncle Sam out of war. Setting as their goal \$10,000 for an Anti-War Chest, the local members in cooperation with the national office, hope to



CLARKE

be able to say with surety "The Yanks are not coming." During this past year the Swarthmore branch has had the able leadership of John Kaufmann for the first semester and of Jo Clarke for the second semester, who have been assisted by hard-working executive committees.

Thus the ASU (or rather the SSU) has been through its usual hectic year. Faced by the fact that the public is interested more in international than national affairs, the organization seems determined to work both for peace and to try to develop an active concern in domestic conditions. Will it succeed? We can only say with our old friend Major Bowes, "The wheel of fortune turns. Round and round it goes, where it stops nobody knows."



Counter-clockwise: Clarke, Quadow, Ostrander, Logan, Chapman, Harper, Kuh, Kaufmann

INTERNATIONAL RELATIONS CLUB



First row: Green, Harrison, Satterthwaite, Keeler, Smith, Webb, Ernst, Macomber, Selligman, Valentine
Second row: Darbshire, Barton, Langer, Lees, Lacy, Jackson, Estrin, Windle, McMullen
Third row: Megonigal, Poole, Tompkins, Frank, Mahler, Thomson, Wedeman, Mennig, Brown

In a year full of war, crises and general jitters, the International Relations Club has been a particularly interesting and active Swarthmore institution. The purpose of this organization is to give adequate opportunity for those who feel they know-all-about-it to express their opinions in group discussions on international affairs and to bring to the college various lecturers and authorities on vital topics in order to keep our undergraduates properly informed. On the campus there are nine citizens of foreign countries and many others who have come to "The States" recently enough still to have that old-world outlook. It is interest-

ing to note that ever since its inception four years ago the IRC's Prexy has come from either China or Japan. Yoko Matsuoka led the club the first two years, then Lynn Spencer, also from Japan; and now Corky Lacy, who hails from Shanghai, occupies the presidential chair. The club membership rolls, however, are open to all students on the campus; and there are a goodly number of stay-at-homes who also participate.

Only a few weeks before school opened this year, World War II broke out in Europe; and this fact has done much to determine the IRC's program. The first discussion meeting in Lodge 6 reviewed both the active interest of the club in the war situation and the strong pacifist tendency among Swarthmore students, hoping for a better and more permanent peace. At the next meeting a representative from the Friends Service Committee spoke; and at the third, Professors Malin, Anderson, and Pennock discussed various aspects of the European war. A delegate to the Christmas Regional IRC Conference at the New Jersey College for Women reported at the first meeting of the year. This conference was held at Swarthmore in 1938-39. Steve Lax, who spent last summer in Mexico, showed his first-hand movies of the life among our southern neighbors. Then in March came the big event of the year, the Open Meeting, held in the Meeting House with the help of the Cooper Foundation. On this occasion Mr. Samuel Guy Inman, eminent authority on Latin America, presented his view of the Americas' collective place in the present European conflict. Before Spring Vacation, Mr. Leavelle of the political science department informed the assembled group on the question of Communism in China.

Thus in the course of one year the International Relations Club has discussed the affairs of the world in a truly scholarly fashion, devoting its attention first to the European war, then to Latin America, to Asia, and back again, thereby neatly circling the globe. The IRC is first and foremost an organization for Discussion and not for Action. No attempt is made to convert anyone to any particular point of view, no official stand is taken on any question; and the only crystallization of opinion, if one may call it such, is that which is formed by increased first-hand information and insight into vital problems, obtained by means of the authoritative lecturers and the free group discussion.



Lacy, Lees, Jackson

LITTLE THEATRE

A rustle of taffeta, faint odors of grease paint and glue, the dull thud of a clumsy foot against the set, a barked command from Teddy, the slightly audible prayers of the lighting crew, that collapsed sensation in the pit of the abdomen, a groan from the curtain ropes—and the performance is on! Thus, four times a year, Drama makes its bow to the cultivated, critical Clothier audience of Swarthmore. The Little Theatre Club is the guiding

and directed jointly by Keith and Drew Young. K. C.'s amazing versatility was further evidenced in his personal additions to W. S. Gilbert's immortal ditties in the form of extra, topical verses to two of his hit songs. From the music department members of the college orchestra and chorus were claimed, and thus new and competent faces were brought to the Clothier histrionic stage. The faculty participants in general added no little zest and amuse-



Patience

hand of it all, in charge of the college theatricals, putting on one Fall production, a delightful bill of one-acts, a Spring play, and a commencement play for Alumni Day.

The Club itself is an honorary organization of respectable has-beens—the stars of by-gone successes—who do the supervisory dirty work that is necessary to every show—the victims of the general nervous breakdown attending every "success." Between performances the Club elects officers and new members, and continues electing new members ad infinitum, when it isn't considering suggestions from the energetic playreading committee. Dagny Hoff graced the presidential cushion in Lodge 6 during 1939, and Phil Wood, during 1940, with the support of Lois Corke, Vice-president; Ellen Williams, Treasurer-Business Manager; and John Leich, Secretary. During the current year, Keith Chalmers has been pinch-hitting for Mrs. B. B. MacLeod in directing all of the dramatic efforts, in order to give Bea time to bring up recently-arrived little Ian.

The dramatic triumph of the year was without a doubt the Faculty-Student rendition of Gilbert and Sullivan's *Patience*, with Marj Todd in the leading role, surrounded by Keith, Joe Whiteford, Sally Mills, and a host of others,

ment to the show, and Mr. Pitt brought down the house at each performance without ever saying a word. The electric gaiety and élan of the performance of *Patience* are responsible for its enthusiastic acceptance by that "critical Clothier audience," and its universal appeal demands its repetition at Commencement time.

The Workshop Theatre has a bare, arty room on Trotter's second floor, where students of acting, directing, maquillage (make-up), stage-designing, etc., roll up their sleeves, scatter the floor with cigarette butts, tear their hair, and give their all for drama. For some time this has been going on in a quiet sort of manner with the outside world ignorant of the inner workings of the shop. An original one-act by Herb Fraser and a standard one-act were presented right amid the pristine atmosphere of draughty Trotter, together with several selections by the choral verse reading group, another protege of Mr. Chalmers, which has made several appearances with the modern dance group during the year. For the first time, the accomplishments of the Workshop Theatre were presented to the otherwise uninitiated.

In contrast to last year's Russian farce, *Squaring the Circle*, by Kataev, which starred Marj Todd, Lou Lyon,

John Hart, and Heywood Broun, this Spring brought reaction and a reversal to the more serious type of drama, with the production of Robert Sherwood's *The Petrified Forest*, in which Mary Caphart, Phil Wood and Bill Capron played the leading roles, supported by Tom Mawhinney, Jean Ferriss, Don Pelz, and Ernest Hill. Half the profits of this production were donated to the bottomless coffers of the College Chest Fund.

Thus Drama struts and frets its little part upon the Swarthmore stage, all under the watchful eyes of the Little Theatre Club, who contentedly and peacefully allows the curtain to fall, the actors to come to, Bea to weep a bit, and the audience to clamor for more.



CHALMERS



TODD

First row: Angell, Tebbets, C. Brown, Garwood, Hoff, Watters

Second row: Kaufmann, V. Brown, Murch, Earll, Chalmers, Goodwin, Purdy, Cupitt, Todd

Third row: Jackson, Massey, F. Brown, Ballou, Williams, Rakestraw, Letts, Wilbur, Wood, Alexander, Capron, Leich

Fourth row: Richardson, Cleavinger, Corke, Maxwell, Underwood, Haviland, Manning, Setlow, McCone, Murray, Bowker







WINTER WEEK END





SPRING





LACROSSE: *practice started in the field house during January*

and veterans and aspirants went through preliminary routines inside. Finally they raced out of the field house after the snow had melted. The first encounters were savage frays until Coach Blake finally convinced some of the newcomers that the real object of the game was to score goals and not merely to maim one's opponents. Several more days of this and the team started practicing intricate scoring plays and systems of defense. As a final test, in a practice game, the Philadelphia Lacrosse Club was defeated 19-5.

However, the next week was a different story. The Mt. Washington Lacrosse Club team, who had been national champions many times in years past, trounced the Little Quakers 11-2 in a fast, hard-played game. This second practice game gave the team a fine opportunity to practice their defense against some of the cleverest dodgers and passers in the game.

The regular season opened after vacation with a crushing 11-1 defeat by Army, the best team in the entire North. Only the many splendid saves by goalie Micky MacCormack prevented an even higher score as the Cadets' unlimited reserves ran the Quakers off their feet. Bud Bolland starred for the Army with five goals while Bob Peele sank a long shot to avert a shutout.

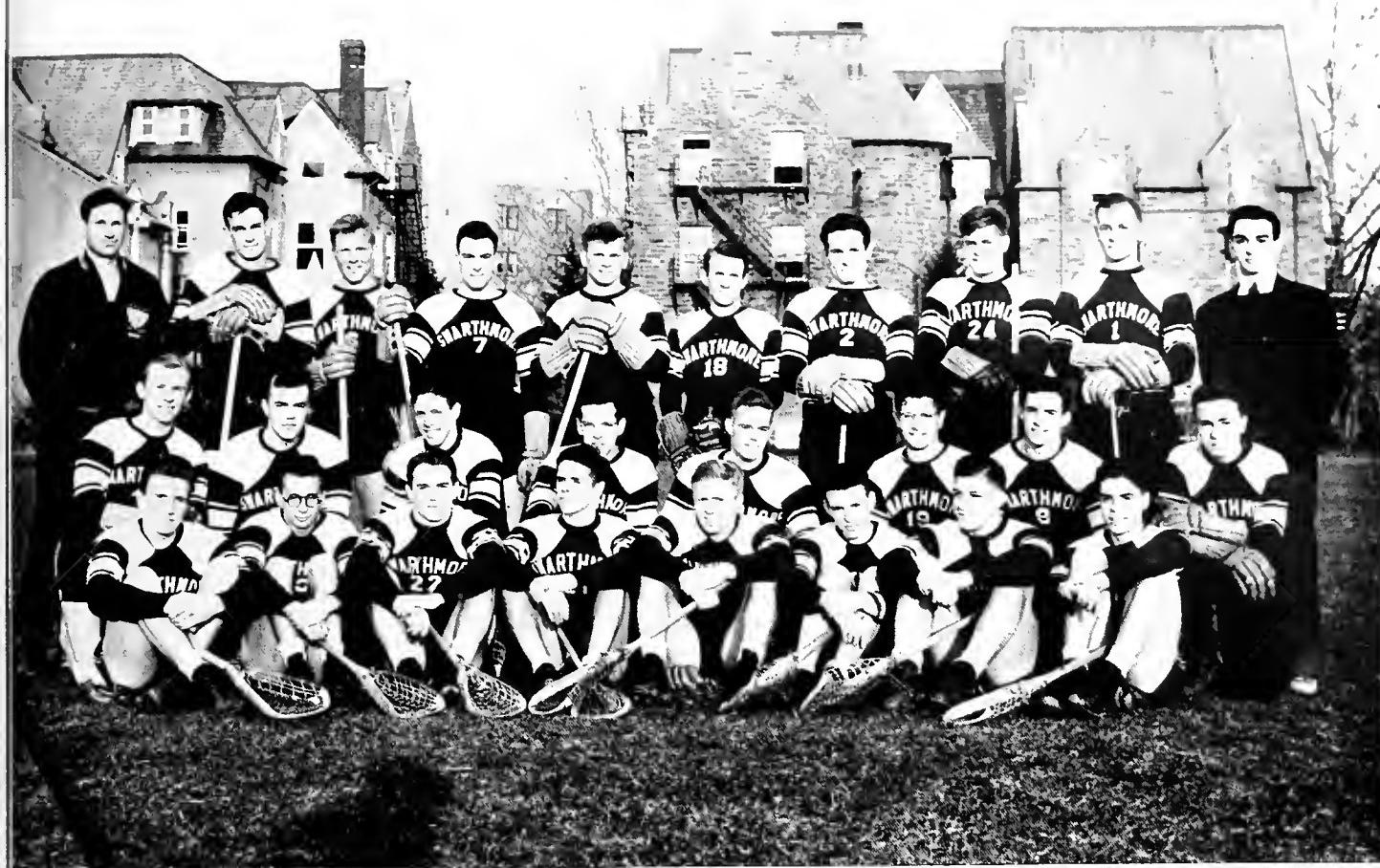
The next week saw another formidable invasion reach Swarthmore in the form of Johns Hopkins who had scored 69 goals in winning their first three games. The Garnet defense functioned smoothly and the attack held

its own until midway in the third period, with the score knotted at 5 all. But suddenly the tide turned and the Baltimoreans surged ahead. The Jays piled up 6 points while holding the Garnet scoreless. But even this 11-5 defeat was a decided improvement over past performances.

After its first two discouraging games Swarthmore broke into the winning column by eking out a hard fought victory over Penn State. Fred Donnelly, sophomore center, was outstanding with three tallies while Gary White and Coffin accounted for two each. This was an exceedingly exciting game with the lead changing hands several times before Lou Coffin broke the tie late in the last period to give a well-earned 6-5 victory to the Little Quakers.

Washington and Lee was next overcome in another well fought game, 8-5. Spectacular dashes by Paul Snyder and capable centering by Fred Donnelly kept the ball in rival territory most of the game. The senior attack of White, Krattenmaker, and Coffin peppered the Generals' goal for six scores.

Making it four straight in alien territory, Ave's stick-wielders took over Colgate 9-7, and Union 18-2. Donnelly at center paced the Garnet against the Red Raiders, tallying three times. This was a rough and tumble affair, often sloppy, with Colgate clinging tenaciously behind the Garnet, although they could never quite reach them. But the next day the Garnet seemed rejuvenated as it operated smoothly and efficiently to drub the helpless Dutch-



Front row: Hannum, Harman, Frost, Carr, Miller, Lipman, Trautman, Taylor.
Middle row: Cosinuke, Krom, Beck, Moses, Thatcher, Griffin, Lindsay, Wolfe,
R. Smith.

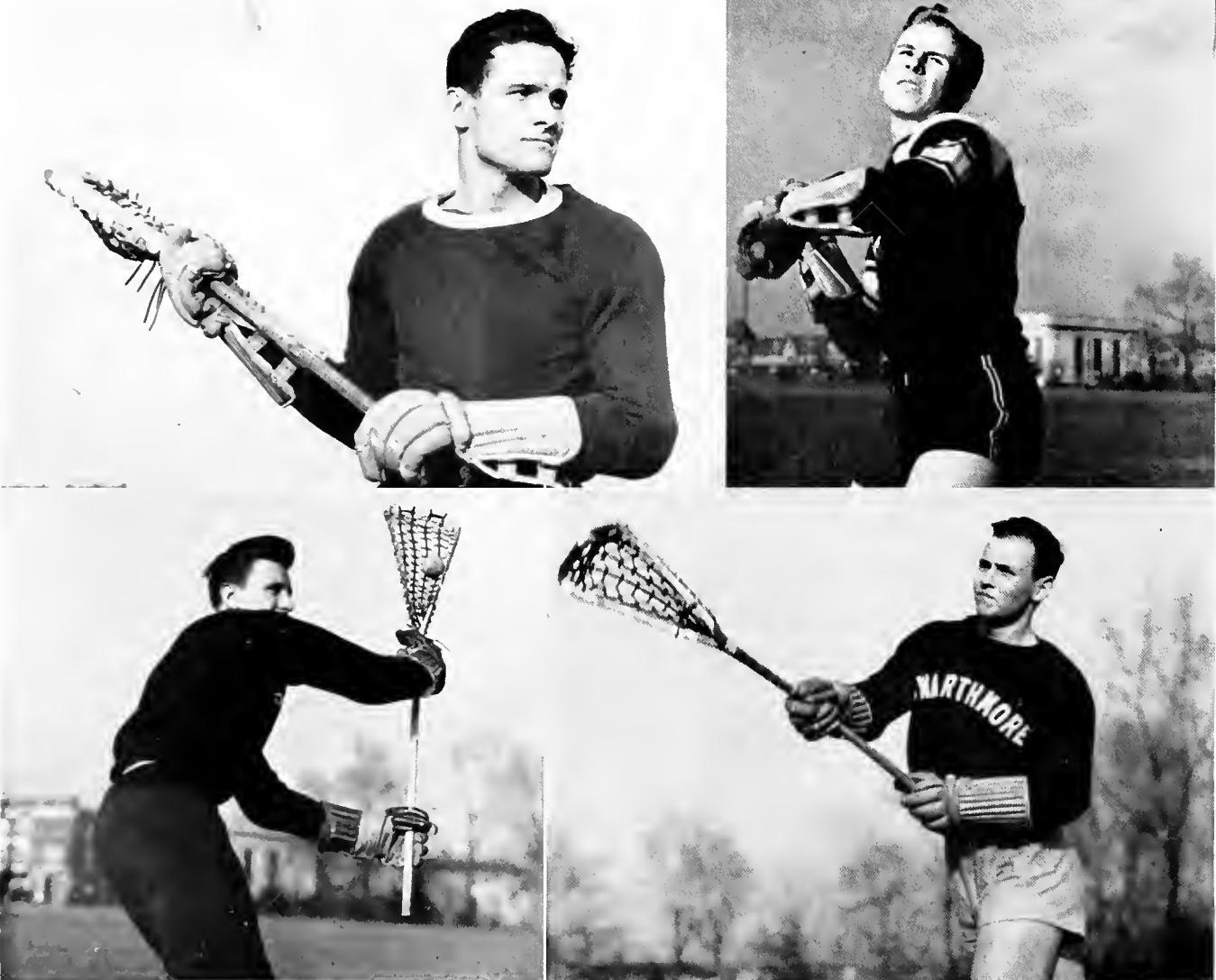
Back row: Blake, G. Smith, Jones, Lawrence Wolfe, Degutis, McCormack, Snyder,
Alburger, Donnelly, Cavin.



McCORMACK



BLAKE



*Top, SNYDER
Bottom, HANNUM*

*Top, COSINUKE
Bottom, DONNELLY*

men. Led by Hermie Krattenmaker and Lou Coffin, they rang up the highest score ever made during Coach Blake's years at Swarthmore. The defensive play of Larry Wolfe, Tennessee Smith and Bob Morris was also outstanding. Although this game too was featured by rough play, it never spoiled the accuracy of the Quaker passes.

The next victim, Lehigh, proved no match for Swarthmore as they were routed 12-1. The second team played much of the second half and more than held its own with many new men, such as Smith, Miller and Thatcher breaking into the scoring column. Stevens proved a much harder nut to crack, but Swarthmore won 6-5 in the most thrilling game of the season. The Garnet waged an uphill battle, time and again tying the score, only to have the Tech stickmen forge ahead. With but one minute and 30 seconds to play, Donnelly knotted the score at 5 all. Then with extra periods appearing inevitable, Hermie Krattenmaker broke loose and netted the winning marker 15 seconds before the end.

Swarthmore next outclassed Lafayette 14-5 to extend its victory parade to seven in a row. Both teams appeared impotent in the first half with the score tied at 2 all. All during the second half it poured rain so hard that the spectators could barely see the field. But the home team could still see the net and went on a 12 goal spree as the Leopards were unable to stop Donnelly, Coffin, and White from sinking three apiece.

The crucial game of the season took place on the hard dusty clay field at Penn. Dave Harmon and Hermie Krattenmaker scored quickly and Swarthmore moved ahead. At the half time the Little Quakers were comfortably ahead 4-1, but Penn, in the latter half, outplayed Swarthmore. However, Captain Gary White's final tally gave the Garnet its precarious 5-4 triumph.

With this victory came the Lou Umsted trophy signifying the State Championship for Swarthmore and with its eight straight victories it was the only team undefeated in Pennsylvania competition. Coach Blake's record breaking

FRESHMAN SQUAD

First row: Moore, Colegrove, Papazian, Broomell.

Second row: Pettit, Thorpe, Hoadley, Myers, Drury, Smith, Brown.

Third row: Beers, Leimbach, Finley, Bowditch, Wheaton, Fraser, Heacock, Pearce.

Fourth row: Ford, Langsdale, Erdman, Zipfel, McCormick, Taylor, Githens, McNeill, Marshall.



WOLFE



SMITH



DEGUTIS

team was the most successful Swarthmore lacrosse team since 1905. At the close of the season, Lou Coffin was the second highest scorer in the state with 19 goals, and Fred Donnelly, Gary White, and Micky MacCormack were all honored with positions on the All-Pennsylvania team.

This past winter, Coach Blake organized an intramural Box Lacrosse league which played in the field house. Many participated and four teams played a regular schedule. A trip to Yale climaxed the season but the game was lost due to the greater experience of the Elis.

So far prospects are good if Ave can develop a close attack, for many veterans are back. Larry Wolfe, Tenny Smith, and Tony Degutis will form an experienced defense trio, with Krom, Alburger, and Jones up from the Frosh team. Fred Donnelly, Paul Snyder, Al Thatcher and Dick Moses are veteran midfielders while Griffin and Wolfe are the sophomore hopefults. The close attack is

dubious with only Jim Lipman, John Cosinuke and Johnny Miller substitutes back from last season; however, Dean Trautman, Roger Frost, and Dick Carr, last year's Frosh attack, will be seeking berths on the squad. The net will again be skillfully defended by veteran goalie Micky MacCormack.

SUMMARY

Swarthmore.....	1	Army	11
Swarthmore.....	5	Johns Hopkins	11
Swarthmore.....	6	Penn State	5
Swarthmore.....	8	Washington and Lee	5
Swarthmore.....	9	Colgate	7
Swarthmore.....	18	Union	2
Swarthmore.....	12	Lehigh	1
Swarthmore.....	6	Stevens	5
Swarthmore.....	14	Lafayette	5
Swarthmore.....	5	U. of Penn	4

B A S E B A L L



ASINOF

CROTHERS



Swarthmore's baseball fortunes have at last risen after a long succession of weak seasons. The season of 1939 found the Dunnmen winning eight games and losing only five with one tie. No apologies are needed to account for this season's record. After winning only from the Alumni in 1938 and Stevens and Johns Hopkins in 1937, Swarthmore showed a marvelous improvement. Where in past seasons Swarthmore had shown a remarkable capacity for losing in the late innings after leading most of the time, last year's nine came through several times to capture contests which were seemingly lost.

The season opened inauspiciously indeed. A practice tiff with Penn A. C. resulted in a 13-0 shellacking. But apparently spring vacation put something into the team. Wesleyan, Penn and Lehigh were defeated in succession, all in one week.

The triumph over Wesleyan was climaxed by a thrilling ninth inning finish. The Dunnmen found themselves far out in front 7-1 going into the fifth, but Wesleyan gradually added more runs until the score was deadlocked 7-7 going into the last half of the ninth. A single and two walks filled the bases. But Whitlock, the second Wesleyan pitcher, bearing down too much, walked Pat-

terson and forced in the winning Garnet run. Although outhit 12 to 10 by Wesleyan, Swarthmore would have won more easily had not seven errors been committed. Dimpfli lasted the entire game, striking out five men and giving a good performance considering the loose play behind him. Captain Blackman with three singles led the Swarthmore attack.

The 6-4 triumph over the University of Pennsylvania was the most satisfying win of the campaign. The Red and Blue never could get on to the curved offerings of Henry McCone, who allowed them only four hits. Penn started things off by scoring three runs in the first frame, largely the result of a rather dubious Texas leaguer off the bat of Penn's Frank Reagan. Neither side scored until the fifth. Schmidheiser, who replaced Lower on the mound for Penn, was belted very severely in this frame. Worth and Warburton singled and Huhn walked, filling the bases. Then Blackman walked, scoring Worth, and Asinof batted in Warburton and Huhn. In the sixth Simson doubled and stole third. Worth and Warburton walked and Huhn's single scored Simson and Worth. Warburton tallied after McDonald caught Blackman's long foul in left field. Penn scored once more in the

eighth but Hank always had things well under control. Ed Worth with a double and a single, led the 7-hit Garnet attack.

Swarthmore made it three straight the following day at Lehigh. Carl Johnson, pitching the whole game, was the third Garnet pitcher to finish three games in a row, a very unusual occurrence around Swarthmore. All the scoring at Bethlehem was done in the early innings, Swarthmore's three runs in the fifth putting the game on ice. Johnson, after a very shaky start, pitched a good game in the last seven innings. Swarthmore, outhitting Lehigh 13 to 8, nearly lost when the Engineers put men on second and third with none down. But a double play and a pop-fly ended the game with the final score 7-6. Chic Crothers with three hits and Patterson, Asinof, Reller, and Huhn with two apiece led the assault on Lehigh's two pitchers.

A very strong Lafayette nine broke the winning streak of the Garnet. With snow falling, the game was very loosely played. Young, who later shut out Dartmouth, held the Swarthmore sluggers to only three hits, and won rather easily 9-1. McCone's control, very good in the Penn game, was noticeably lacking on this cold day and the play of the Garnet infield was also instrumental to several Lafayette scores. Jerry Simson, playing third base, suffered a sprained ankle when he tripped over third base while watching a play in the outfield. Captain Jim Blackman hurt his neck going after a Texas Leaguer. This game was certainly no tea party.

Traveling to Middletown, Connecticut, Swarthmore conquered Wesleyan for the second time. The Dunnmen scored seven runs in the first inning and coasted to an 8-6 triumph. Dick Dimpfl, although allowing 16 hits, managed to last the entire game. On the following day, at nearby Hartford, a disastrous 7th inning gave Trinity a 9-4 victory. McCone, pitching a good game, was the victim of several hard breaks. Three pop-ups over first base by right-handed batters, all falling safe, resulted in several scores. Carl Johnson relieved Henry with one out and gradually retired the side.

There was no game with Army because of rain; perhaps just as well. They had lost to the New York Giants by only one run several days before.

The game with Delaware, played during extremely frigid weather, became a wild affair from the very start. Three Swarthmore pitchers were unable to curb Delaware's 19 hit attack. The Blue Hens slapped out eight doubles and a home run. The final score was 18-3, with the Little Quakers, very small indeed, scoring only in the third inning.

Further attesting to the fact that it was not a cold weather ball club, Swarthmore lost to Ursinus during



Top: McCone, Dunn, and Stetson.
Bottom: Eberle, Johnson.



a forty-mile gale. McCone and Dimpf could do little to stop the strong Ursinus nine, who found the Garnet tossers for a total of twenty hits. Crothers' home run in the first inning was the only bright light in this dismal contest.

Both Hopkins and Hamilton were rained out; the former game was played on Alumni Day.

Swarthmore batters again found their eyes against Blue Ridge and Stevens. Johnson shut out the Marylanders until the 7th inning, but weakened in this frame and was relieved by McCone who coasted in to a 13-7 decision. Scoring in clusters, five in the first and sixth in the ninth, Swarthmore easily defeated Stevens Tech at Hoboken. McCone pitched the entire game and was never in any serious trouble.

A strong Drexel team in Philadelphia proved too much

Sam Warburton led the team in batting with an average well over .400 and the team as a whole hit very well. The prospects for 1940 are exceedingly bright. Johnny Huhn will again attend to the catching chores, and Captain Ellie Asinof will cover the initial hassoock while Chick Crothers will play second base. Jerry Simson, last year's guardian of the hot corner, is back, but Jim Blackman will be hard to replace. Candidates for this year's outfield include lettermen Sam Warburton, Buzz Eberle and Bill Reller. Other prospects are Dick Pease, Robb Smith and Dick Eberle for the outfield and Bill Dietz, John Stetson, Stan Cope and Fuzz Shaw for the infield. Henry McCone and Carl Johnson will be assisted by Bob Van deMark and Smokey Ramsey of last year's jayvees. Gazing into the magic crystal Dunnie promises another successful season.



Front: Ramsey, Johnson, Crothers, Warburton, Asinof, Cope, Dietz, R. Eberle.
Back: Dunn, Smith, Stetson, VanDeMark, Pease, Cox, C. Eberle, Shilcock.

for the Garnet. Always ahead, the Techmen took every advantage of loose fielding by Swarthmore. Carl Johnson pitched a good game but his mates could not garner enough runs to enable them to win.

A three-run rally in the 9th inning proved the undoing of Muhlenberg. Losing 5-3 going into the last half of the ninth, Swarthmore scored the winning runs mainly on Buzz Eberle's double and on Ellie Asinof's Texas League single. Dimpf went the entire route.

The Haverford game was rained out at the end of the fifth with the score 0-0.

Hopkins was defeated easily on Alumni Day, 12-3. Dick Dimpf, pitching his last game for Swarthmore, limited the Blue Jays to only five hits. Jerry Simson had a field day driving in six runs and hitting a home run.

SUMMARY

	Swarthmore	Opponents
Wesleyan	8	7
University of Pennsylvania	6	4
Lehigh	7	6
Lafayette	1	9
Wesleyan	8	6
Trinity	4	9
Army	(rained out)	
Delaware	3	18
Ursinus	4	12
Hamilton	(rained out)	
Blue Ridge	13	7
Stevens	13	5
Drexel	1	5
Muhlenberg	7	6
Haverford	0	0
Johns Hopkins	12	3

GOLF

Meeting the most difficult opponents encountered by any Garnet team, the college golfers went through a successful season with seven victories out of ten matches played. Led by the outstanding playing of Captain Haverstick, the golfing sextet was undoubtedly the strongest in the history of the gentleman's sport at Swarthmore. Starting the season, they breezed easily through Haverford and Lehigh, the Mainliners offering $1\frac{1}{2}$ points to our $7\frac{1}{2}$ and the Engineers scoring $3\frac{1}{2}$ against our $5\frac{1}{2}$. A good Penn team was no match for the Swarthmore swingsters who polished them off $5\frac{1}{2}$ to $3\frac{1}{2}$ on the Rolling Green Course. Haverstick scored the lowest tally by combining long drives with accurate putting to come in with a 74.

Playing in fog and rain, the Swarthmore team groped their way over the Princeton course, coming in after dark with their first defeat $7\frac{1}{2}$ to $1\frac{1}{2}$. Playing a match on a foreign course under such conditions is not easy, especially against one of the East's leading teams. Supporting Captain Haverstick against his home town rivals, the team journeyed to Lancaster to buffet the Franklin and Marshall team 7 to 2. Harry again came through by winning 9 and 7, with a card showing a 76 on his tough home course. Jakle lost a hard one when his opponent sank a fifty foot approach on the eighteenth for an eagle. With our number one and two men carding a 76 and a 78, it was an easy match with Dickinson, 8 to 1. We worked well against Lafayette in a twilight match at Easton to bring back a victory of $7\frac{1}{2}$ to $1\frac{1}{2}$.

Rated as the best team in the south and among the top two or three in the country, Duke kept the record of two and a half years unspotted when they met our golfers at Rolling Green. But there were many moments when they were worried and the match which ended 6 to 3 was played under constant pressure from the Swarthmoreans. Haverstick by carding a 70 to lead the field displayed the same brand of golf which typified his play at the National Amateur



HAVERSTICK



Front: Mustin, Rice, Haverstick, Alexander, Booher.
Back: Homans, Robson, Weltmer, Jakle, Eberle.



JAKLE

ALEXANDER

RICE

last summer. Rice showed his fine ability under pressure by pulling out of many tight spots to win his match 4 and 3. A well-groomed Virginia team found Swarthmore capable, but succeeded in emerging on top by the score of $3\frac{1}{2}$ to $5\frac{1}{2}$. Winding up the schedule a shut-out against the four-man team of William and Mary, 6-0, closed a highly successful season.

Swarthmore College can well be proud of its golf team. The record of the past two seasons has shown it a match

for the strongest teams of the country. There is little need to mention the accomplishments of Bill Haverstick. His record is known to all followers of the sports page. Ed Jakle shows the same easiness, calmness, and stability on the golf course that he displays on other college teams. Alexander and Robson are a strong combination in the three and four positions. After '40, Alexander will be a sturdy backbone for our future teams. There's never a dull moment with Rice and Weltmer in five and six. But a look at their cards reveals there's more to it than just a riotous time—they are a real asset to the team. And so, with a combination of real golfers and real fellows, golf is taking a place of major importance in Swarthmore athletics.

TRACK

Although no world's records were established by this year's Garnet trackmen, their victories over Drexel Tech and Lehigh are not to be overlooked. The best way to describe the varsity's record of two wins as opposed to three defeats would be to call it average. To shout bravos of applause would be a rash, almost illegal, use of enthusiasm.

The squad began its workouts noticeably weakened by the toll which graduation had taken in practically all branches of the sport. Both Coach Barron and the varsity recognized this weakness and set out to do something about it so successfully that gloom gave way to hope with the approach of the first outdoor meet, but these hopes proved a little premature when the results of the meet with Lafayette were tabulated. Under a threatening sky and in a cold wind which hampered the runners of both sides considerably the Lafayette College track team defeated us by a score of 83-43 in the Maroon stadium. There was an absence of hot finishes and record times. The lead which we gained at the outset was soon lost as the Lafayette squad began to forge steadily ahead. Ross Clinchy starred for the Garnet gaining two of the four firsts taken by the visitors finishing in the 120-yard high hurdles with a time of 16.5 seconds and being clocked at 26.5 seconds in the 220 low hurdles. The only other Swarthmore firsts were taken by Robinson in the mile and Hartman in the shot put. Hannum took second in both the century and the furlong dashes but despite these individual achievements Easton proved a very inhospitable place for our boys.

In the next meet the score was reversed as the Barron-men won nine out of fourteen events from Drexel Tech during extremely poor weather. The Engineers were lucky even to rack up the 41 points listed on their side of the ledger, for they were completely outclassed from the beginning. Buzz Eberle started the victors off with a first in his specialty, the hundred yard dash in 10.6, and the Drexel men earned only one first in the running events as Diehl barely beat Clinchy to the finish in the 120 high hurdles. Dave Reed came on to cop the mile with Dick Weber following close on his heels. The 440 and the two mile run also fell to the lot of Swarthmore as Dave Oliver and Mark Robinson both broke the tape well ahead

of their nearest opponents. Eberle scored his second win when he ran the 220 in 23.4 and Fred Reed was victorious in the 220 low hurdles. The climax of the afternoon came as the Garnet swept all three places in the 880 with George Hull finishing ahead of Lew Bose and Captain Dale Herndon. With victory tucked safely away Swarthmore coasted along through the field events winning only two firsts which were taken by Hartman in the shot put and Bill Price in the discus throw. When the score was tabulated it showed a field day for the Garnet Varsity at the expense of an exceedingly humbled Tech squad, the result 84-41.

The Garnet found the going none too easy in the thrilling, closely-contested affair which resulted in our boys



Seated: Rheams, D. Reed, Oliver, F. Reed.
Kneeling: Clymer, Sprague, Hartman, Langston, Carpenter.
Standing: Clinchy, Smith, Skallerup, Leader, Barron.

nosing out a determined Lehigh team 64-62. With the odds highly favoring them, the Engineers had eight firsts to the Garnet's six, but the story of our victory is told by our winning five out of the eight running events and thereby the meet. Outstanding among the Barron-men was Ross Clinchy who won a well deserved victory in the high hurdles in 17 seconds flat. Mark Robinson led the pack to the wire in the mile run with a 4:51.2, but Dave Reed outdistanced Mark in the two mile run. Clinchy and Fred Reed came in one-two in the low hurdles doing their share of increasing the Garnet lead. The 880 held no terrors for Lew Bose who broke the tape well ahead of the field. Having piled up a supposedly unbeatable margin Swarthmore and its victory plans nearly came to disaster in the field events where with everything going haywire only Pete Morrison came through in the high jump.

Against a strong Haverford team, undefeated since 1935, Swarthmore could tally only 43 points, winning only four events. In the running events Fred Reed with a marvelous finish took the 440 run in 51.9, while Lew



CLINCHY



HARTMAN

Bose won the half mile in 2.05. Clinchy, against very firm competition, gained two thirds for us in the 120 and 220 hurdles, while several other unacknowledged souls earned points for our side but none too impressively. Art Hartman lobbed the shot put 39 feet 4 inches for a first with Goodman and Price following in that order giving us one clean sweep for the day. Goodman then tossed the discus 118 feet 5 inches to win that event and Swarthmore returned to the sidelines to play spectator for the remainder of the meet, while Haverford ran up 73 points.

Defeat was still dogging the tracks of our varsity when the meet with the University of Delaware was held,

Plenty of excitement was provided as the advantage sawed back and forth between the two teams, the final result showing a victory for Delaware 66-60. Ross Clinchy opened our attack by gaining first place in the high hurdles. The two Reeds had one of their rare off days, a second in the mile race being the best which Dave could do while Fred meandered home to a comfortable third place in the low hurdles which Clinchy won in easy fashion. Several of our boys finished second, including Pete Morrison, who cleared 5-10 in the high jump, but a much too large number were either marked down third or missing. A welcome reversal of form was experienced

when the trio of Hartman, Goodman, and Price stole the shot put for the Garnet, and Starr pole vaulted to victory. The discus throw went one-two for us but try as he might Fred Reed couldn't equal the mark of his



FRESHMAN SQUAD

First row: Frank, Evans, Land, Wright.
Second row: Chapman, Atkinson, Gannister, Pendleton, Potter.
Third row: Elverson, Popkins, Slocum, Duncan, Mills, Wood.

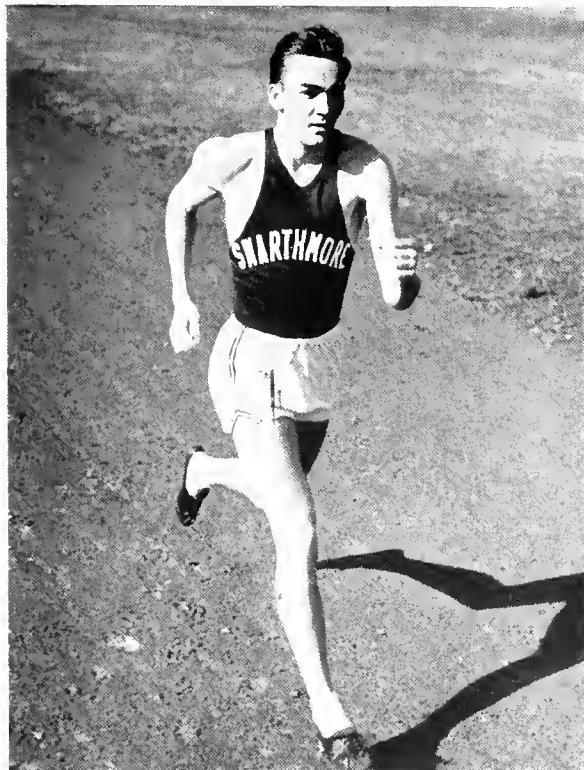
broad jumping opponent. With one event still to go Swarthmore was ahead 60-57 but Delaware took all three places in the javelin. Honors examinations caused several Garnet mainstays, including Bose and Price, to miss this meet. Things might have been different.

The varsity had other troubles beside those encountered in the dual meets, chief among these being the Penn Relays. The first day Fred Reed, Bose, Herndon, and Oliver ran four 53 quarters in that order for a total time of 3.32 and a fifth place, but a consideration of the bad track and weather conditions and the quality of the participants should soften our judgment. The next day with Clinchy substituting for Bose no progress was made and fifth place again fell to the Garnet. At the MASCAA meet held at Rutgers, Clinchy was the only Little Quaker

to qualify in the first heat, gained fifth place in the second heat, but failed to make the grade for the final running of his event.

With a very limited personnel, the freshman team had several good performers. The Lehigh and Lafayette freshmen each won dual meets while the Garnet finished last in a final triangular meet. Lack of man power was in each case responsible.

Though graduation has taken its usual toll, this year's Captain, Art Hartman, hopes to lead his team into the promised land of a .500 average. With Clinchy and Fred Reed behind him this is a possibility but the ultimate answer rests not with the returning lettermen, but with last year's freshman stars.



SKALLERUP



RHEAMS



REED

SUMMARY

	Swarthmore	Opponents
Lafayette	43	73
Drexel	75	41
Lehigh	64	62
Haverford	43	73
Delaware	60	66

TENNIS

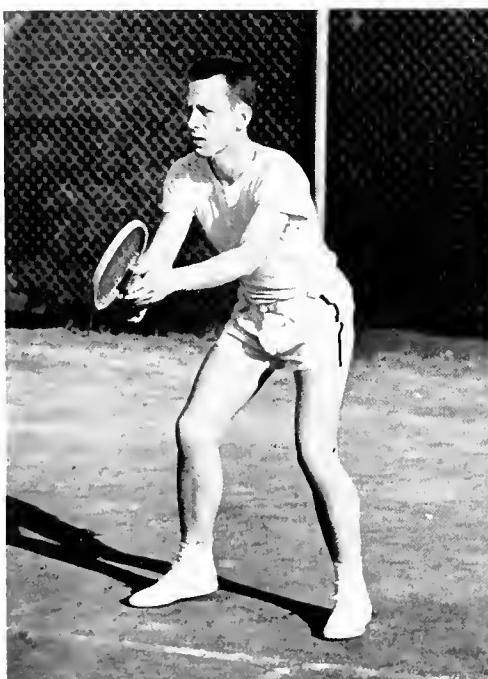
To Coach Ed Faulkner we owe our thanks for any glory which the Garnet raqueteers have achieved during the past five years. With only mediocre talent, his teams have gone out on the courts and performed as creditably as any coach could desire. Above all, Ed has made all of Swarthmore tennis conscious, winter and summer, so that it is not just a seasonal sport. Any hour of the morning or afternoon from late fall to early spring the indoor field house courts are invariably crowded.

This sustained interest has results, too, as the successful record of our varsity indicates. Captained by Bill Doriss, the squad annexed nine wins in the past season while dropping six matches to their opponents, a mark on the credit side of our athletic ledger. The season opened auspiciously with a 6-3 triumph over West Chester State Teachers College. In the first two matches Doriss and Livingston lost but the remaining singles matches all went to the Garnet as

Buchanan, Tapley, Robbins, and Little were victorious. The only close match was the one going three sets in which Buchanan finally emerged the victor over Russial 6-2, 2-6, and 8-6. Their opponents proving too strong, Doriss and Buchanan succumbed in their doubles sets, but Livingston and Post won out in three sets while Tapley and Little completed the victorious march of the Little Quakers, losing only two games.

A confident Garnet played host the following afternoon to Lebanon Valley and in spite of a stiff cold wind which made play difficult they came out on top, by the narrow margin of 5-4. Our top duo, Doriss and Living-

FAULKNER



ROBBINS



POST

ston, were beaten again but victories by the rest of the squad saved the day. Led by Kantrowitz and Stetson, players ranking high in eastern intercollegiate tennis circles, Lehigh had little difficulty subduing us 8-1. Still smarting from that defeat, our boys stroked their way to an 8-1 victory over Western Maryland. The Garnet team continued its comparatively smooth sailing by trouncing Muhlenberg 9-0 for the most decisive victory of the season, losing only one set in the match.

The Johns Hopkins encounter was an entirely different story, with Swarthmore unable to win any of the singles. The trip to Baltimore showed its brighter side when we came back to 8-1 at St. Johns. Typical Pennsylvania precipitation forced the varsity on the field house courts for the matches with Drexel and Lafayette. Taking advantage of the opponents' unsureness on the woodwork the squad turned in a pair of victories, making the record up to this point seven wins as against only two losses. Evil times in the form of the U. of Penn. tennis team were ahead, however.



Seated: Post, Snyder, Robbins, Lax, Miller.

Standing: Lacy, Pribram, Braden, Faulkner, Knud-Hansen, Buckman.

Up against one of the finest teams in the East our boys did a best which unfortunately proved to be not good enough and absorbed a most thorough drubbing at Penn, a 9-0 shutout. Apparently completely disheartened by their unsuccessful efforts, the team suffered two more defeats in short order, losing both matches of the Connecticut trip to Trinity and Wesleyan. Franklin and Marshall also proved too tough a nut to crack as a 5-4 score in their favor testifies.

But "all's well that ends well." The Swarthmore netmen trounced the traditional rivals from Haverford and redeemed themselves in the eyes of the rooters. And just to prove that it wasn't a mistake, youth conquered the not so young Alumni in a thrilling post-season climax.

Not to be slighted by their seniors in age and ability, an energetic Junior Varsity team sported a .500 average in the six matches which it played. The freshmen also had a little band of net devotees who called themselves a team and scheduled four matches. To even their own surprise they won half of them.

But win or lose, interest in tennis does not lag at Swarthmore. A successful year for the netmen can be expected in 1940. Joining Captain Robbins and Bill Post, veterans of the squad, will be jayvee graduates Pres Buckman, John Knud-Hansen, Steve Lax, Glenn Miller, Otto Pribram, and Chuck Braden. We strongly suspect that good use will be made of that talent by Coach Faulkner.



KNUD-HANSEN



BUCKMAN

WOMEN'S TENNIS

Laurels are in order for the 1939 Garnet netwomen for their undefeated season and for carrying on the record of the teams of the three previous years. Co-captained by Eleanor Johnson and Mary Solis-Cohen, the team gave a highly creditable showing with not even a tie match against them.

The Little Quakers started the season with a bang when they smashed out a 5-0 win over Temple for whom this was the first intercollegiate competition in twelve years. The first match to be completed was that of the third singles when Eleanor Johnson defeated Gwen Lloyd of Temple 6-4, 6-2 in a baseline duel, much closer than is indicated by the score. Ethel May Johnson in number one position won easily over Evelyn Wolf who had a difficult time adjusting her hard drive to the wooden courts of the field house. The final tally on that match was 6-0, 6-0. A nip and tuck match was that of the first doubles in which the Swarthmore combination of Norma Greene and Mary Solis-Cohen defeated their Temple opponents, 6-4, 6-4. Sarah Lippincott and Betty Walker, composing the second doubles team for Swarthmore, decisively overcame Phyllis Hasse and Tess Brown by a score of 6-0, 6-1 to complete the list of Swarthmore's winners.

The netwomen duplicated their last year's performance against William and Mary by



SHOEMAKER, BOILEAU

M. JOHNSON

again defeating them with a 4-1 score. Mazie Johnson set a high score for the Garnet women by taking her match 6-0, 6-1 from Becky Timberlake. Eleanor Johnson followed her example, winning two out of three sets to defeat the W. and M. number two player, and Helen Tomlinson, playing number three, took an 8-6, 6-2 match to give the home team complete sway in the singles. In the doubles, William and Mary tried to stem the tide and defeated Mary Solis-Cohen and Norma Greene in the first match, 7-5, 6-2. But again the second combine was unable to stand up against Sarah Lippincott and Betty Walker, whose win fixed the final score at 4-1.

Two unbeaten teams clashed in the match with Ursinus, but the first doubles match, on which hinged the victory for either team, turned out in Swarthmore's favor, thus avenging last year's 3-2 win of Ursinus. Mazie Johnson at number one position received her only defeat of the season in a hard fought match against Bunny Harshaw, for three years star of the Ursinus team. Hennie Tomlinson, playing number two in that match, won a three set struggle from Ruth Von Kleeck, but Ursinus went into the lead when co-captain Eleanor Johnson dropped the third singles match. The first doubles match, in which Hennie Tomlinson replaced co-captain Mary Solis-Cohen to team up with Norma Greene, was rudely interrupted by a thunderstorm,



TOMLINSON

E. M. JOHNSON

but, nothing daunted, the court enthusiasts merely transferred their field of action to the Field House. The match which dead-locked the score was finished there, the final count being 6-4, 6-4. With everything depending on the last match, both teams fought furiously but Flippy Lippincott and Betty Walker proved themselves a superior combine and clinched the day for the Garnet in two long deuce sets, 8-6, 9-7.

Despite the fact that senior exams kept a few of the veteran players at college, the match with Manhattanville was a walkaway with the final score 5-0. Mazie Johnson,

Under the able guidance of Coach Parry, the team completed a brilliant season with Mazie Johnson, Norma Greene, and Sarah Lippincott receiving their varsity sweaters. Four years of vigorous support of the squad merited Mary Solis-Cohen a gold S emblem. Other members of the team included Eleanor Johnson, Helen Tomlinson, and Betty Walker. At the end of the season, the team elected Betty Walker and Helen Tomlinson as their 1940 captains. Eleanor Evans fills Margaret Trimble's shoes as manager, and Elizabeth Murch takes over El's assistant management.



Front: Murch, Duffus, Shoemaker, Gerstley.
Back: Parry, Tomlinson, Johnson, Ramsey, Boileau, Manning.

still in number one position, won her match with Jane Nawn, 6-0, 6-1. Hennie Tomlinson, playing second, finished her match with the same scores, and Norma Greene in third place won hers, 6-3, 6-4. Mazie and Norma paired off as first doubles team, and Sarah Lippincott and Hennie played in the second position. Both combinations won their matches handily and their performance made hopes for next season bright in spite of the loss of this year's seniors.

Just as exams loomed up, the netwomen completed their fourth consecutive undefeated season with wins over Beaver, 5-0, and Penn, 4-1, justly satisfied with their showing for 1939.

SUMMARY

Swarthmore 5, Temple	0
Swarthmore 5, William & Mary	0
Swarthmore 5, Drexel	0
Swarthmore 3, Ursinus	2
Swarthmore 5, Manhattanville	0
Swarthmore 5, Beaver	0
Swarthmore 4, Penn	1



Front: Sparks, Laporte, Howard, Lord, Rath, Rakestraw
Back: Mills, Decker, Wheeler, Lyon, Knott, Coerr, Brearley

ARCHERY

We can remember when the only people who paid any attention to bows and arrows were little boys at that particular age when playing Indian was their sole interest in life. But those days are gone, and the venerable sport of archery is increasingly coming into its own. Now one hears radio programs whose guests for the evening are rugged individuals telling of experiences face to face with wild boars with nothing between but two sticks and a piece of string—which doesn't mean a fence. And then, too, one sees Swarthmore girls wearing letter sweaters won for participation in inter-collegiate archery competition, and one knows that the sport has definitely "arrived."

Last spring the Swarthmore varsity was captained by Dorothy Rakestraw, and included in its ranks Esther Howes, Ruth Knott, Margery Brearley, Mary Jane Caldwell, Dorothy Hubbell, Joan Woodeock, and Peggy Tebbetts. The predictions of our worthy predecessors (see 1940 HALCYON) have been borne out and the sport is now complete as a varsity. It has a manager! Mary Ellen Sturdevant took care of mending the holes in the targets last year, and this spring her job has been taken over by Lois Corke.

This second season was even more successful than the first one had been. They won all their meets and placed 17th in the Eastern Division of the Intercollegiates while the most outstanding individual performance was shown by Captain Dorothy Rakestraw who was awarded a cup for being high scorer of the year.



RAKESTRAW

Graduation has taken none of the team, and with Tumble as their captain for the second consecutive year, great things are expected of our budding Maid Marions.

SUMMARY

Swarthmore 1282, Temple	1155
Swarthmore 1180, Westtown	624
Swarthmore 1121, Penn	796
Swarthmore 1437, Ursinus	760
Swarthmore—17th place in the Eastern Intercollegiate Telegraphic Meet.	



Front: Franck, Griswold, Barbour, Davis, Curry.
Back: Moyer, Griscom, Carruthers, Goodwin, Smith, Windle.



DAVIS, GRISWOLD, CARRUTHERS

The Women's Golf Team did its part last spring to uphold the Garnet record of superiority in intercollegiate competition. They "batted a thousand" in matches with other colleges and their average was pulled down only by the matches they lost to older and more experienced teams from nearby country clubs.

Jane Hastings captained the crew, and the others who made up the varsity team were Eleanor Barbour, Gretchen Watson, Polly Griscom, Gene Smith, and Claribel Good-

WOMEN'S GOLF

win. Bets Michael was the manager with Hope Griswold assisting.

In the first match of the season they defeated Beaver; in fact, they whitewashed them, 7-0. Captain Jane Hastings won her match, 5 and 4, and the other varsity golfers followed her lead to make a perfect day for the Garnet, none winning by less than 8 up.

In their only other intercollegiate match, that with Penn, the Little Quakers were again victorious, winning by the close margin of 4-3, after dropping the first three matches. The most exciting duel of the day was between the rival captains in which the Penn leader defeated Jane Hastings, 2 and 1. The match between the number two players also provided a thrill for the spectators, for it was decided on the 19th green where Polly Griscom finally lost to her opponent of the Red and Blue.

The team lost two matches to teams from Cedarbrook and Rolling Green country clubs, but in both cases the victory was gained by only one point; 3-4 both matches.

The team this year will have four of the old varsity squad back with Eleanor Barbour as captain. Practise started early in March under the watchful eye of Mr. Carruthers, pro from Tully Golf Club, who is new to the coaching staff this year, and hopes are high for another successful season. Hope Griswold steps into the position of senior manager with Anne Davis as her assistant.



ENGINEERS' CLUB

Organized last year when three separate bodies of undergraduate engineers decided that each was too small to perform its functions adequately, the Engineers' Club, under Mr. McCrumm's genial surveillance, immediately embarked upon a varied program of educational and social activities. Speeches by men of such firms as Westinghouse and Bethlehem Steel, a party featuring an all-engineers' swing band, and numerous get-togethers whose principal appeal is to the palate, are samples of what the group has done and is doing. The new club is open to all engineers, and, swelled by a bumper crop of freshmen, now numbers well over sixty.



BIRD CLUB

The small group with the big name (The Swarthmore College Ornithology Club, if you please)—these hardy souls accept five a.m. hikes as a matter of course and insist that even at that time of day "life can be beautiful." The bulk of the club's activity is its bimonthly meetings where the order of the day is informal talks by members and faculty concerning their work or observations on bird life. Occasional field trips highlight the year, and even if the rain does keep all the sand-pipers of Cape May home in their nests as it did once last fall, members can always employ their time playing duck-on-the-rock.

RADIO CLUB

"CQ DE W3AJ." To the initiated this announces that Swarthmore College is on the air, thanks to the Swarthmore College Radio Club. The energy and skill of President Stix and Secretary Ackerman, combined with the cooperation of the membership, have turned the meagre resources of the Club into 150-watt Amateur Radio Station W3AJ, licensed by the Federal Communications Commission and housed on the third floor of Beardsley. The Club sponsored a radio theory training course and code practice group throughout the year and now boasts four licensed operators, expected to increase to seven or eight by the fall of 1949, when others will have taken their Federal Communications Commission examinations.



FOLK DANCING

"Swing-your-corner-lady-and-promenade-the-halls!" With that call these jitter-bugs of the old school swing into action and put to shame the advocates of the more modern and less energetic forms of ball-room dancing. Every Tuesday night the enthusiasts meet to recreate the dance of another day and to indulge in two hours of strenuous fun.

With Miss Gates as faculty adviser and Mary Pulverman as student director, they dance primarily for their own enjoyment and secondarily for that of others. Several evenings of folk dancing, complete with hill-billy band, for all who were interested, attested to the rising popularity of this "new" indoor sport and also to the general unfitness of the student body. They couldn't stand the strain.

ARTS AND CRAFTS

For relaxation and for the satisfaction of producing something by the hand rather than the intellect, about thirty students gather weekly in the engineering work shop as the Arts and Crafts Group. They have shown great versatility in varied kinds of Christmas presents; jewelry and bowls they produce in silver, copper and wood, and have even undertaken such ambitious tasks as furniture. The shop is the acme of industry, but the centre of activity is a white-hatted, smocked gentleman known as Uncle George, who keeps an interested eye on everything at once, a pipe in his mouth, and anything to be desired in his pockets.



SKETCH CLUB

Every Monday night—in Trotter—just for fun—they do some sketching. It's an amorphous group, attendance at whose meetings varies in size from a lone model who puts in an appearance to find no one to draw her, to more people than there are easels. They pride themselves on being the only club on campus that has no president and in being probably the only club of which all members agree as to purpose—i. e., sketching. Miss Adams of the Art Department plays the role of model mentor and commenter, ready, willing, and able to lend a helping hand with a particularly elusive curve and making comments *only* when asked.

DODO

Another bird has come to join the Swarthmore flock. It, too, is of a rare species. The *Dodo*, though technically extinct, is bent on surviving the ill-natured pecks and crowding shoves of the *Phoenix* and the *HALCYON*. (Did you know that "haleyon" meant kingfisher? We didn't until a little bird whispered it in our ear! We think the

toward publication.

The editors were all modern and unsuperstitious to a degree, so that their being thirteen disturbed them not, but for efficiency's sake Lo Decker, Andy Logan, Don Pelz, and Ben White were made Editors; Mary Capehart, Art Editor; and the rest, Associate Editors. This



Decker, Dewald, Lyon, Ferris, Pelz, White, Logan, Capehart

meaning indicates something . . . we know not what.)

The predecessors of this downy chick had a hard time and unfortunately the proletariat of undergraduates did not rise to the full heights of appreciation of the literary quality of the *Manuscript* or the *Portfolio* . . . at least not sufficiently to squander their cash on them. The reviews of our erstwhile literary outputs were so apt to be on the order of: rave notices for Peggy Harding's stories, tactful comments on faculty contributions, and brief, but pained, remarks about the remainder.

All this put a thought into some enterprising sophomore heads. "What we need is some life and humor in a magazine . . . not only to sugar-coat the pill of really good writing which surprisingly enough does pop up now and again at Swarthmore, but also for its own sake," said they. And since they had the courage of their convictions, they put the *New Yorker* in a gilt frame in a place of honor, organized themselves into a staff, and winged their way

staff solicited articles, poetry, cartoons, and subscriptions for their unhatched egg, and trusted that all would be well.

It was. Volume I, Number 1 of the *Dodo* was enthusiastically received by Swarthmore. The general pre-Christmas hilarity and good cheer were definitely aided by the cartoons, both modern and medieval, the general chit-chat in *New Yorker* style, and the rhyming, all-inclusive Christmas wishes of the *Dodo*. So nice to feel that at least one creature wishes you a Merry Christmas, even if it's only an extinct bird!

However, since it is the privilege of the *HALCYON* to make predictions, ours is that in spite of the fatalistic name of our new nestling, the *Dodo* will flap onward in its slightly mad way and make itself a messy but permanent nest among the Clothier gargoyles. From there it will give many a well-planned cackle to stimulate our, as well as the Bird Club's, interest.

DEBATE BOARD

The Debate Board is an unrestricted debating society; as a matter of fact, it is more of an organized speaking bureau. Here at Swarthmore there is no formal debating team, but everyone who has the urge is given the privilege at least once during the year of inflicting his opinions on an audience, which may vary from Women's Clubs to school assemblies. At least once a week a Swarthmore team is heard over the radio. Everybody who has participated in a debate is considered a member of the Board, which this year has a membership of seventy-five. The intercollegiate contests are mostly non-decision, minimizing the amount of apprehension on the part of the debater,



First row: Jay, Lohman, Papazian, Pendleton, Capron, Carr, Bond, Duncan, Lacy, Board, Austin, McAlister, Titelman

Second row: Karlow, Sautter, Dietz, Leader, Steer, Trudel, Way, Demond, Verlie, Lax, Coyle, Judson, Mills, Dunn, Price

Third row: Blanshard, Dunlap, Lyon, Decker, Jackson

Fourth row: Loeb, Gulick, Colegrove, Greenhill, Clinchy, Reitinger, Wedeman, Cavin, Leopold, Wright, Leich, Fraser

and making it possible for people to debate for the fun of speaking without weeks of laborious research in the library.

The 1939-40 season which came to a close with Spring Vacation was guided by Robert Y. Austin as chairman, and Victor Mills as manager. Fifty-eight debating activities were carried out, fifty-three of which were intercollegiate debates. As a new feature this year, the Debate Board arranged for single speakers to give short talks before local audiences. For instance, Grant Heilman gave a talk on Alaska before the Swarthmore High School assembly on March 18. Another new activity of the Board was the participation in the Philadelphia Forensic League, which is made up of the debating societies of six local colleges. The annual Frosh-Soph debate was a heated harangue on woman's place, if any, in co-education. The winners were two eloquent speakers from the floor in the forum after the debate, Austin Fairbanks, and Lo Decker.

In place of a single large trip this spring, it was decided by the eligible debaters to substitute a number of smaller trips, giving more people the opportunity to go. Among these were trips to Washington, D. C., Penn State, West Point, Rutgers, Dartmouth, College of the City of New York, Manhattan College, and Johns Hopkins in Baltimore. Increasingly, the debate board has come to fit into the democratic Weltanschauung of Swarthmore extra-curricular life, by giving everyone who desires it, an equal chance to be Demosthenes for a day.

'Twas the day before deadline, and all through the halls
The editors frantically bellowed their calls
For write-ups and photos and orders and such
From those sophomore sloths who needed so much
Extra time to get them all in.

Then down in the office arose such a clatter,
Comes dashing the prex.e to see what's the matter.
And lo and behold! In a heap on the floor
Lie the forms of what once were the editors four,
Completely collapsed . . . and "all in."

The strain is now over, the frenzy is past;
And the yearbook, moreover, is finished at last.
And out of the deep comes a sigh of relief
From those who have struggled beyond all belief,
Delighted to see it all in.

HALCYON

There must be some super-physical strain of recessive characteristics running through all HALCYON staffs in general which accounts for their peculiar susceptibility to the mysterious jitters of last-minuteitis. It is what has made all editors since time immemorial look as though they were perpetually running to catch some train which they were perpetually doomed to miss. Putting out a yearbook is definitely a seasonal occupation—modelled on a snowball. It starts with a rudimentary Idea, Spirit, Theme, or What-have-you in the fall of the year, when the Staff gathers itself together, bickers a bit, and at last gingerly starts the "ball" a-rolling down the hill to a far-off, hazy and evanescent goal, called Completion. As it rolls, the yearbook-snowball gets bigger and bigger and more and more unwieldy, moving faster and faster all the time; until finally it gets altogether out of hand and tears madly along, guided only by its own momentum; and dragging editors, sub-editors, and hangers-on along with it in its wild dash toward Completion. Then comes a sudden crash and the HALCYON has reached its goal, while the staff is scattered at random all about the landscape, where they only gradually, if ever, pick themselves up, pull



CLEAVINGER



DONNELLY

themselves together, and return to more or less normal human activity.

It is possible that 25 years from now, one might not be able to tell whether this one, or this one, or this one was actually a member of the 1941 HALCYON staff; but, for the present at least, they are marked men and women. Already plenty busy with other branches of college activity, this noble handful of juniors have given generously of their time to the further glory of Swarthmore—and to the further persecution of the sophomore understudies. The HALCYON staff is ubiquitous, positively ubiquitous. About 2:00 a.m. of a winter's eve if one saw by chance a couple of unearthly critters flitting about in the snow in front of the pines of Book and Key, doubtless it was Grant Heilman, photographic editor, and Director Fred Donnelly getting a new angle on an old institution in order to enrich the pages of this tome. "Flash" Heilman has been a busy man and has done a masterful job, but it will always be



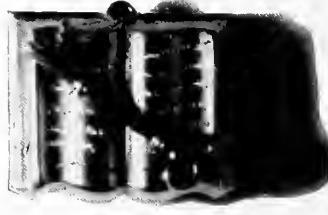
Top: Noehren, Todd, Eberle
Middle: Heilman, Kirn
Bottom: Earll, Jenkins

difficult in the future to control a pressing impulse to blink whenever one sees him coming. To Bea Noehren and her cohorts, Toddie, Rusty, Pete Karlow, and Bizz Eberle, went the job of sifting what few respectable bits there were in the reams of junk handed in by the prodded but devoted Sophs and Frosh. Gwen Jenkins and Betty Earll, typifying high-pressure salesmanship at its most refined pitch, are responsible for the impressive display of advertising scattered throughout the pages of this book; and that, my dear children, is what pays the bills. Bunny Cleavinger has tossed the whole conglomeration together and has produced nobly all the producibles, thus properly fulfilling the post of production manager, and one may blame Henri Kirn if one has been snapshot at an unfavorable angle. Drawing them all together, telling them what to do (or at least, trying to) and taking all the blame is Fred, our long suffering Director, who patiently allows himself to be biffed and buffeted about; but who, on the whole, plays his role of the genial shock absorber with a certain calm, fatalistic resignation.

Contemplating objectively this little group of geniuses one can only marvel at their smooth cooperation with one another. Normally so many strong-minded individuals, each pulling in his own direction, would cooperate together about as well as Messrs. Thomas, Hathaway, Smith and Taft. Perhaps the reason for this paradox lies in the fact that the HALCYON is after all really a sort of superhuman entity; and having a mind of its own, is not directed in the ordinary sense of the word, but its own Spirit does the work, using the staff as its willing tools. The reason for that completely blank expression on a Halcyonite's face is not because of any real absentmindedness—in nine cases out of ten he or she is in communion with a Greater Being, in the grasp of that undying Spirit of the HALCYON.



KARLOW, DAVIS



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Richard Angell

Charles Braden

Robert Foster

Edward Jakle

William Reller

Rexford Tompkins

Lawrence Wolfe

MORTAR BOARD

Cornelia Brown

Dorothy Cupitt

Justine Garwood

Dagny Hoff



Garwood, Hoff, Cupitt, Brown

SIGMA XI

Sigma Xi is an honorary scientific society which encourages original scientific research. Undergraduates are elected to associate membership in their senior year. Upon completion of a piece of research worthy of publication they are eligible for full membership.

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Samuel R. Aspinall
Edgar C. Black
Heinrich Brinkmann
Samuel T. Carpenter
Edward H. Cox
H. Jermain Creighton
Arnold Dresden
Karl Duncker
William C. Elmore
Robert K. Enders
Duncan G. Foster
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Mary Henle
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Walter B. Keighton, Jr.
Frank Kille
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Ross W. Marriott
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SIGMA TAU

Sigma Tau is the national honorary engineering fraternity, whose members are selected from junior and senior engineers on the basis of ability shown in their work. The national society was founded in 1904, and the Swarthmore chapter was chartered in 1917.

FRATRES IN FACULTATE

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Howard M. Jenkins
Scott B. Lilly
John D. McCrumm
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George B. Thom

STUDENT MEMBERS

Miles Bowker
Llewellyn Clevenger
John Kallb
Joe Redheffer
Samuel Warburton





First row: Hill, Clark, Malcolm, Corke, Melville
Second row: Turner, Murch, Mills, Cavert, Davis
Third row: Jenkins, Todd, Richardson, Gerstley, Kirn

GWIMP

Mary Cavert
Jean Clark
Lois Corke
Anne Davis
Elaine Gerstley
Joanna Hill
Gwen Jenkins
Henrietta Kirn
Elizabeth Malcolm
Edith Melville
Sarah Mills
Elizabeth Murch
Jane Richardson
Alice Robinson
Marjorie Todd
Dorothy Turner

Robert Barto
Robert Cahall
Edward Cavin
H. deHaven Cleaver
David Cooper
John Crowley
Francis Erdman
William Geddes
Frank Hegner
Grant Heilman
Guy Henle
Peter Karlow
John Kuechle
Creighton Lacy
Loran Langsdale
Stephen Lax
Berton Marcley
Fred Reed
William Ritter
Donald Stix
Robert Taylor
Philip Wood



K W I N K

Front row: Langsdale, Crowley, Cavin, Marcley, Karlow, Wood, Reed
Second row: Stix, Ritter, Henle, Erdman, Lacy, Lax, Cahall
Third row: Cooper, Heilman, Kuechle, Cleaver, Hegner
Fourth row: Geddes, Taylor, Barto





CLASS OF '40

Nothing unusual presaged the initiation of the class of 1940 into the varied rituals of Swarthmore. Of course we were the beginning of a series of freshman classes that were to have the distinction of being "the largest class ever to enter the college." After the usual acclimating processes were served up and gulped down, however, we began to establish some substantiation for the saying that we were equipped with the best athletic abilities and the lowest scholastic standing that Swarthmore had observed in many a day.

It is with the first part of the former statement that we must concern ourselves, for it is an irrefutable fact that we seized the competitive athletic heritage willed us and turned it inside out. It took two years, but Swarthmore did start to win football games and there is no need to reiterate what we feel sure is still fresh in the memories

of last year's season. With even greater consistency the basketball squad piled up a number of victories, attaining their greatest success during junior year with a record of 14 wins and one loss. The golf team was the next biggest beneficiary of our talents, and they have been pitching up divots with the best of them for four years; the soccer team kept its escutcheon as unmarred as it had been before our genesis; and finally the lacrosse, baseball, track, and swimming teams were all bolstered to some degree.

Under the impetus and stimulation of '40's girls the hockey team has blasted all its competition aside (with the possible exception of the fray in which they were opposed by the Olympian deities). In much the same manner as the men, they have performed creditably on the basketball, swimming, and golf teams.

We went through the routine stages of freshman year; we resented the sophomores (not really, but it wouldn't have seemed collegiate if we hadn't—and besides we had more men than they did); we had the usual tug-o'-war across Crum, and in much the same old way we inundated them thoroughly.

Sophomore year again we held pretty closely to the prescribed courses in college activities. We nobly attempted to persecute the frosh, and with equal nobility tugged over Crum—and received copious submersions for our efforts. About the second semester of this year we realized that we were coming close to the completion of one half of our college life. The books, by this time, were the pièce de résistance, and the last vestiges of our "Joe College" days were fleeting. Honors work came out of the mist and became a thing to be actively dealt with—and graduate work didn't seem too far off in clouds of the

future. Came plentiful periods of concentration and frequent Odysseys to ye libe.

Junior year had more satisfactions than the others. We saw Gwimp and Kwink as parts of the class of '40. Managements, the *Phoenix*, and the *HALCYON* underwent similar metamorphoses. And to top it all off there were the elections to Book and Key and Mortar Board.

After the golden age of 1939 we began to refortify ourselves for the day of reckoning that was approaching. The word "May" seemed to take on all sorts of ominous connotations. We watched, somewhat wistfully perhaps, the class below step up and replace us in the organizations and campus activities. It was a descent. It was the disintegration of a unit that had been welded together solidly for four years, a process that would finally be completed in the first week of June. And from that week on . . . quien sabe?



SENIORS



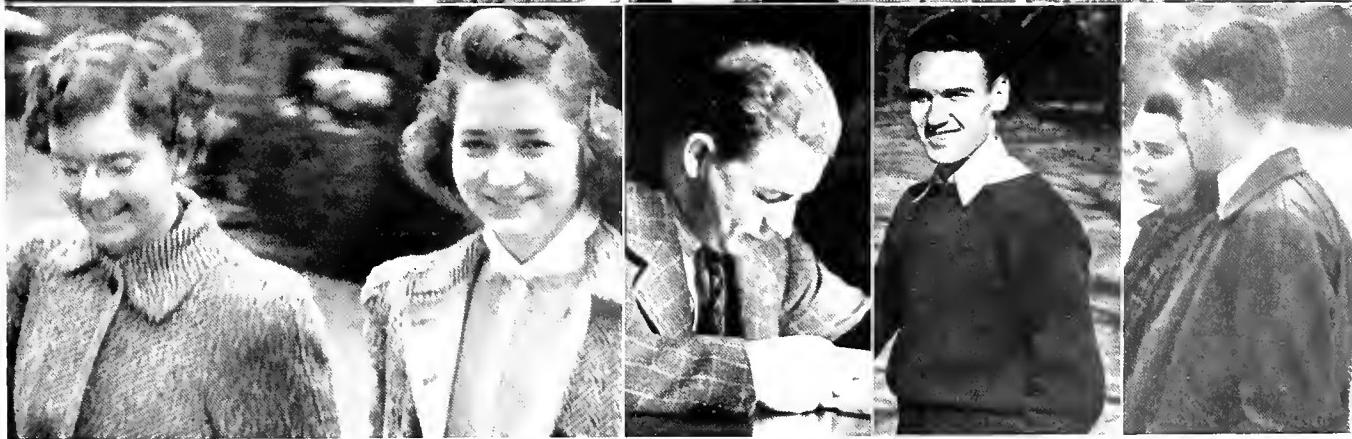


SENIORS



SENIORS

SENIORS





— and now, just dreams.

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ANGELI, RICHARD—Varsity Swimming, Little Theatre, ASU, Portfolio, Kwink, Book and Key, Phi Kappa Psi
ASINOF, ELIOT—Varsity Basketball, Captain of Baseball, Delta Upsilon
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AUSTIN, ROBERT—Manager of Debate Board, Advertising Editor of Phoenix, Winner of DU Speaking Contest, Hamburg Shows, Kwink, Phi Delta Theta
- BAAR, DORIS—Hamburg Show, Phoenix, Alumnae Committee, Informal Singing
BARBOUR, ELEANOR—Social Committee, *Beggar on Horseback*, Class Basketball and Hockey, Varsity Golf, Point Committee, Class Officer, FAC, Freshman Show
BARTON, ELEANOR—Little Theatre, French Club, Patience, Class Hockey, Chorus
BENNETT, ALDEN—Manager of Lacrosse, Class Officer, Secretary of AA, Chairman Breakage Committee, Kwink, Swimming Team, Kappa Sigma
BIGELOW, JOHN—Varsity Baseball, Band, Junior Varsity Basketball, Double Quartet, Patience, Glee Club
BINGER, BARBARA—FAC, Gwimp, Class Hockey, Little Theatre, Conduct Committee
BIRDSALL, CATHERINE—Outing Club, Orchestra, Class Hockey, Arts and Crafts
BOOHER, EDWARD—Manager of Soccer, Junior Varsity Golf, President of Interfraternity Council, President of Kwink, President of Phi Sigma Kappa
BOWKER, MILES—Little Theatre, Secretary of AIEE, Sigma Xi, Secretary of Sigma Tau
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BRAUER, WERNER—Cutting Collection, Junior Varsity Soccer, ASU
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BROWN, CORNELIA—President of WSGA, President of Parish, Little Theatre, FAC, *Pride and Prejudice*, Liliom, Open Scholar, Student Council, Mortar Board
- CALDWELL, MARY JANE—Varsity Archery and Badminton, Photographic Editor of HALCYON, Conduct Committee, FAC, Camera Club
- CAMP, WILLIAM—Editor of Phoenix, Chairman of Men's Executive Council, Student Council, Kwink, Vice-President of Phi Sigma Kappa
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- HAVERSTICK, HARRY—Varsity Basketball, Captain of Golf, Vice-President of Interfraternity Council, Men's AA, Secretary of Kappa Sigma
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founded 1881

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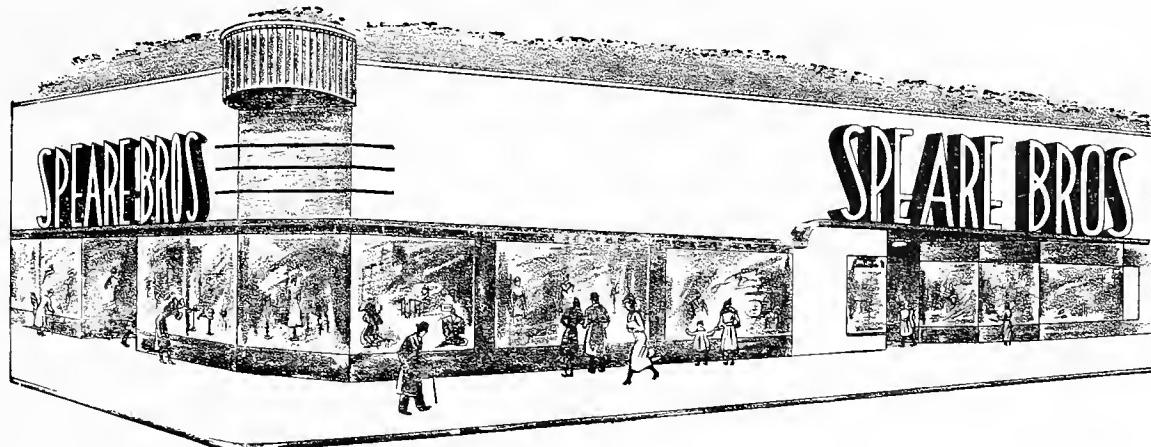
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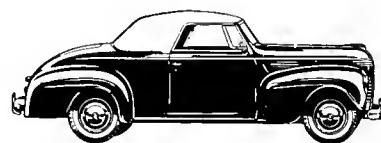
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- HARGREAVES, ANN, '40.....Psychology
11 W. 14th St., New York, N. Y.
- HARMAN, ALICE SPIER, '43.....Psychology
440 W. 24th St., New York, N. Y.

- HARSHMAN, ARTHUR, '41.....Political Science
338 White Horse Pike, Oaklyn, N. J.
- HARPER, EDITH LEWIS, '40.....Philosophy
5037 Hazel Ave., Philadelphia, Pa.
- HARRISON, VERA, '43.....
Mulholland Farm, Clinton, N. J.
- HART, NANCY ELLEN, '42.....Zoölogy
35 Middlefield Drive, W. Hartford, Conn.
- HARTMAN, ARTHUR CARMAN, JR., '40.....Engineering
133 E. Roland Road, Chester, Pa.
- HAVERSTICK, HARRY HOYT, JR., '40.....Economics
R. D. 6, Lancaster, Pa.
- HAVILAND, ESTHER UNDERHILL, '42.....Greek
14 Martling Ave., Pleasantville, N. Y.
- HEACOCK, EDWARD LANCASTER, '43.....Political Science
County Line Road, Hatboro, Pa.
- HECHT, ROBERT C., '43.....Economics
1603 Ruscomb St., Philadelphia, Pa.
- HEGNER, FRANCIS ARNOLD, JR., '41.....History
513 Hill St., Sewickley, Pa.
- HEILMAN, MARLIN GRANT, '41.....Economics
1025 Carlisle St., Tarentum, Pa.
- HEINE, ILSE, '40.....Psychology
8208 Greenfell Ave., Kew Gardens, N. Y.
- HEINEMANN, JEAN, '43.....Chemistry
42 S. Halifax Ave., Daytona Beach, Fla.
- HENDERSON, EDITH GUILD, '42.....Economics
2 Scott St., Cambridge, Mass.
- HENDERSON, EDWARD DREWRY, '40.....Zoölogy
801 Ninth Ave., S. W., Rochester, Minn.
- HENLE, GUY, '41.....English
Hartsdale Road, Hartsdale, N. Y.
- HENLE, PETER, '40.....Economics
Hartsdale Road, Hartsdale, N. Y.
- HERZBERG, HELENE, '41.....Mathematics
227 S. Blake Road, Norfolk, Va.
- HILL, ERNEST HAMPSHIRE, JR., '41.....History
95 E. 1st North St., Salt Lake City, Utah
- HILL, JOANNA, '41.....Botany
Rose Hill Farm, Richmond, Ind.
- HOADLEY, DAVID ARTHUR, '43.....Engineering
4921 Dorchester Ave., Chicago, Ill.
- HOFF, DAGNY, '40.....English
32 High St., Turners Falls, Mass.
- HOFFMANN, CHARLOTTE MARIE, '42.....
4340 N. Capitol Ave., Indianapolis, Ind.
- HOLBROOK, MARJORIE ELIZABETH, '42.....
9 Beach St., Maplewood, N. J.
- HOLBROOK, MARY LOUISE, '41.....English
25 W. Kirke St., Chevy Chase, Md.
- HOLLINGSWORTH, IRENE ELIZABETH, '43.....Zoölogy
223 S. East Ave., Oak Park, Ill.
- HOMANS, ALAN, '40.....Economics
1824 Wilton Rd., Cleveland Heights, Ohio
- HOSBACH, LOIS JANE, '43.....Zoölogy
1700 Abury Ave., Ocean City, N. J.
- HOUGH, JOHN, '40.....Political Science
Ellwood City, Pa.
- HOWARD, HELEN LOUISE, '41.....Psychology
514 W. 114th St., New York, N. Y.
- HOWARD, JOHN MARTIN, '42.....Engineering
505 E. Jefferson St., Media, Pa.
- HOWELL, SAM TEMPLE, '40.....History
78 E. Main St., Oyster Bay, N. Y.
- HOWES, ESTHER GREELEY, '40.....Zoölogy
44 State Road, Media, Pa.
- HUBBELL, DOROTHY PETERS, '40.....Chemistry
69 First St., Garden City, N. Y.
- HUDSON, RICHARD CARROLL, '43.....English
4332 Sansom St., Philadelphia, Pa.
- HUGANIR, WILLIAM LEONARD, '42.....Economics
R. D. 2, Norristown, Pa.
- HUHN, JOHN RAHUE, III, '40.....Political Science
105 E. Stiles Ave., Collingswood, N. J.
- HULL, GEORGE IRVING, '40.....English
2080 Kerwood Ave., W. Los Angeles, Calif.
- HUNTER, JAMES ROBERT, '43.....Chemistry
Tingchow, near Peiping, China
- HUNTER, JOHN MERLIN, '43.....Economics
608 Pennsylvania Ave., Urbana, Ill.
- HUNTINGTON, ANNA SLOCUM, '43.....
38 Killdeer Road, Hamden, Conn.
- HURST, ELIZABETH SALTONSTALL, '40.....Psychology
1068 Kensington Ave., Plainfield, N. J.
- INGERSOLL, RAYMOND CRARY, '40.....Engineering
380 Clinton Ave., Brooklyn, N. Y.
- ISGRIG, WALTER ERLING, '40.....Political Science
1547 Upper Parkway South, Wauwatosa, Wis.
- JACKSON, ELIZABETH HARWELL, '41.....Political Science
421 King George Ave., S. W., Roanoke, Va.
- JACKSON, JAY WILLITS, '40.....Economics
43 Duck Pond Road, Glen Cove, N. Y.
- JACKSON, JEAN WITT, '40.....Economics
16608 Aldersyde Drive, Shaker Heights, Ohio
- JAKLE, EDWARD ALOYSIUS, '40.....History
603 N. San Francisco St., Flagstaff, Ariz.
- JAY, JOHN ELLIOTT, '43.....Chemistry
3648 Greystone Ave., New York, N. Y.
- JENKINS, GWEN, '41.....History
241 Allen Lane, Philadelphia, Pa.
- JOHNSON, BATES, '42.....Economics
4115 N. Illinois St., Indianapolis, Ind.
- JOHNSON, CARL F., '40.....History
217 Springside Ave., Pittsfield, Mass.
- JOHNSON, DONALD E., '40.....Engineering
44 Abernethy Drive, Trenton, N. J.
- JOHNSON, DOROTHY MARION, '43.....
Casilla 327, Santiago, Chile
- JOHNSON, ETHEL MAY, '42.....Political Science
301 E. Wharton Ave., Glenside, Pa.
- JOHNSON, GAAR WILLIAMS, '43.....
4115 N. Illinois St., Indianapolis, Ind.
- JOHNSON, MARGARET ZEL, '41.....Botany
204 Avon Road, Narberth, Pa.
- JONES, ANNE COMFORT, '42.....English
Hotel Glaslyn-Chatham, Atlantic City, N. J.
- JONES, FRANCES SMILEY, '43.....History
400 Strathmore Road, Brookline, Pa.
- JONES, H. WALTER, JR., '43.....Zoölogy
227 Haverford Ave., Swarthmore, Pa.
- JONES, JOHN LAUER, JR., '41.....Engineering
214 Rutledge Ave., Rutledge, Pa.
- JONES, ROBERT PAUL, '43.....Engineering
Stanwich Road, Greenwich, Conn.
- JONES, WILLIAM ROBINSON, '42.....Engineering
6324 N. 21st St., Philadelphia, Pa.
- JUDSON, CHARLES MORRILL, '40.....Chemistry
3417 Northampton St., N. W., Washington, D. C.
- KALB, JOHN WARREN, '40.....Engineering
6403 Bradley Ave., Parma, Ohio
- KARLOW, SERGE PETER, '41.....History
201 W. 54th St., New York, N. Y.

- KAUFMANN, JOHN HEIDEN, '40.....Economics
418 Central Park West, New York, N. Y.
- KEELER, KATHERINE BURTON, '42.....English
252 Boulevard, Scarsdale, N. Y.
- KEHLER, JAMES GRANT, JR., '40.....Zoölogy
121 E. 2nd St., Mt. Carmel, Pa.
- KEHOE, KATHLEEN, '43.....English
345 Resor Ave., Cincinnati, Ohio
- KELLOCK, JANE, '40.....Psychology
Rosemont, Pa.
- KELLY, JOHN FRANK, '42.....Engineering
5 S. Church Lane, Fernwood, Pa.
- KENNEDY, DORIS, '41.....Mathematics
1837 E. 17th St., Brooklyn, N. Y.
- KENT, CONSTANCE RYDER, '42.....Zoölogy
20 Brighton Road, Springfield, Ohio
- KETTNER, FRED, '42.....Economics
1001 St. Paul St., Baltimore, Md.
- KIESS, MARGARET FLORENCE, '41.....Mathematics
2928 Brandywine St., N. W., Washington, D. C.
- KIRN, HENRIETTA GROMME, '41.....History
320 E. Main St., Lancaster, Ohio
- KISTLER, WILLIAM HENRY, '43.....Mathematics
333 Woodlawn Ave., Glenside, Pa.
- KLYCE, DOROTHY, '43.....Zoölogy
4 Bushcliff Road, Winchester, Mass.
- KNAPP, LAURA SHERMAN, '40.....History
Farmingdale, N. Y.
- KNIER, HILDA RACHEL, '43.....Chemistry
Wilbrae Farm, Downingtown, Pa.
- KNOTT, RUTH GILLMORE, '41.....English
R. F. D., Georgetown, Conn.
- KNUD-HANSEN, JAMES A. F., '41.....Political Science
17 Kongens Gade, St. Thomas, V. I.
- KNUD-HANSEN, JOHN I., '41.....Zoölogy
17 Kongens Gade, St. Thomas, V. I.
- KROM, EDWIN HERMANCE, JR., '42.....English
117 Malba Drive, Malba, N. Y.
- KUECHLE, JOHN DANIEL, '41.....Engineering
910 Adams St., Wausau, Wis.
- KUECHLE, MARY ANN, '43.....French
910 Adams St., Wausau, Wis.
- KUH, PETER GREENBAUM, '43.....Economics
134 Ravine Drive, Highland Park, Ill.
- KUHN, ANNA MARGARET, '42.....German
547 W. Olney Ave., Philadelphia, Pa.
- LACY, CREIGHTON BOUTELLE, '41.....Political Science
450 Park Ave., New York, N. Y.
- LADD, ANTHONY THORNTON, '43.....Zoölogy
25 East 83rd St., New York, N. Y.
- LAMSON, BARBARA ALICE, '43.....
422 W. Broad St., Bethlehem, Pa.
- LAND, HANS ALEXANDER, '43.....
Swarthmore, Pa.
- LANGER, RUTH ESTHER, '43.....Chemistry
56 Browne St., Brookline, Mass.
- LANGSDALE, LORAN BONSALL, '41.....Economics
2402 Allendale Road, Baltimore, Md.
- LANGSTON, DOUGLAS H., '40.....Economics
145 Hicks St., Brooklyn, N. Y.
- LAPORTE, MARGUERITE AUGUSTA, '43.....Zoölogy
430 E. 86th St., New York, N. Y.
- LASHLY, JEAN ELLEN, '40.....English
20 Windemere Place, St. Louis, Mo.
- LAX, STEPHEN GIRARD, '41.....Political Science
6609 N. 10th St., Philadelphia, Pa.
- LEADER, HENRY B., '42.....Political Science
Route 2, York, Pa.
- LEEPER, MARGARET FRASIER, '40.....Mathematics
35 Sellers Ave., Upper Darby, Pa.
- LEES, EVELYN SPENCER, '40.....Psychology
143 Park Ave., Swarthmore, Pa.
- LEICH, JOHN FOSTER, '42.....Political Science
1119 S. E. Riverside Drive, Evansville, Ind.
- LEIMBACH, HERBERT JOHN, JR., '43.....Engineering
215 Ridgemeade Road, Baltimore, Md.
- LEOPOLD, PATRICIA ELAINE, '41.....Political Science
110 Simpson Road, Ardmore, Pa.
- LETTS, ELIZABETH JEAN, '42.....English
Irving Ave., Bridgeton, N. J.
- LEVANDER, RENA LOIS, '43.....
541 E. 78th St., New York, N. Y.
- LEWIS, ALBERT HARRY, '42.....Economics
1185 Park Ave., New York, N. Y.
- LIEBERMAN, WILLIAM SLATTERY, '43.....English
133 8th Ave., Brooklyn, N. Y.
- LINCOLN, ANNE REYNOLDS, '43.....
303 Summit Ave., Wayne, Pa.
- LINDLEY, SARAH RUTH, '42.....
5201 Park Ave., Indianapolis, Ind.
- LINDSLEY, KATHERINE MERRILL, '40.....Psychology
600 Mt. Pleasant Ave., Livingston, N. J.
- LIPMAN, JAMES OLMSTEAD, '40.....Zoölogy
736 Harvard Ave., Swarthmore, Pa.
- LLOYD, SHERMAN COXE, JR., '40.....Engineering
1402 Gilpin Ave., Wilmington, Del.
- LOEB, VIRGIL, JR., '42.....Zoölogy
727 Radcliffe Ave., St. Louis, Mo.
- LOGAN, ISABEL ANN, '42.....English
Candler, N. Car.
- LOHMAN, LAURENCE, '42.....Economics
224 Lawrence St., Mount Vernon, N. Y.
- LOHR, FREEMAN WILBURN, '42.....Engineering
64 Ely Place, East Orange, N. J.
- LORD, MARION, '43.....Mathematics
424 Woodland Ave., Wayne, Pa.
- LORENZ, PHILIP BOALT, '41.....Chemistry
2320 Ridgeway Road, Dayton, Ohio
- LOTHROP, JOAN PATRICIA, '42.....History
24 Coolidge Hill Road, Cambridge, Mass.
- LOW, MARTIN LAURENT, '40.....Economics
Compton Road, Cincinnati, Ohio
- LUCKIE, SAMUEL BLAIR, III, '42.....Engineering
391 Girard Ave., East Aurora, N. Y.
- LYMAN, FRANK LEWIS, JR., '43.....Chemistry
113 Penarth Road, Bala-Cynwyd, Pa.
- LYON, LAURA LOU, '42.....English
47 Gorham St., Canandaigua, N. Y.
- LYONS, ALMA VIRGINIA, '42.....
4305 Marble Hall Road, Baltimore, Md.
- McALISTER, DALTON CLIVE, '42.....Political Science
917 W. Wildwood Ave., Fort Wayne, Ind.
- McCAIN, MARGARET MARY, '43.....History
513 Birch St., Boonton, N. J.
- McCONE, HENRY EDGAR, '40.....History
425 Harvard Ave., Swarthmore, Pa.
- McCONNELL, BRUCE B., '42.....Economics
1221 Wakeling St., Philadelphia, Pa.
- McCORD, MARTHA BROOKS, '40.....History
401 Chestnut Lane, Wayne, Pa.
- McCORMACK, ROBERT M., '40.....Zoölogy
2104 N. 6th St., Sheboygan, Wis.
- McCORMICK, HOMER BARKER, JR., '43.....Engineering
236 W. Garfield St., Norwood, Pa.
- McGURK, MARY ANNE, '43.....Mathematics
1775 Broadway, New York, N. Y.

- McMULLEN, JEAN, '41.....Political Science
 626 Jaccard Place, Joplin, Mo.
 MCNEILL, EDWARD ALLEN, '41.....Political Science
 19 W. Walnut Lane, Philadelphia, Pa.
 MACDONALD, ELIZABETH JEAN, '40.....Zoölogy
 Lingnan University, Canton, China
 MACDONALD, MARY DOLORES, '43.....English
 205 Dartmouth Ave., Swarthmore, Pa.
 MACPHAIL, WILLIAM CURTIS, '41.....English
 7 Rebeau Drive, Larchmont, N. Y.
 MACOMBER, MARGARET A., '42.....Central Village, Westport, Mass.
 MACY, DOROTHY, '40.....Zoölogy
 Hotel Winslow, 45 E. 55th St., New York, N. Y.
 MAGUIRE, JEAN CALDWELL, '40.....Psychology
 7015 Boyer St., Philadelphia, Pa.
 MAHLER, HENRY RALPH, '43.....Chemistry
 45 Pinehurst Ave., New York, N. Y.
 MAIER, ROBERT VENDIG, '43.....Engineering
 375 Riverside Drive, New York, N. Y.
 MALCOLM, ELIZABETH GARTHWAITE, '41.....Economics
 56 Salter Place, Maplewood, N. J.
 MANDELBAUM, BARBARA JANE, '40.....English
 1301 N. State St., Chicago, Ill.
 MANLEY, LENORE, '43.....English
 7 Baily Road, Lansdowne, Pa.
 MANNING, CAROLINE WOODS, '42.....Psychology
 90 Hillcrest Terrace, Meriden, Conn.
 MARCLEY, BERTON PAXON, '41.....Economics
 35 Clark St., Brooklyn, N. Y.
 MARSHALL, ANN PENNOCK, '40.....English
 1517 Pacific Ave., Atlantic City, N. J.
 MARSHALL, JOHN FORBES, '41.....Physics
 373 Bleecker St., New York, N. Y.
 MARSHALL, ROBERT BRUCE, JR., '41.....Zoölogy
 229 N. Heights Ave., Youngstown, Ohio
 MARTIN, CHARLES COPELAND, '42.....Chemistry
 926 Buchanan Ave., Lancaster, Pa.
 MASSEY, RUTH LYLE, '41.....English
 6441 Overbrook Ave., Philadelphia, Pa.
 MAWHINNEY, THOMAS ANDREW, '40.....English
 203 N. Forklanding Rd., Maple Shade, N. J.
 MAXWELL, HAZEL ELLEN, '42.....
 3824 Waldo Ave., New York, N. Y.
 MAYER, M. VIRGINIA, '40.....Zoölogy
 120 St. Marks Ave., Brooklyn, N. Y.
 MAYFIELD, RICHARD HEVERIN, '43.....
 104 Sycamore St., Chevy Chase, Md.
 MAYS, EMILY CARR, '42.....English
 Glencoe, Md.
 MEENAN, DAVID BOWKER, '43.....Engineering
 119 E. 22nd St., Chester, Pa.
 MEGONIGAL, WILLIAM SHAIN, JR., '43.....Economics
 903 E. 20th St., Chester, Pa.
 MELVILLE, EDITH JANE, '41.....English
 3459 Midvale Ave., Philadelphia, Pa.
 MENNIG, JOHN BERNHARD, '42.....Political Science
 733 W. Delavan Ave., Buffalo, N. Y.
 MERRITT, JEAN WENDY, '41.....Political Science
 30 Merritt Road, Farmingdale, N. Y.
 MIFFLIN, CHARLES FLEMING R., '40.....English
 2 N. State St., Dover, Del.
 MIFFLIN, WALKER LYLE, JR., '40.....English
 2 N. State St., Dover, Del.
 MILLER, GLENN EARLE, '41.....History
 6 Bartol Ave., Ridley Park, Pa.
 MILLER, JOHN ANTHONY, '41.....Engineering
 411 Thayer Road, Swarthmore, Pa.
 MILLER, MARCIA JEAN, '42.....History
 6949 Waverly St., Bethesda, Md.
 MILLS, MARJORIE RUTH, '43.....Zoölogy
 5046 Oberlin Blvd., Cincinnati, Ohio
 MILLS, SARAH DOROTHY, '41.....History
 314 Bryn Mawr Ave., Cynwyd, Pa.
 MILLS, VICTOR MOORE, '41.....Psychology
 322 Claremont Ave., Montclair, N. J.
 MILLS, WILLIAM HAROLD, '43.....Mathematics
 492 Engle St., Englewood, N. J.
 MILNE, MARY LYDIA, '42.....French
 11 Greenough Place, Newport, R. I.
 MITCHELL, BETTY LOU, '40.....Economics
 630 University Place, Swarthmore, Pa.
 MOODY, WILBERTA CARTLAND, '43.....Chemistry
 Lakeview Drive, Concord, N. H.
 MOORE, EDWIN THOMAS, '43.....Engineering
 131 W. Miner St., West Chester, Pa.
 MOORE, MARY, '43.....English
 44 W. 77th St., New York, N. Y.
 MOORE, MINNIE THOMPSON, '40.....History
 1630 Plaza Place, Atlantic City, N. J.
 MOREHEAD, BARBARA HAVILAND, '41.....English
 410 Lodges Lane, Elkins Park, Pa.
 MORGAN, MARGARET ANNE, '42.....English
 31 Warren Way, Watertown, Conn.
 MORRIS, PETER ANDREW, '43.....Mathematics
 142 Vassar St., Rochester, N. Y.
 MORRISON, PETER REED, '40.....Zoölogy
 1725 Lamont St., Washington, D. C.
 MOSES, RICHARD PHILLIPS, '40.....English
 130 Stelle Ave., Plainfield, N. J.
 MOYER, MARGARET JEAN, '42.....
 128 Copley Road, Upper Darby, Pa.
 MUKERJI, DHAN GOPAL, II, '40.....Political Science
 325 E. 72nd St., New York, N. Y.
 MURCH, ELIZABETH ROBINSON, '41.....Psychology
 Hilltop Manor, Wilmington, Del.
 MURRAY, PAUL COOPER, '41.....English
 R. F. D. 1, Vienna, Va.
 MUSTIN, GILBERT BARCLAY, JR., '42.....Engineering
 Herford Place, Lansdowne, Pa.
 MYERS, JOHN KLAHR, '40.....Economics
 803 Liberty St., Clarion, Pa.
 MYERS, PHILIP, '43.....Engineering
 5 Maryland Ave., Towson, Md.
 MYERSCOUGH, MARY ANN, '43.....Political Science
 510 W. Mistletoe Ave., San Antonio, Tex.
 NELSON, DOROTHEA PENNINGTON, '40.....French
 3419 Stettinius Ave., Cincinnati, Ohio
 NEWBORG, BARBARA CAROL, '41.....History
 175 W. 72nd St., New York, N. Y.
 NEWTON, FRANCES MAY, '41.....Mathematics
 Portion Road, Lake Ronkonkoma, N. Y.
 NICHOLSON, KATHLEEN V., '42.....Chemistry
 218 Ellis Ave., Wheaton, Ill.
 NOBLE, MARY ELIZABETH, '42.....
 102 N. 8th St., Allentown, Pa.
 NOEHREN, BEATRICE CAROLINE, '41.....English
 88 Morris Ave., Buffalo, N. Y.
 NORRIS, BETTY, '43.....Zoölogy
 24 Donellan Road, Scarsdale, N. Y.
 NORTHUP, ELIZABETH VAUGHAN, '43.....Psychology
 2114 Abbotsford Ave., Duluth, Minn.
 NORTHUP, JANE BRADLEY, '41.....Political Science
 2114 Abbotsford Ave., Duluth, Minn.
 OLESEN, DONALD GIDDINGS, '43.....Political Science
 U. S. Quarantine Station, Rosebank, N. Y.

- OLIVER, DAVID ROBERT, '41.....*Economics*
Beverly Road, Burlington, N. J.
- OSLAND-HILL, MARIE, '40.....*German*
Garden Cottage, Beaconsfield, England
- OSMUN, HELEN EDITH, '41.....*Psychology*
722 Clarendon Road, Narberth, Pa.
- OSTRANDER, THEDA WILDER, '40.....*Psychology*
4154 Lark St., San Diego, Calif.
- PAGE, LAURAMA, '43.....*Psychology*
2424 Lincoln St., Evanston, Ill.
- PAINE, RICHMOND, '41.....*Zoölogy*
6401 Beechwood Drive, Chevy Chase, Md.
- PAINTER, MARY SMALBRIDGE, '42.....*Zoölogy*
4817 Fremont Ave., S., Minneapolis, Minn.
- PAPAZIAN, PAUL, '43.....*Economics*
1420 Dean St., Schenectady, N. Y.
- PARKER, MARY ANN, '41.....*Political Science*
1218 Campbell Ave., S. W., Roanoke, Va.
- PARRISH, DOROTHY, '43.....*Zoölogy*
72 Washington St., Newport, R. I.
- PARSONS, JACQUELINE MARY, '40.....*English*
Flora Dale, Pa.
- PAXSON, MARY H., '40.....*English*
524 Hamilton St., Norristown, Pa.
- PEARCE, DANIEL MARTIN, '43.....*Engineering*
Sparks, Md.
- PEASE, RICHARD BURNETT, '41.....*Physics*
1719 Becker St., Schenectady, N. Y.
- PEASLEE, DOROTHY WADDINGTON, '42.....*History*
Clarksboro, N. J.
- PEIRCE, ELIZABETH GILE, '42.....*English*
146 Everit St., New Haven, Conn.
- PELZ, DONALD CAMPBELL, '42.....*Zoölogy*
18 Mt. Joy Ave., Scarsdale, N. Y.
- PEMBERTON, JOHN DEJARNETTE, JR., '40.....*Political Science*
930 Eighth St., S. W., Rochester, Minn.
- PENDLETON, PHILIP COLEMAN, '43.....*Political Science*
Bryn Athyn, Pa.
- PENNICH, CARL HENRY, '42.....*Engineering*
2 rue Kindermans, Brussels, Belgium
- PERLZWEIG, JUDITH MARGARET, '41.....*Greek*
Durham, N. Car.
- PETTIT, CHARLES ALBERT, '43.....*Chemistry*
Arden, Del.
- PIERCE, RUTH H., '40.....*Zoölogy*
125 Columbus Drive, Tenafly, N. J.
- PIKE, ANNE HOLLINGSWORTH, '42.....*Zoölogy*
Woodward Ave., Moylan, Pa.
- PIKE, JANE SMEDLEY, '43.....*Zoölogy*
Woodward Ave., Moylan, Pa.
- PIRNIE, MORGAN, '41.....*Political Science*
34 Tanglewyde Ave., Bronxville, N. Y.
- PLATT, BETSY, '40.....*Zoölogy*
45 Maywood Drive, Danville, Ill.
- POOLE, CARROLL FAHNESTOCK, '43.....*Economics*
1409 Delaware Ave., Wilmington, Del.
- POOLE, ROBERT WATSON, '40.....*Economics*
1409 Delaware Ave., Wilmington, Del.
- POPKINS, PAUL BURTON, '43.....*Mathematics*
424 Church Lane, Philadelphia, Pa.
- POST, ARTHUR WILLIS, '40.....*Engineering*
250 Park Ave., Westbury, N. Y.
- POTTER, DAVID HAYS, '43.....*Political Science*
40 Bush Ave., Greenwich, Conn.
- POTTS, JAMES WEBB, '41.....*Zoölogy*
Andotta Lane, Conshohocken, Pa.
- POWERS, SAMUEL RALPH, JR., '41.....*Zoölogy*
88 Morningside Drive, New York, N. Y.
- PRIBRAM, OTTO E., '40.....*Political Science*
Prague XII, Kapernikova 63, Czechoslovakia
- PRICE, ETHEL VAN RODEN, '40.....*English*
3946 Lancaster Ave., Philadelphia, Pa.
- PRICE, WILLIAM TUDOR, JR., '43.....*Zoölogy*
1209 Spruce St., Philadelphia, Pa.
- PULVERMAN, MARY WALTER, '41.....*Economics*
21 Hedge Place, Kingston, Pa.
- PURDY, ADALYN FRANCES, '40.....*French*
96 Sherman St., Hartford, Conn.
- PURDY, THOMAS ELLISON, '43.....*Economics*
96 Sherman St., Hartford, Conn.
- QUADOW, JACQUELINE MARIE, '42.....*English*
1338 26th St., N., St. Petersburg, Fla.
- RADFORD, JOSEPH, JR., '43.....*Zoölogy*
144 Cuyler Ave., Trenton, N. J.
- RAFF, MORTON SPENCER, '43.....*Mathematics*
245 Cedar Ave., Highland Park, Ill.
- RAKESTRAW, DOROTHY KINKADE, '41.....*Chemistry*
1064 Maplecliff Drive, Lakewood, Ohio
- RAMSEY, ELIZABETH ANN, '42.....*Latin*
620 E. Willow Grove Ave., Philadelphia, Pa.
- RAMSEY, HAROLD ARTHUR, '41.....*Engineering*
726 Shawnee Ave., Big Stone Gap, Va.
- RANDALL, MARGARET ELIZABETH, '42.....*Political Science*
Hudson View Gardens, W. 183rd St., New York, N. Y.
- RAYMOND, SAMUEL M., '41.....*Chemistry*
410 Haverford Place, Swarthmore, Pa.
- RAYNER, PEARCE TYLER, '41.....*Economics*
3502 30th St., N. W., Washington, D. C.
- REDHEFFER, JOE, '40.....*Engineering*
257 E. Delaware Place, Chicago, Ill.
- REED, FRED THORNTON, '41.....*Chemistry*
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